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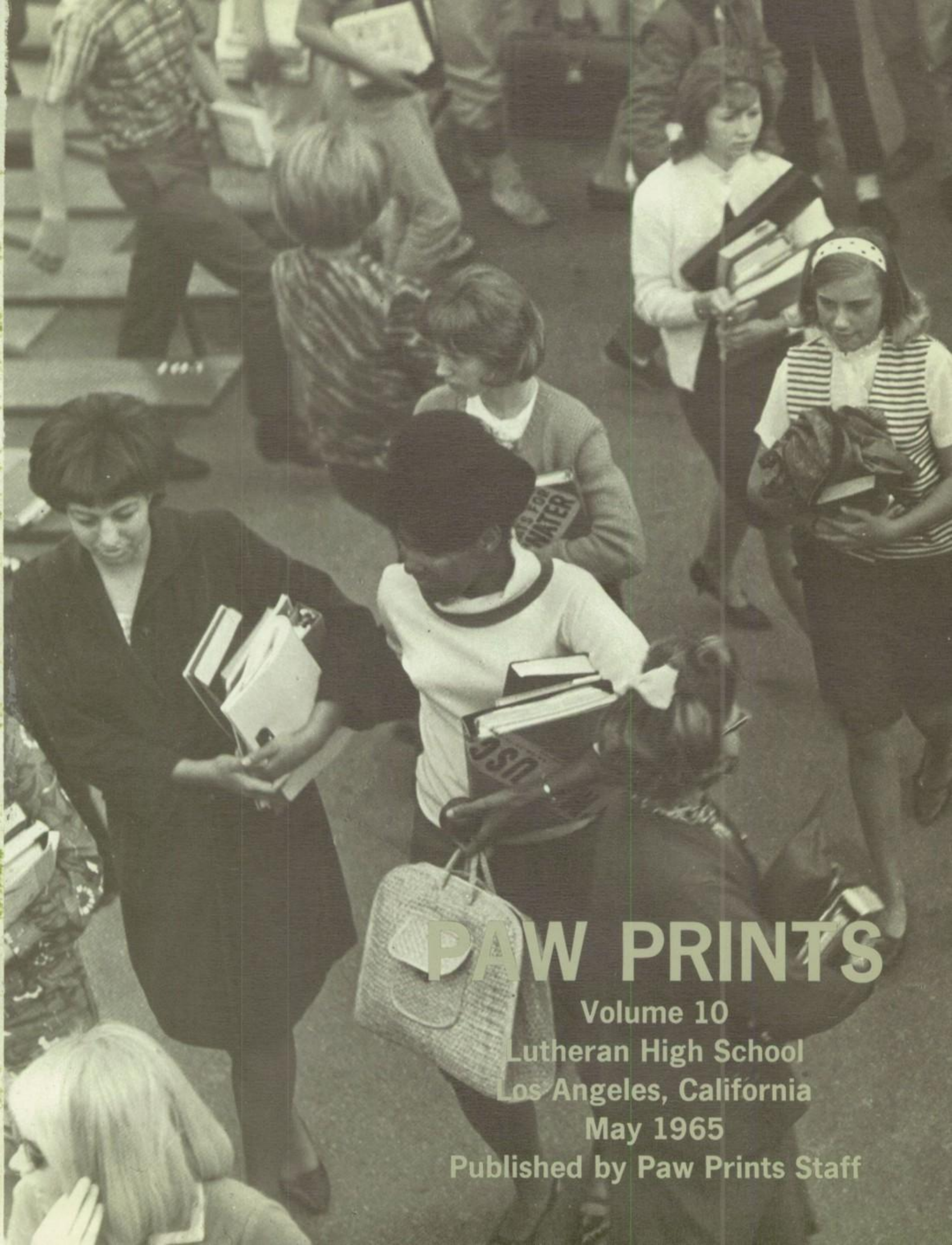
The Search for Definition • The Search for Definition • The Search for Definition •



Volume 10

Lutheran High School

Los Angeles, California

May 1965

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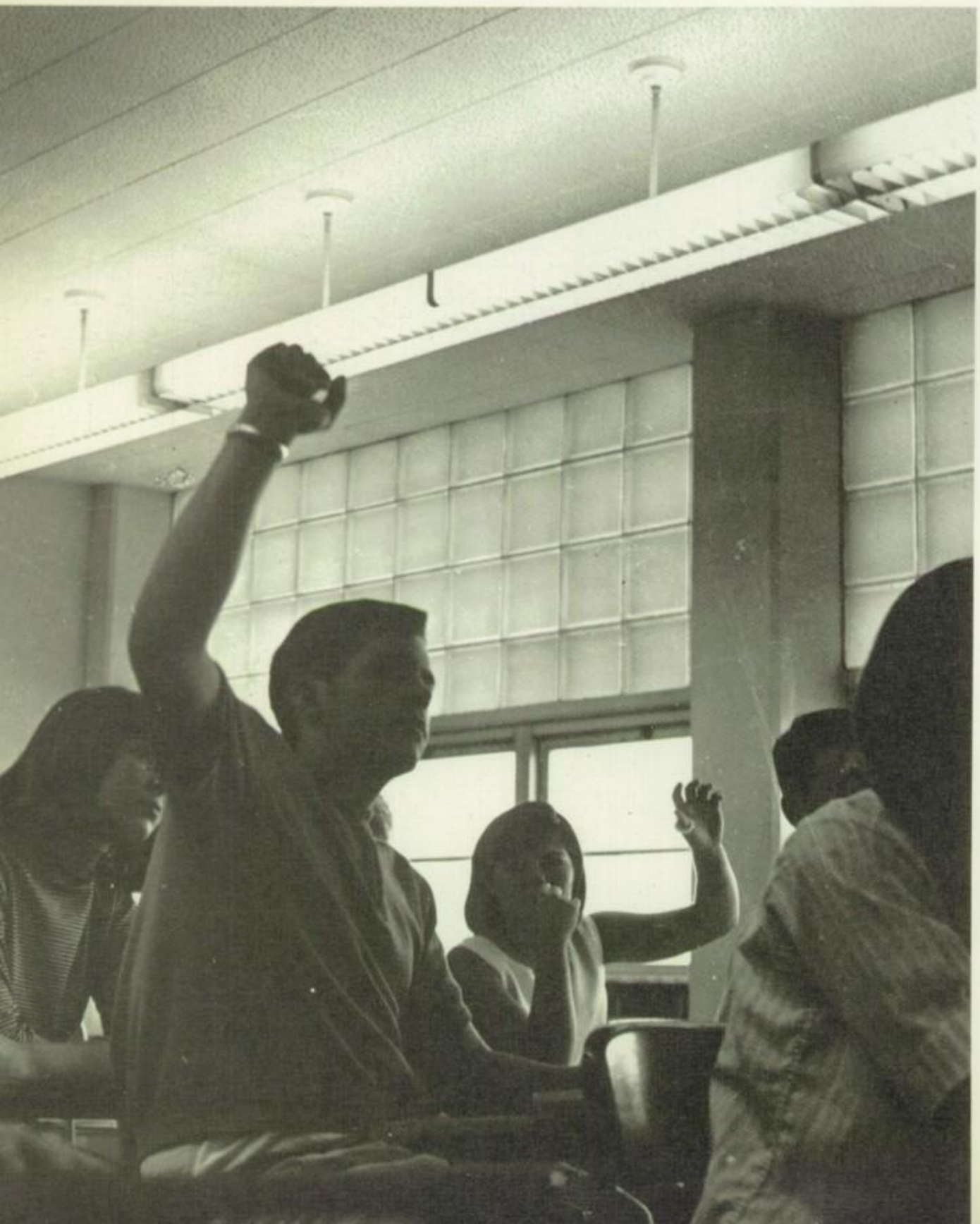
In the beginning we see dimly . . . through inexperienced eyes. Yet there persists the constant hope to see a clear picture in the midst of obscurity. Throughout our lives we search for reason, for truth, for clarity of vision . . . we search for definition.



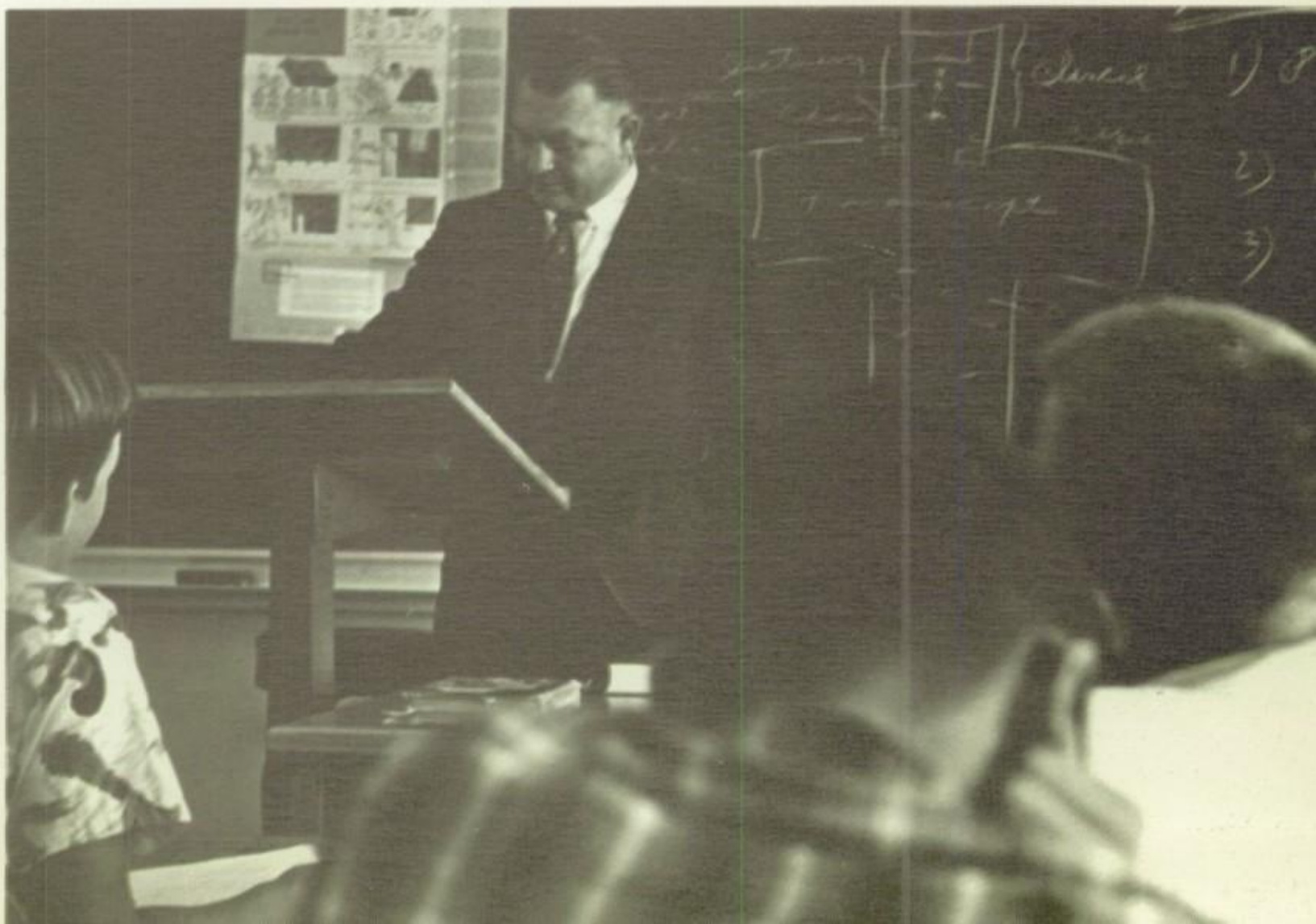
Just as the lens of a camera seeks out, brings into focus and records with exacting purpose, so we pursue a crystalized understanding of all things. From the hazy edges of our attempts evolves a precise image . . . the core of definition.

Man endeavors to visualize God, and in futility sees only a vague, oblong blur. Shape and meaning are assumed through the revelation of Christ. A foundation . . . supporting each faltering step in our search.

Gradually we see our values focused in people and things we know. Reaching out we grasp them . . . compare, evaluate, and steadily narrow our search for definition through fellowship.

Preparation, participation, competition . . . basic components in the relationship of school and student. Through these we strive for identity as individuals. Application of our knowledge is the next essential towards defining our place in the future.

Those who guide us with dedication and love see their goals more clearly defined. Experience as their text, they lead us from initial vagueness into the light of knowledge . . .



New Sights and Faces Greet Luth

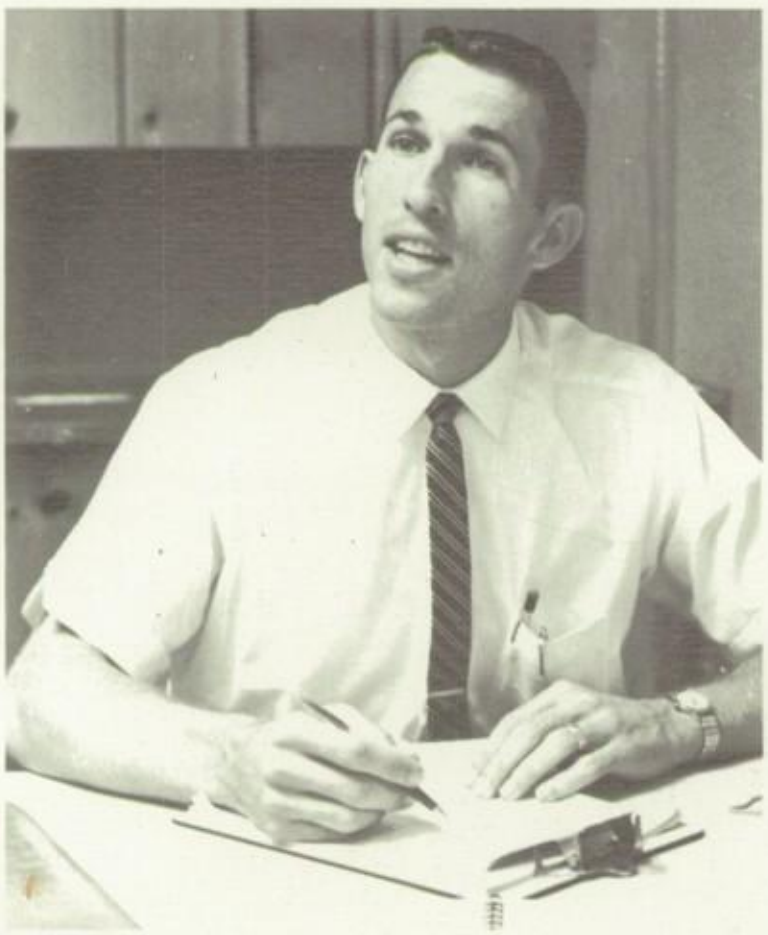
ASSUMING his new position of Registrar, Mr. Adam Lautenschlager carefully looks over the schedule of classes for students.

DEVELOPING A SENSE of patriotism in the student body was the flag raising ceremony observed every morning. Students rose as the trumpet sounded and flags were unfurled.

LETTERMEN JACKETS, blue with white leather sleaves, provided a new way to give special recognition to campus athletes. Here Ed Coalson, Larry Peterson, John Moran, and Dean Oetting carefully examine them.

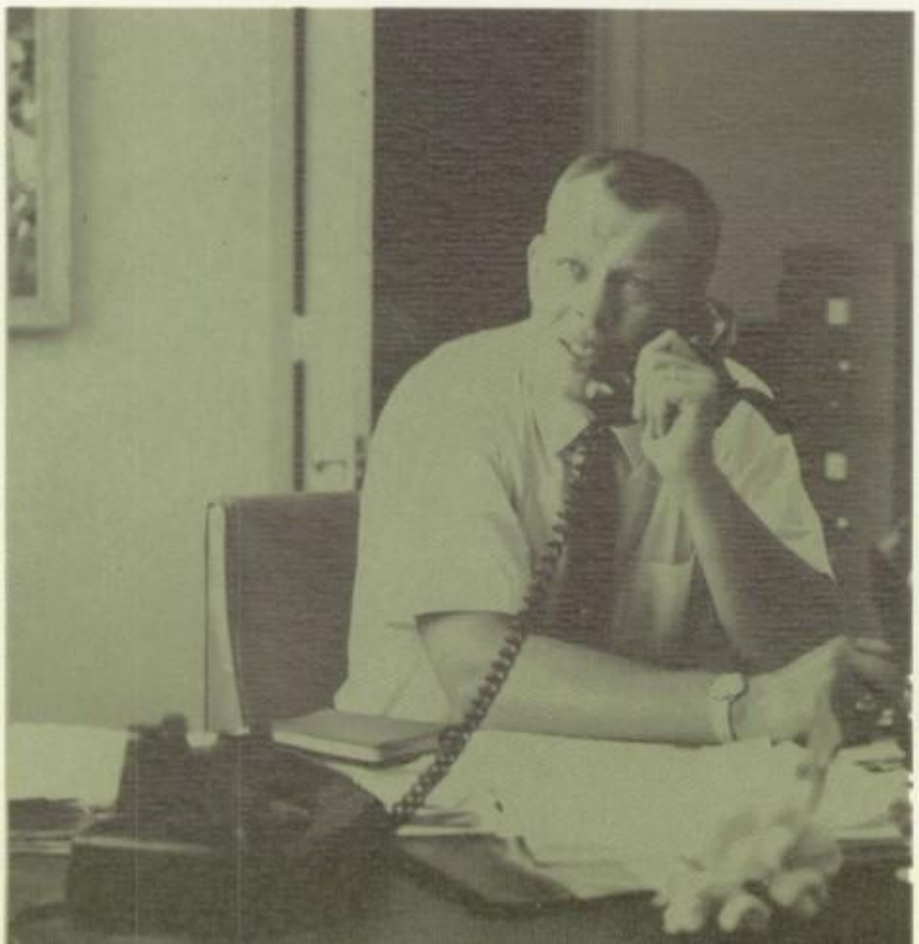
eran High School

Refreshing new looks and personalities make the daily routine of student life varied and interesting. Many times they aid us in completing our studies and activities . . .



FAMOUS for his many gestures in the classroom was P.E. and Sociology instructor, Mr. Bob Lohse. Other courses he taught were Personal Typing and Bookkeeping.

RETURNING after two years in Africa was Mr. William Mahlke, junior and senior English teacher. His other responsibilities included being Trailblazer faculty advisor.



TALKING TO ANXIOUS parents was only one of the many duties of new Dean Vice-Principal, Mr. Eugene Oetting. Other varied activities included coaching varsity football and track, in addition to examining problems of student behavior.

BASIC ART and Economic Geography classes kept instructor, Mr. Roland Sylvester, well occupied. His other interests lie in the fields of sculpture and painting.

GREETING STUDENTS with a smile was a habit with Mrs. Margot Pyatt. She instructed students in shorthand, typing, and office practice, adding humor to her classes by putting proverbs on the board weekly.

New Sights

Now commonplace, here are some teachers and additions which made this year new and exciting

AIDING STUDENTS in science courses was the new portable lab unit used by General Science and Physics classes. Here, physics instructor, Mr. Bernard Dehlin prepares an experiment.

ACOUSTICAL TILE in the music room provided a noise-free atmosphere for the choirs and band practice periods. New racks were added for the students to store their instruments.

LIVELINESS, marked by a deceiving serious manner, made girls P.E. classes fond of teacher, Miss Joyce Korsmeyer. She was also known for her clear diction and eastern accent.

MODERN DANCING was one of the hobbies of junior and senior P.E. instructor, Miss Carolyn Burke. Other talents include singing, guitar playing.

The Application through

Search for Definition

The pattern
of our lives
comes into focus
as we carry
into the future
all we have
learned . . .

Gary Reynolds / President

Sue Tharp / Secretary

Lanakilas . . .

Involvement is Key to Senior Officers and Activities

In electing their officers, the Senior Class chose leaders with experience gained through involvement during their past years at Lutheran High. Working with every event focused on this last year, Gary Reynolds, Lanakilas president, functioned not only as an ex-officio member of all Senior committees but was also active in varsity football and tennis. In addition to completing his duties as president, Gary participated in both the Senior Class Play Committee and Speech Club.

Secretary Sue Tharp, recorded minutes and prepared reports from the meetings of the class and executive board. Sue played an active part in the Homecoming festivities as she was on the Homecoming Court, and active in both Pep Club and Candy Booth Committee.

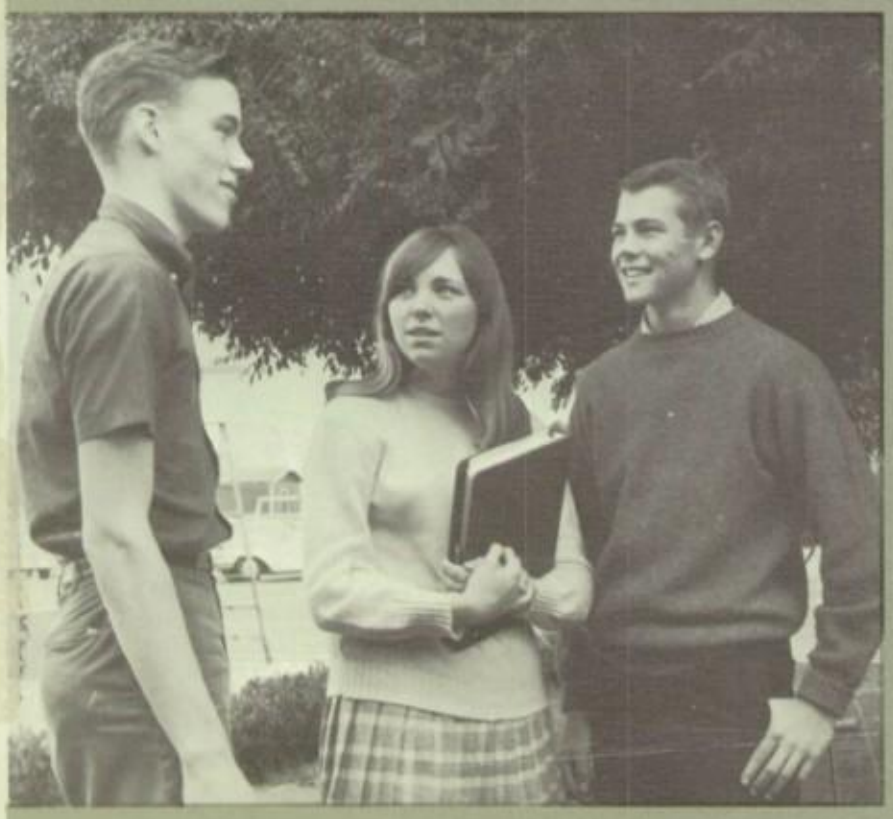
Dave Knudsvig - Joe Rittenhouse
English Reps

Kathy Becher / Treasurer

Elyse Hall / Social Chairman

Joyce Stubenberg - Don Romsa / Class Reps.

Don Sylwester, Marjorie Hall
John Killingsworth / English Reps.



Re-elected for a second year as treasurer of her class, Kathy Becher, was also a Homecoming Court finalist. Kathy was a member of the Candy Booth Committee and Pep Club. She added to her already busy schedule both A Cappella Choir and Drill Team. Acting as chairman of all committees concerned with the social events of the class was Elyse Hall. She was a member of Recreational Leaders, Pep Club, and Co-Captain of the Drill Team. Elyse was also on the Homecoming Court.

Dividing their time between the Class Executive Board and Student Council were Joyce Stubenberg and Don Romsa. Joyce spent many hours of her time working as student director of the Senior Class Play and Publicity Chairman of Student Council. Joyce found Homecoming an exciting time as she was both finalist for the Homecoming Court and on the Senior Car Committee. Don Romsa, active in varsity football and baseball, devoted his time to campus affairs as a Student Council Commissioner. Don was elected President of the A Cappella Choir □

Four years lead up to this dream...

Pam Adams

Loree Anderson

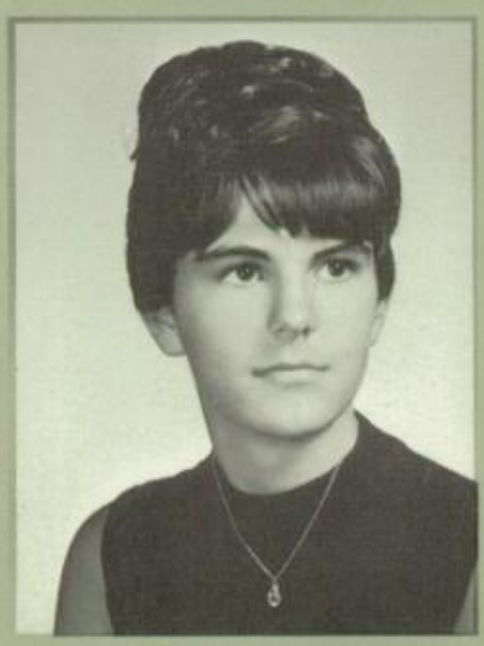
Along with each freshman girl's first Homecoming comes her dream of someday being one of the five girls chosen for the Homecoming court . . . or perhaps queen. Four years lead up to this dream.
The choice of Homecoming queen is based on personality and school activities. The elimination process starts two to three weeks before Homecoming.
After the Senior Class has voted on the 15 finalists for the court, each girl is introduced to the student body in a special assembly. After a week of pictures, qualifications, and anxiety, the court is chosen by 650 critical judges. Five girls have received a great honor from their fellow students, but the final step to queen is still ahead □

Bill Aylsworth
Joel Berkeland

David Babbitt
Robbie Bishop

Mary Barnett
Brent Blake

Mike Barton
Karen Bullinger



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SELECTED as the 1964 Homecoming Court were Sue Tharp, Robbie Bishop, Queen Marci Maddock, Marcia Moehlman, and Elyse Hall.

Tom Batterman
Melinda Custer

Kathy Becher
Jim Calhoun

Phil Bergeman
Mary Jane Chaplin

Judy Birkeland
Jo Cikel

65 65 65 65

Ed Coalson

Midge Compton

Bill Craft
Janet Farlee

Geniece Dahlman
Mimi Fleischer

Martha Davis
John Fossum

Roger Dierker
Dan Franzen

65 65 65

Suddenly, one girl has realized a dream come true...

On the last day of Homecoming week the student body votes on their choice from the five candidates. From this final election until the time of the coronation on Saturday evening, each of the girls on the court waits for that moment when the queen will be announced.
Five minutes before the coronation the court prepares to walk with their escorts to the stage. Three girls have made their way toward the stage . . . There are only two girls left waiting . . . As the fourth princess is announced suddenly one girl has realized a dream come true. Even though there is only one queen, the happiness that comes with the crown is shared by everyone □

CHOSEN as 14 Semi-finalists for Homecoming Queen are: Front row—Linda Nazaretian, Marci Maddock, Gayle Thomsen, Cheryl Lindemulder, Sue Tharp, Marcia Moehlman, and Eylse Hall, 2nd row—Joy Johnston, Joyce Stubenberg, Pat Nelson, Pam Kunz, Robbie Bishop, Ruth Lidums, and Kathy Becher.

Steve Dwyer
Boris Fritz

Don Eisinger
Barbara Geisinger

Mary Enser
Robert Geyer

Nancy Evans
Diane Green

To understand the meaning of laughter...

"Cheaper by the Dozen," a dramatic comedy presented by our Senior Class, enabled us to more fully understand the meaning of laughter, team-work, and mutual respect. In addition to cast practices each night after school, nine committees functioned together to produce the three-act comedy. Directed by Miss Mary Ruprecht, we worked steadily for two months in preparation for the final performances. After staging the play three nights, we gained over 500 dollars for the AFS foreign exchange program □

CAREFULLY RETOUCHING Linda Nazaretian's make-up was Ruth Lidums, as cast members prepare for the next act.

Richard Greenlees
Mike Harris

Andrew Grzeskowiak
Becky Hartling

Elyse Hall
Ceci Harwood

Marjorie Hall
Les Hausrath

65 65 65

"VICTROLAS! In the bathrooms. German for the boys and French for the girls." Thus the play progressed. Scarlet palms, red from clapping, was the only acclaim desired by the cast. This they received. Two months of gruelling practice was rewarded with a full theater and a proud Senior Class.

"It's not enough to give me the run-around; now you're trying to kill me. Got any other ideas?"

Janet Hamilton
Susie Hellmuth

Bob Hamilton
Cheryl Henschke

Rick Hansen
Lois Herron

Jeff Hanford
Elise Hougesen

With great anticipation we awaited...

Carol Huebner

Doug Hughes

Highlighting each of our years was the decorating of our class car. Inexperienced Freshmen, we proudly displayed our first car centered around a stuffed lion and football field. Shouts and screams heralded the announcement we had won 2nd place . . . As Sophomores we spent weeks preparing a styrofoam lion head to top our "Fantasy in Lionland" car, which placed third in competition . . . Determined to win in our Junior year, the Dixieland theme found our 1936 Jaguar convertible topped with a huge straw hat. We waited for the decision — The Junior Class . . . Change a jeep into a covered wagon? Yes, it's possible! Although our Senior car came in last place, the fun we had working together as a class made up for it □

John Jacob
Zita Kopta

Linda Johnson
June Kopplin

Mark Johnson
Jurgen Kotz

Joy Johnston
Pam Kunz

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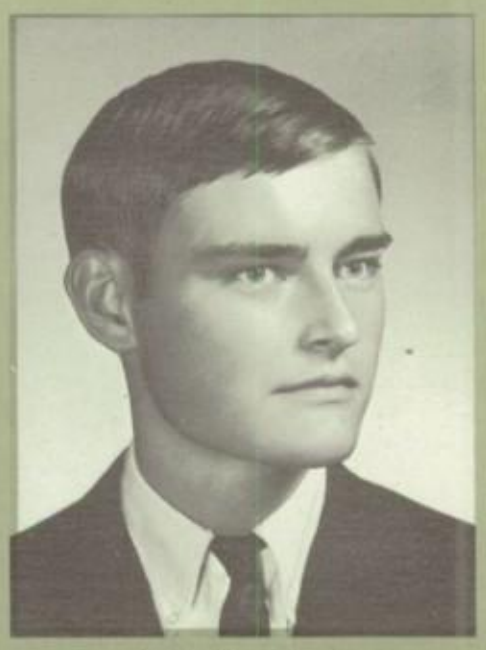
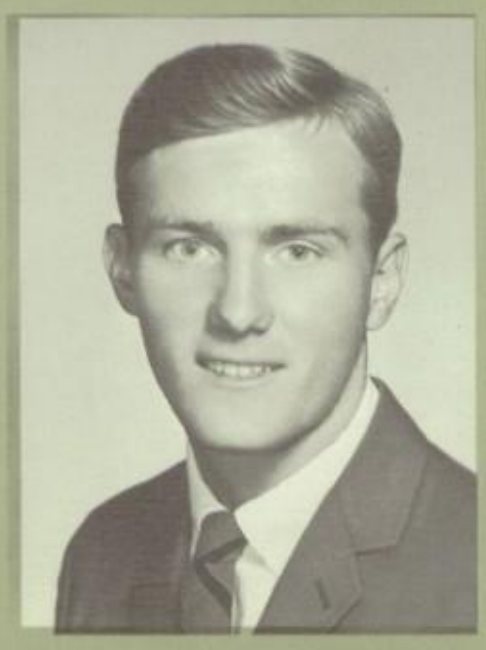
Barbara Juengel
Lynn Langston

Ray Kalthoff
Jim Lassanske



Dave Knudsvig
Dick Lebrecht

John Killingsworth
Mary Laufer



Melinda Custer – Bob Hamilton / Most Likely to Succeed

Marci Maddock – Joel Berkeland / Most Popular

Carol Lee
John McKim

Dennis Lewis
Lynn Maas

Ruth Lidums
Rosemary MacLeod

Cheryl Lindemulder
Liz Matthews

An outstanding individual who . . .

Gayle Thomsen — John McKim / Most Spirited

Voted by the Senior Class each year,
the Senior personalities
are those students which their classmates feel
have distinctive qualities.
These qualities have been built up through
the student's years at Lutheran
and now as Seniors we have honored them
with the various titles given on the following pages.
Each personality emphasizes a certain part
of the individual which is outstanding.
These individuals have contributed
much to our class
in the many things
they have said, done, and added
by being a part of
the class of 1965 □

Kris Lund
Lucille Meader

Marci Maddock
Val Mickles

Janet McLean
Dan Mihalov

Bill McInturff
Marcia Moehlman

65 65 65 65

The four years had sped by so quickly...

John Moran

Darrel Moss

Each year at Lutheran has held many experiences for the Lanakilas. We had the honor of having three of our classmates as National Merit finalists this year. Homecoming came so fast but we worked hard and won the overall Homecoming trophy for finishing high in a great number of events. Suddenly it was Christmas . . . the concert fulfilled the meaning of Christmas for each Senior. As the Snowball approached, finals also became an important factor. Along with spring, came the annual Junior-Senior Banquet in our honor . . . Then . . . Baccalaureate and Graduation. The four years had sped by so quickly.

(continued on page 31)

Linda Nazaretian

Rex Neemeyer

Pat Nelson

Hans Neprud

Wayne Ortenburger

Larry Petersen

Richard Piatt

Rod Poteete

65 65 65 65

Judy Birkeland — Les Hausrath
Most Intelligent

Melinda Custer — Darrel Moss
Most Talented

Sue Whitehouse — Rod Poteete
Most Athletic

Linda Nixon
Steve Raley

Tom North
Craig Rehder

Rhonda Olsen
Gary Reynolds

Ron Outlaw
Tom Reddemann

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Susie Hellmuth — Bob Troost / Best Sense of Humor

Mary Barnett — Sandy Saeman / Most Friendly

Tom Riemer
Sue Schulz

Joe Rittenhouse
Charlotte Schuricht

Roberta Rohlf
Ed Schuricht

Don Romsa
Beverly Schwanke

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And now we have our memories...

Seemingly such a short time ago we were Freshmen electing Jim Lassanske as our first class president— winning the Homecoming ticket sales. Then as Sophomores, the traditional tug of war . . . again winning Homecoming ticket sales . . . Terry Herbeck elected as our president . . . and our first outing at Disneyland.

There were so many things we had to get done as Juniors— Led by Les Hausrath as president we plunged into candy and donut sales, ordered class rings and sweaters, again went to Disneyland for our class outing, and then the Senior's farewell banquet "A Riverderci." These four years have been filled with memories; memories which add up to eight semesters of enjoyment □

Pam Rooney
Herb Seitz

Anne Scannell
Rosie Stepanian

Bill Schuldt
Joyce Stubenberg

Sandy Saeman
Marilyn Sharp

65 65 65 65

We realize that we must work together in Christ...

Lanakilas.
Hawaiian for "the victorious ones."
With this as our motto, "Victorious in Christ,"
our goal is set not at being successful
for ourselves, but rather
winning the final victory for God.
We can do this only when we realize
that we must work together in Christ.
As the Class of 1965 we strive toward this
as our goal throughout our future lives.
We have learned
through the dedicated work of our teachers,
now it is up to us.
We must apply this knowledge
in all we do □

Richard Swanson
Lynn Weston

Don Sylwester
Sue Whitehouse

Diane Tanner
Sue Wrich

Sue Tharp
Craig Wright

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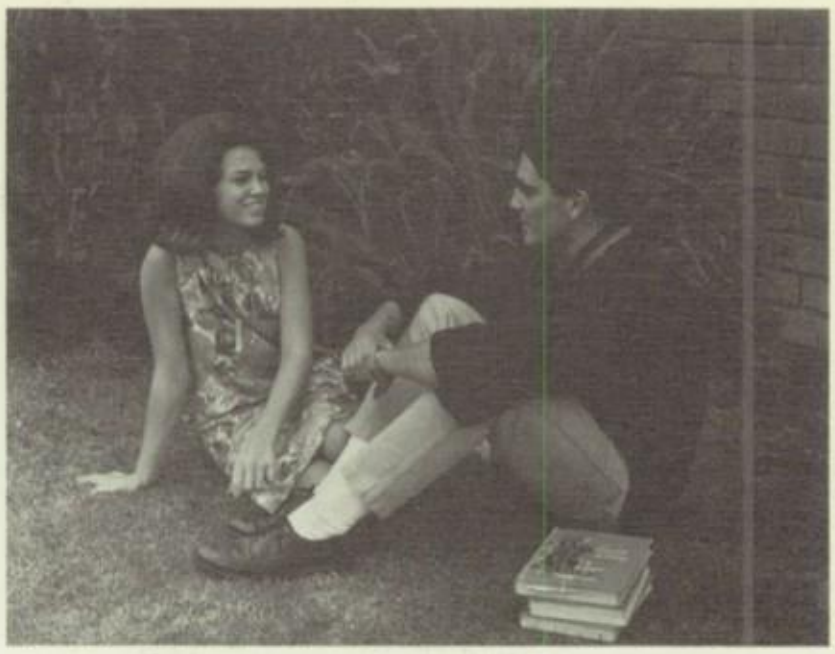

Sue Tharp — Dan Franzen / Best Looking

Ruth Lidums — Craig Wright / Best Dressed

Gayle Thomsen
Judy Young

Janis Troeger
Steve Zank

Linda Umgelter
Lonnie Zinn

Bob Troost
Jane Zwart

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AN HOUR'S DRIVE, twice daily, is an arduous task made pleasant for the English instructor by the laughter and companionship of three student riders.

Often he is the unnamed teacher kibitzing with lunch crowds while picking up stray papers in the Quad. Possibly some recognize him only as the English instructor with an astonishing vocabulary. The Seniors have seen their sponsor for four years behind podiums and on stages, always working towards a Lanakilas triumph. Three students commute with him daily, and over a hundred equestrians know him as the good natured sponsor of the Riding Club.

As integral a part of Lutheran High as the chapel benches, Mr. Edgar Firnhaber is known to every student in some way □

Mr. Firnhaber...

Some recognize him as...

NO STUDENT has difficulty finding common grounds with Mr. Firnhaber. Identifying himself with each pupil, he easily penetrates the barriers that so often exist between students and their teachers.

Always scurrying to class just in time with his box of corrected papers is chemistry teacher, Mr. Dwayne Fenster. Students in his classes remember him for his smiling face, flashy ties, and the infamous rock under which all homework was placed. A white haze of smoke usually issued from his chem room as lab days became unexpectedly exciting. He instructed students in the rudiments of atoms, molecules, mixtures, and compounds, graphically applying them to the science of today. An expert in the darkroom, he was advisor to the Camera Club. After school, students saw Mr. Fenster darting toward his Long Beach bound bus No. 6. Once home, Mr. Fenster finds time to read a good book with the company of his wife, La Vaughn and the clamor of his five children □

Mr. Fenster...

Amid a white haze of smoke...

UNEXPECTED results in lab were commonplace in Mr. Fenster's chemistry classes. His lively personality and jovial mannerisms made him a hit with the students who rode his Long Beach bound bus.

A quick meeting with student council board members starts off a typical day with Student Body President and Boy of the Year, Joel Berkeland. "Almost time for class, see you second hour for student council meeting . . . Will the meeting please come to order? . . . Sure got a lot done today . . . Have to get my tuba for band . . . Whoo . . . almost forgot the announcements after chapel . . . Time for lunch, Key Club meeting today . . . Hope we get started on that project . . . Baseball practice this afternoon . . . Got to work on those grounders . . . Time to go home . . . Maybe some peace and quiet there" □

Joel Berkeland . . .

Will the meeting please come to order?...

INTRODUCING school assemblies was only one of the many jobs Joel discharged during his busy day.

GIVING the congratulatory kiss to Queen Marci Maddock was one of the more pleasant duties Joel performed through the year.

PARADES, FOOTBALL GAMES, and special events were all a part of being captain of the Drill Team. Co-ordinating drill team and band, Mr. Taebel explains a routine to Marcia before morning classes.

Marcia Moehlman...

Each day of a busy year is filled with decisions...

"Mr. Junghans, could I see you for a few minutes? The student council movie is Friday and we need to work on the publicity." 8:15 . . . Marcia's day has begun. There is a bookkeeping test third hour and a government term paper due. "The wagon-wheel will take more room than we had planned. Shall we still use the routine?" 11:10 . . . Quick conferences with Mr. Taebel before Drill Team, are a daily routine. "We just have to find a place for the Key Club banquet, perhaps if we used a church parish hall." 12:15 . . . Several Key Club honoraries meet for last minute decisions. Afternoon classes, 3:10 . . . "Sorry to run, Mom, but choir practice starts in a half-hour." 10:30 . . . Time to sleep, there is still so much to do □

STUDENT COUNCIL SECRETARY, Marcia often consulted with advisor Mr. Norman Junghans before the weekly meeting. Duties brought on by this office are reading announcements and preparing S.C. minutes and Homeroom reports.

ESCORTED BY Bob Troost, Princess Marcia, Sue Tharp and John McKim look on as the queen is crowned.

OVERLOOKING RIO De Janeiro in the background, Bob is seen with Joe Keefe, a student from Nevada, and his Brazilian "brother", Hugo De Castro Jr.

Bob Hamilton...

Student Body Vice President is Ambassador to Brazil

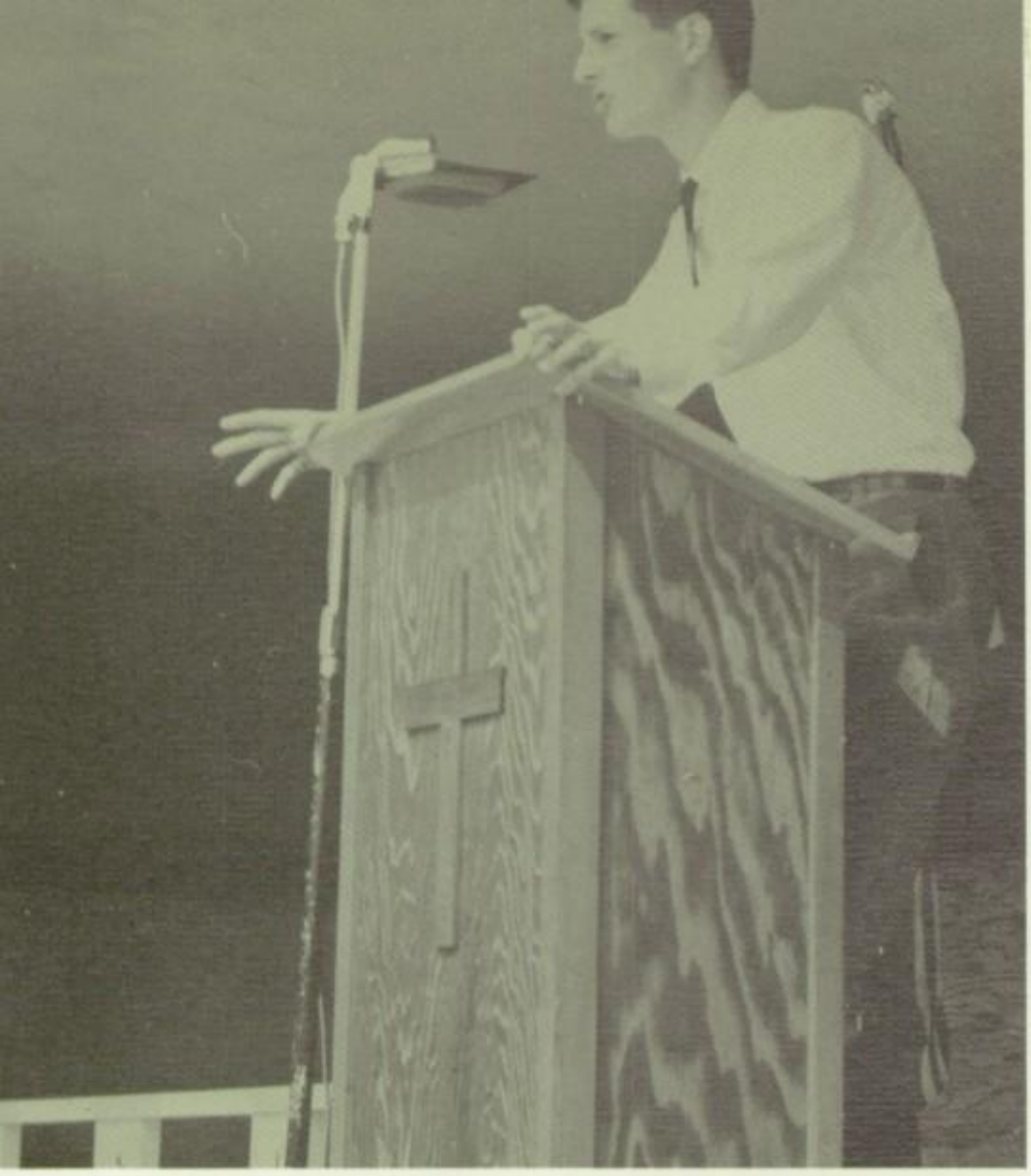
"We were Brazilians for two months." The reason Bob Hamilton made this statement was the fact that he was sponsored by District 528 of the Rotary Club and spent the past summer in Brazil. His purpose in living with the Hugo de Castros, his hosts, was to fulfill a cultural exchange with Brazil. Bob spent much of his time visiting Rotary clubs in all corners of the South American country.

Meanwhile, back on our campus, Bob was student body vice-president, and took an active part in life at Lutheran High.

Outside of class he divides his time between Key Club, California Scholastic Federation, cross country running and track. He not only belongs to these groups on campus, but true to his nature, is very active in them and spends much time working for them. Among his varied interests outside of school, probably his key passion is his radio set. Here again, Bob doesn't just have a ham set, he is extremely active in sending and receiving from fellow hams around the world. Bob is a member of the Centinela Valley Emergency Corps, an organized system of ham radio operators, ready to function in any emergency. □

CROSS COUNTRY was just a part of Bob's busy year. As member of the Varsity team he placed second for Lutheran in the CIF meet held at Centinela Park.

MEMBER of the Centinela Valley Emergency Corps, Bob participated in emergency communications during the Baldwin Hills Dam disaster.



RELATING in a special school assembly his experiences in Germany, John gave students an insight into the customs of the people he met.

MEETING new friends on shipboard was no task for John. Eating supper provided an opportunity to exchange humorous conversation.

EDITOR of the ship's newspaper, John and his small staff had to turn out a daily paper with the use of only a hand-crank duplicator.

An overcast day in New York welcomed senior John McKim back to America from his trip to Germany as a foreign exchange student in the American Field Service program. In a special assembly John related some of his experiences . . .

"The day that I left on the S.S. Seven Seas, I couldn't help being anxious, as I wondered what new experiences I would encounter. I was directed to my room which was in a section of the ship referred to as the "armpit." Things happened rapidly on the ten day voyage which took us to Rotterdam. I was editor of the ship's newspaper, which gave me the task of reporting such things as 250 boys crowding into an empty swimming pool. There were 320 boys and 350 girls, and all of them were going to some AFS home for the summer.

After we docked in Rotterdam I had to run with all my luggage to catch the train to Hannover. There I met AFS parents Herr and Frau Willgeroth and brother Hans. I lived in a 2-story house in the Hartz Mountains which Herr Willgeroth had built himself.

John McKim...

I realized I would always remember...

A deep impression was left in my mind after spending four days in Berlin. There, a spirited and freedom loving people lived with Communism at their doorstep. I took a trip with Hans' school class into Southern Germany, where we did a lot of hiking.

I learned new customs, new kinds of food, and about a different people. I was able to see first hand what I had been reading about all my life.

Before realizing it, it was time to return home. I departed on the S.S. Seven Seas with the same group I had come with. We were all excited about returning home and sharing our experiences with one another. As we came into New York Harbor and saw the Statue of Liberty, I realized I would always remember my stay in the land of snow-capped mountains and vivid green valleys, Germany" □

ADDING his own vitality to an active family, Jurgen chats with Mike, Pam, and Dr. and Mrs. Barton.

Jurgen Kotz...

Enthusiastic personality had bridged the gap between two cultures...

Six thousand miles, an ocean, a language and an entire culture separate Hamburg, Germany, from Los Angeles.

But, while some Freshmen still fumbled with locker combinations, Jurgen Kotz had become a member of the Lion's Marching Band, Varsity football and a Key Club honorary. Free time was equally well spent tutoring students in his native language.

An enthusiastic personality had bridged the gap.

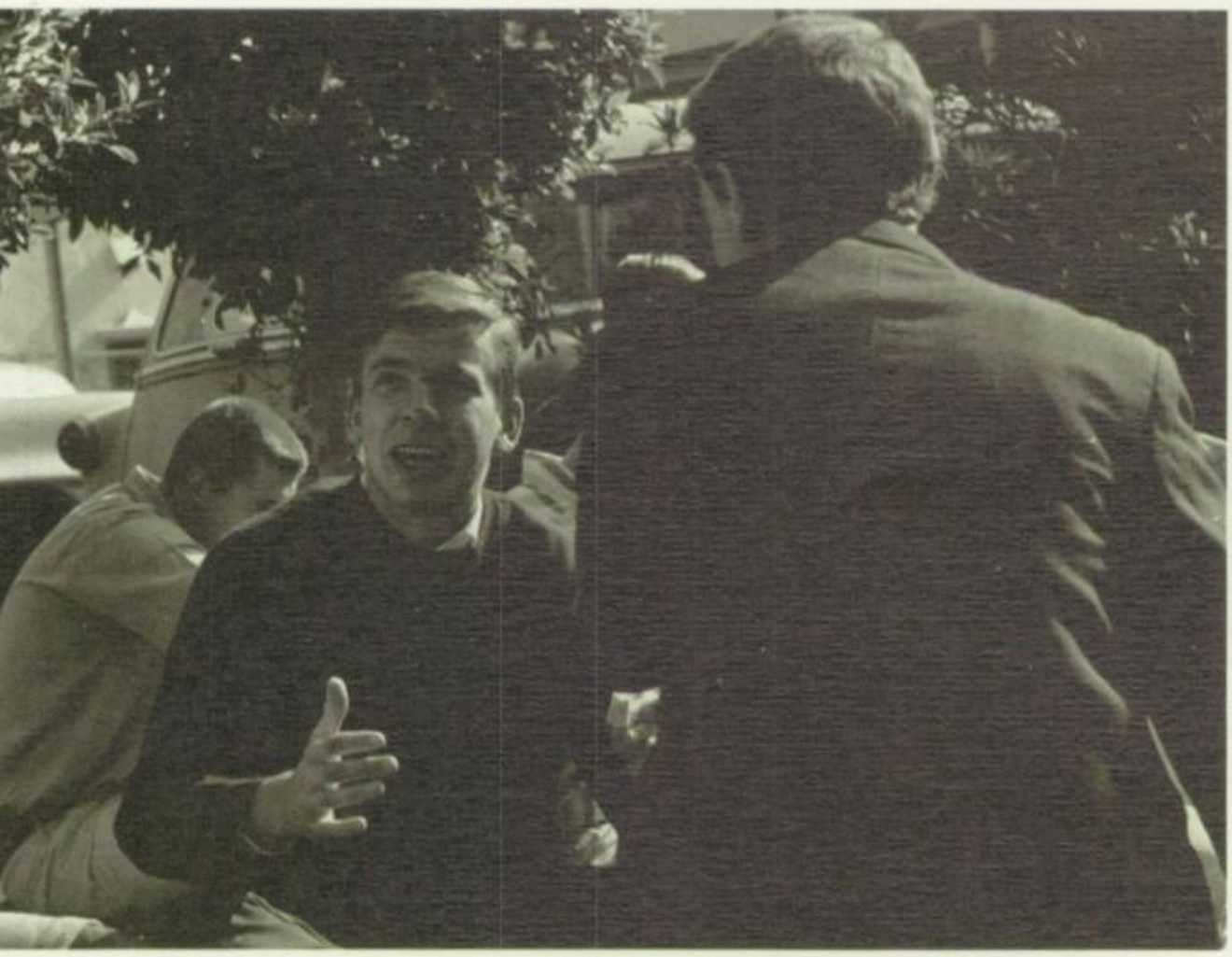
This same warm and energetic spirit pervaded the atmosphere of his home with the Dr. Jack Bartons. Realizing Jurgen's scanty knowledge of California history, the family often visited those places typifying our Spanish heritage. Unfortunately, the only part of this tradition he couldn't absorb was the spicy food.

When at home, Jurgen sharpened his Americanized wit when chided about his renditions on the clarinet.

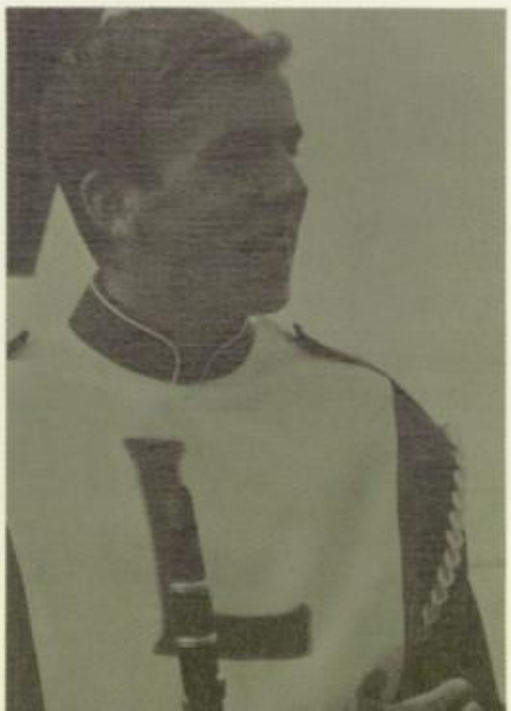
Yet, it was through this common appreciation of classical music that the familiar merged with the new, and formed a strong bond between two cultures for Jurgen Kotz □

CHILLY German winters prove lovely settings for the many outings Jurgen enjoys with his mother, Frau Kotz, brother Jan, and sister-in-laws Gertrud and Ursel.

IN SAYING GOOD-BYE to a friendly stewardess, Jurgen cut the last tie with his native Germany to begin life as Mike's brother.



SURPRISING MANY PEOPLE with his quick adaptability, Jurgen's apt wit and varied knowledge has made him the center of attention during lunch on Senior Square.



The

Preparation

through

Search for Definition

Vague elements

come into focus

as we sift through our minds

the limitless

everything...

Juniors...

Eager Officiants Co-ordinate A Critical Year of Planning

With deep and justifiable concern
for the difficult tasks ahead, the Junior Class
began its critical year of planning
with the election of five outstanding officers.
Harold Meier, academically alert and active in
both Varsity football and basketball,
led the Validians as chief executive.
Class humorist and Lion Yell Leader
J. C. Agajanian served as vice-president.
Gail Peck, secretary,
dutifully recorded class business while also
participating in Drill Team and Pep Club.
Monetary problems
were relegated to Treasurer Bronwyn Taylor,
pert Drill Team co-captain and Pep Club member.
As Social Chairman, Kathy Leix pioneered the way
for the popular parent-sponsored parties,
in addition to her normally active schedule.
A full year of accomplishment
had been completed, as the
gavel slammed down to close the final
Executive Board Meeting of the Class of '66 □

66 66 66 66

VALIDIAN OFFICERS find time is at a premium, but are always willing to help any Junior with a problem. Relaxing are Gail Peck, secretary, President Harold Meier, Bronwyn Taylor, treasurer, Kathy Leix, social chairman, Vice-president J. C. Agajanian.

SPARKING interest for class preparations is an easy duty for Junior English Class Reps Ron Wall, Bob Youngquist, Pam Klug, Preston Hannibal and Eunice Cooper.

FREQUENT DISCUSSIONS with sponsors Mrs. Nina Koslucher and Mr. Donald Schroer aided Fred Benham and Linda Tocco, Junior Class Reps, in administrative duties.

66 66

J. C. Agajanian
Cynthia Ahrens
Stan Ahrens
Valerie Aivazian
Glen Anderson
Mary Ann Anderson
JoAnn Armstrong
Lee Arter

Holly Baber
Betsy Bachhuber
Jim Ballard
Fred Benham
Barbara Benjamin
Bruce Bennett
Christine Berdollt
Barbara Best

Joe Campbell
Cheryl Colditz
Eunice Cooper
Wes Courvoisier
Jean Cox
Bob Cronkite
Bill DeJager
Cathryn De Nooy

Mark Dillenbeck
Annette Drehsen
Sandra Edwards
Linda Eggers
Judi Elsasser
Rosemarie Enriquez
Betty Erickson
Mary Evensen

Juniors . . .

Preparation, brought to life by a spark of enthusiasm, was the motivating force of the Class of '66. Money received from the sale of donuts and candy, complemented by the profits from the popular Buzz Book sales, flooded the treasury with funds for the traditional Junior-Senior Banquet. Functioning at the same time were the Class Ring and Sweater committees. Throughout these hectic months, the Validians maintained a sense of balance and organization that enabled them to progress with maximum efficiency □

TEDIOUS organizing and energetic sales tactics were the responsibility of the Junior Candy Committee. Here, Chairman Bronwyn Taylor meets with team captains Dave Zuber, Cindy Ahrens, Jeff Sparling, Mary Anderson, Marsha Price, Linda Wahla, Cheryl Colditz, Linda Tocco, Jim Matson and Pricilla Warmanen.

66 66 66 66

Patsy Everson
Jane Fair
Heidi Federer
Jill Ferguson
Bill Fisher
Jan Fluhr
Melinda Forbes
Sharon Fredricks

Kathy Freudenberg
Larry Gerling
Sharynne Giaimo
George Guetzlaff
Craig Hanna
Preston Hannibal
Sally Harris
Christeen Heal

Jay Hennell
Tim Hansen
Jim Hewlett
Janet Holderman
Claudia Homer
Damon Howard
Dale Hubert
Gloria Hudson

Anita Huebner
Susan Hulme
Michael Jay
Tim Johannes
Gina Kangas
Pam Klug
Uwe Kuehn
Karin Kutzner

CLAMORING VALIDIANS crowded around the small table at the back of the Quad as each ordered a class ring. The unique design of the ring had been voted upon by the Juniors months earlier.

MAKING change and carrying boxes were part of a daily routine followed by Donut Committee Co-chairmen Mary Anderson and Preston Hannibal.

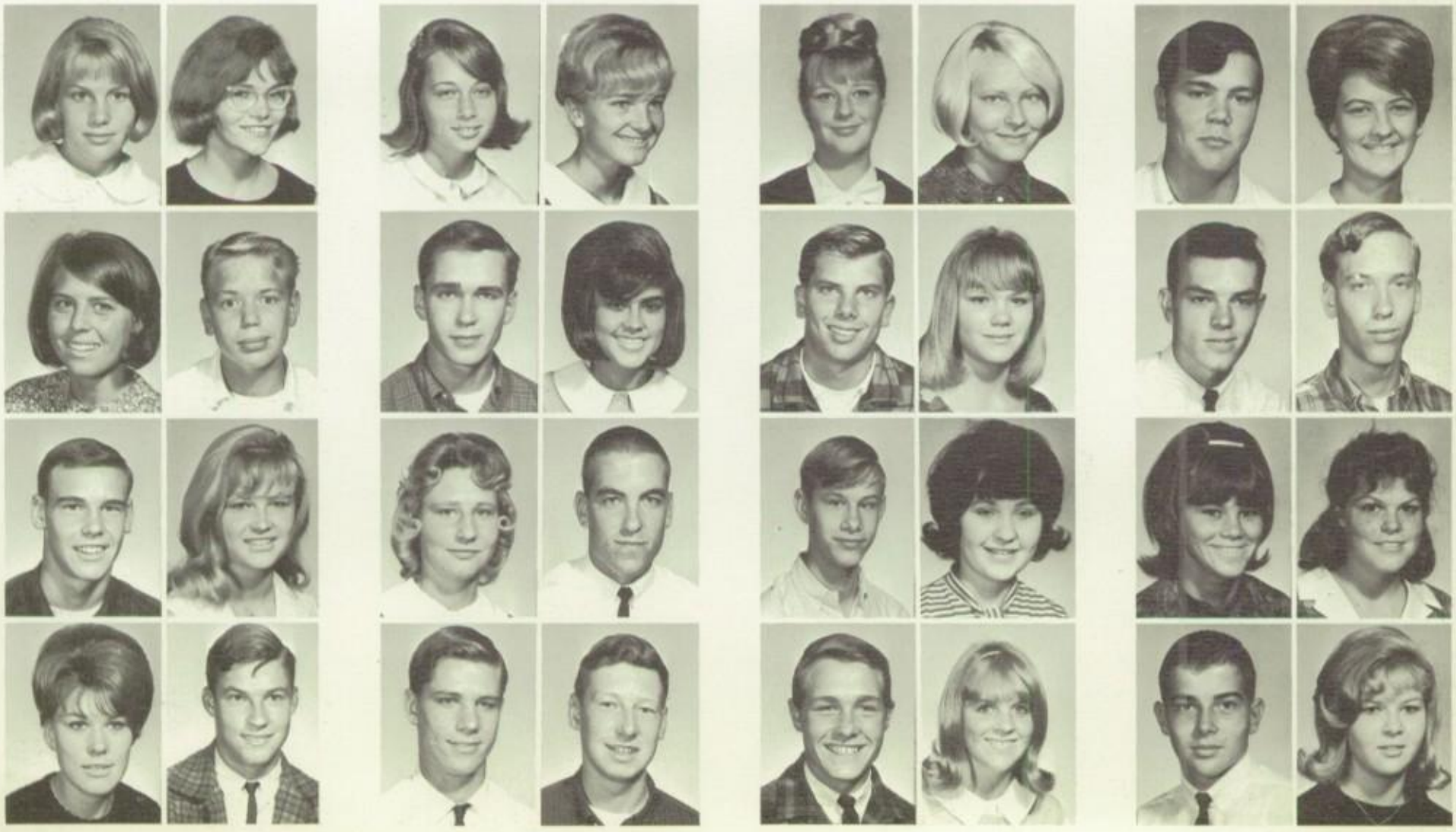
66

Susan Laswell
Kathie Leix
Steve Lemke
Judy Lockhart
Valerie Love
Dick Loven
Julie Lowther
Gary Maier

Madeleine Maleske
Jim Matson
Cheryl McGuire
Harold Meier
Cherrill Meyer
Marcia Meyer
Jim Michels
Greg Miller

Karen Miller
Kenneth Mitchell
Philip Mohr
Rick Moss
Frances Mueller
Heidi Neprud
Kathleen Nilsson
Wendy Olson

Rick Ortenburger
Rick Pearce
Gail Peck
Robert Peck
Pam Pitner
Jim Plummer
Lyn Porter
Marsha Price

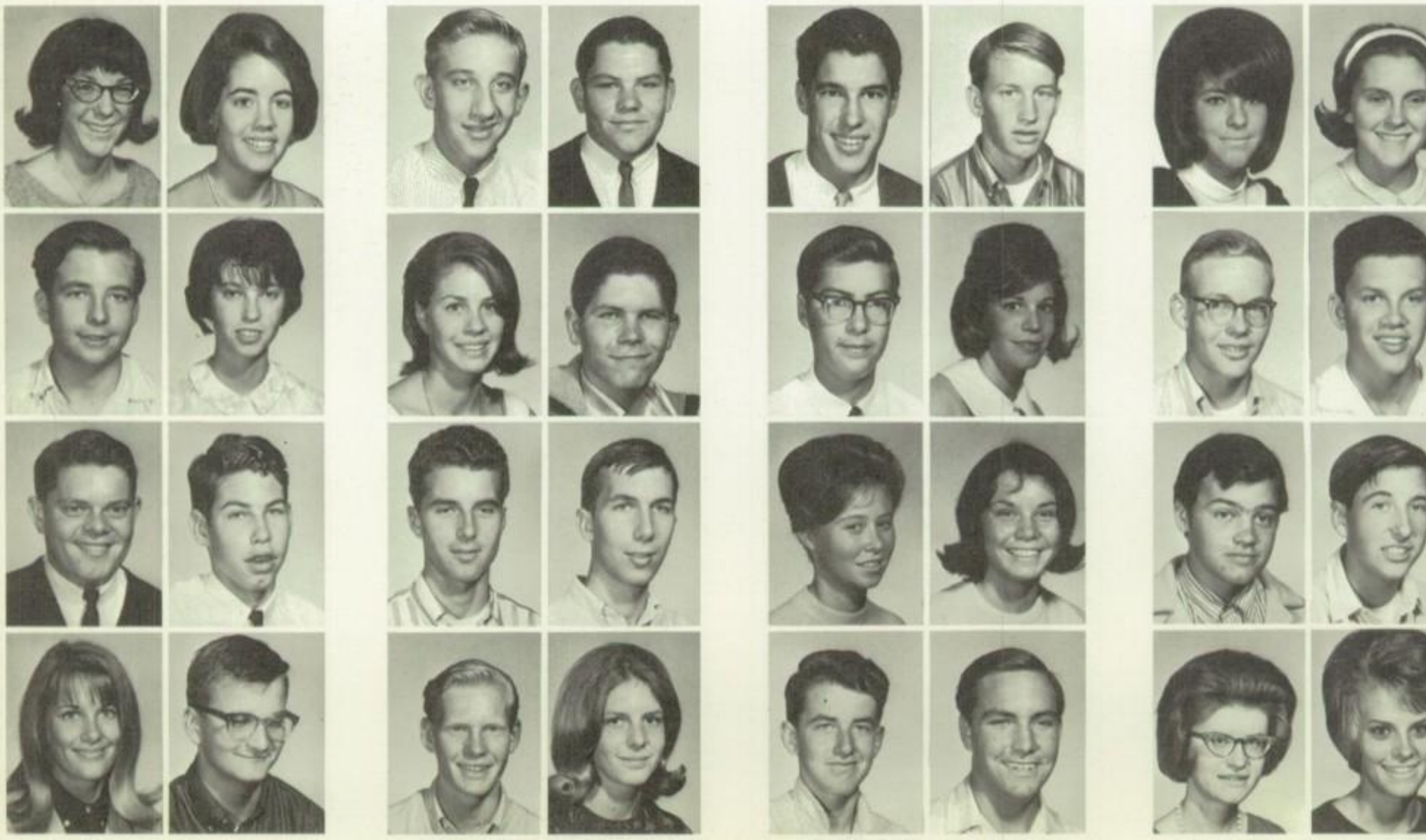


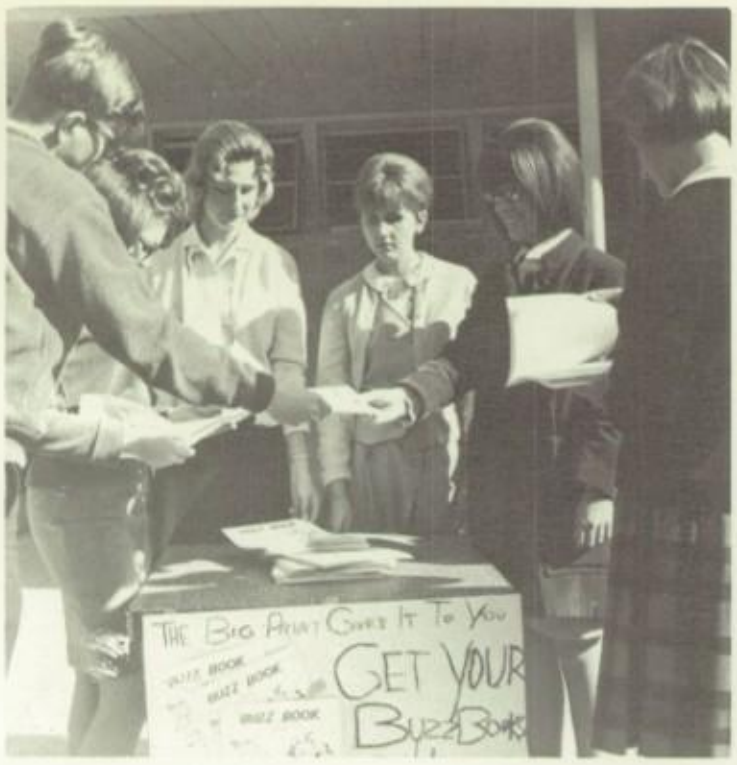
ROOTIN' TOOTIN' rootbeer was sold in the colorful Old West tradition at the Junior booth during the beautiful Homecoming Day festivities.

MASSIVE, yet simple in design, the Validian Homecoming car demonstrated the imagination, creativity, and many hours of determined efforts by a spirited class.

66 66 66 66 66

Kathy Rabe
Harley Ramsey
Gregory Reiland
Lannie Root
Margaret Roscow
Nancy Sandberg
Lanny Schlecht
Greg Schmidt
Bob Schroader
Becky Schulz
Bernd Schulze
Jim Scott
Garry Sheline
Paul Shultz
Philip Sitze
Wilma Snow
Jeff Sparling
Harvey Stocks
Bronwyn Taylor
Gary Taylor
Steve Thomsen
Kathy Thornburgh
Linda Tocco
Randy Trusler
Joyce Twitchell
Jon Van Patten
David Vaught
Margaret Vorderstrasse
Linda Wahla
Chris Walker
Steve Walker
Judy Walther





SMASHINGLY successful sales of the Big Print credited Buzz Book Chairmen Cheryl Mcguire, Barbara Best and Jill Ferguson with adding to the class treasury.

NOON MEETINGS played a major part in the Junior plan to keep secret the location of the Junior-Senior Banquet. Committee heads Chris Heal, Sharon Fredicks, Gail Peck and Ron Wall eagerly assisted Social Chairman Kathy Leix.

Jan Wrich
Linda Wright
Sandra Yahns
Jeff Zehnder
Dave Zuber

66

Pat Wanner
Pricilla Warmanen
Sharon Watkins
Stephanie Weebe

Craig Whitson
Dave Weichman
Tanya Wilson
Sandra Woods

Validians . . .

Under the careful guidance of Mrs. Nina Koslucher and Mr. Donald Schroer, the Validians realized, in terms of experience and responsibility, the value of their planning and organizing. An acute awareness of their duties and a cheerful eagerness to push ahead, characterized this well-liked class.

A balmy spring night at the Newporter Inn enhanced an unforgettable farewell banquet for the graduating class. Anticipating their senior year, each Junior began to feel the impact of fleeting time. And in the final chapel service of the year, an even deeper meaning to their motto was recognized—"Unless God is with us, all is in vain" □

SPEARHEADING class activities were Secretary, Majken Youngquist, Treasurer, Karen Haubrich, President, Clay Kunz, and Vice-president, Tom Hanson.

Sophomores...

Vigorous Officers Excite Class Participation

Providing leadership for the Sophomores was President, Clay Kunz. Besides his duties of leading class meetings and organizing activities, he played JV football. Serving his second year as Vice-president was Tom Hanson. Working on the

(continued on page 53)

67 67 67 67 67

Chris Agajanian
Harland Anderson
Louise Anker
Tammie Alloway

Chris Atkins
Ronald Barker
Richard Barich
Sue Barber

Sharlene Bankson
Steve Bangert
Jeff Baker
Pam Beck

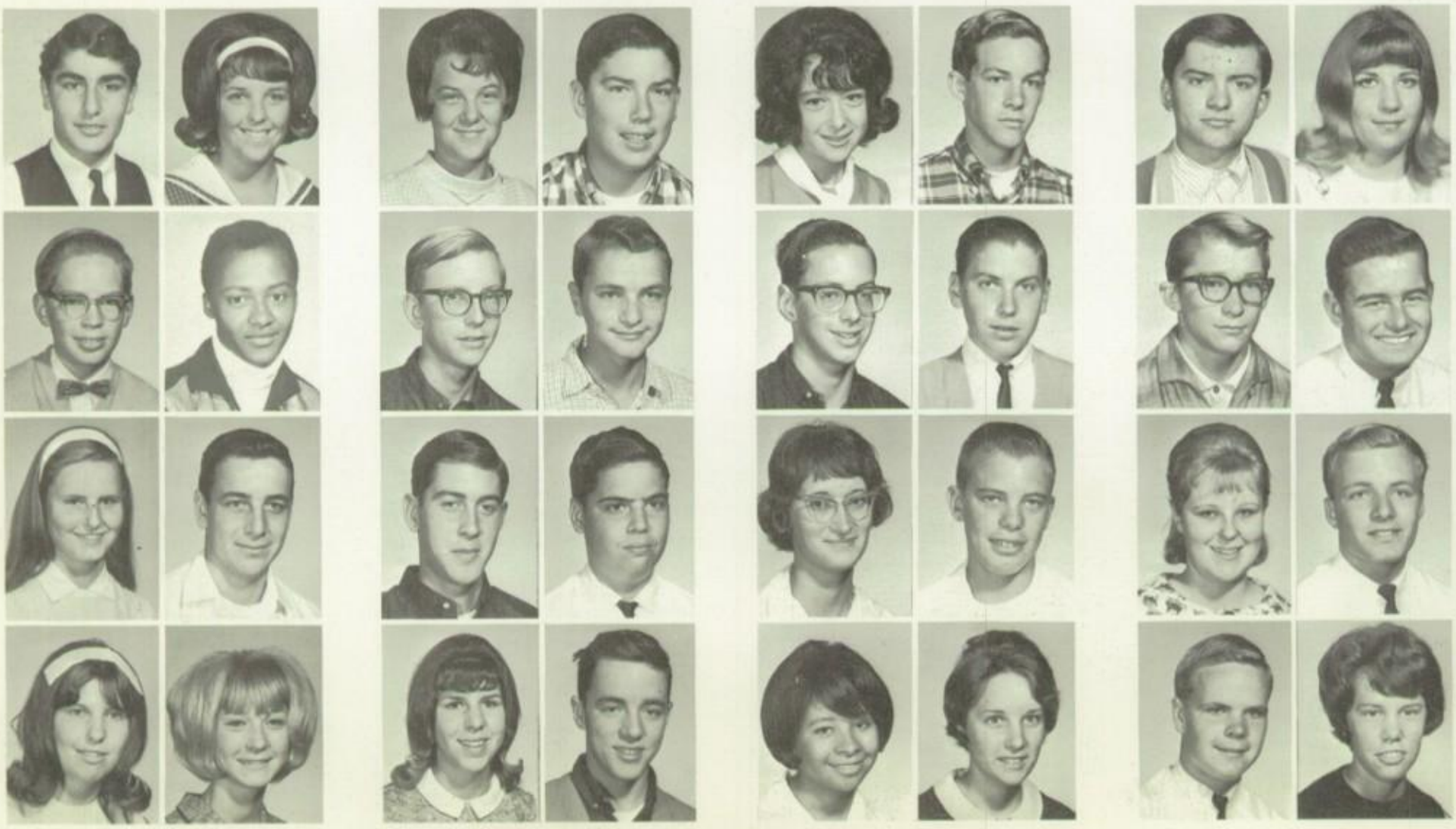
Craig Bell
Daniel Beugelmans
James Biesterfield
Eric Birkeland

Debbie Black
Ronald Black
Janet Bolton
Linda Boone

Bob Bradberry
Harold Bradley
Mike Breul
Elinor Brisso

John Bruecker
Don Burkhard
Charlene Bursch
Jack Busch

Lynda Carter
Lynn Cherry
Chris Chigaridas
Marian Christjaener



ASSISTING the executive board—one of the duties of cabinet members, Andy Norene, Chris Lindall, Mark Rehder, Susan Eggers, Joe Stute and Debbie Custer.

DIRECTING the Sophomores were class sponsors, Mrs. Margot Pyatt and Mr. Lyle Becher. They also helped in organizing and arranging class meetings.

67 67 6

Diana Clark
John Conrad
Kathy Cook
Tina Cooper
Valree Copeland
Robert Croft
Debbie Custer
Gene Dale

Kandi Dettman
Rebecca Dierker
Nancy Dove
Lorna Dragone
Susan Eggers
Larry Eickemeyer
Winifred Eley
David Erznoznik

Bob Farlee
Dennis Feely
Carol Fehner
JoAnna Felten
Jack Ferguson
Jim Ferguson
Randee Floren
Alan Fraser

Lynnette Freudenberg
Gary Graunke
Lynn Dee Geddes
Bob Gray
Dave Greenlees
John Griffin
Mark Grzeskowiak
Richard Guzal

Sophomores . . .

Vibrant Class Exudes Spirit

REPRESENTING the Sophs in student council were Teri Koenig and Robin Saeman. Here they discuss an upcoming school event.

TO ENCOURAGE complete participation in various activities, class meetings were arranged to acquaint students with current plans.

67 67 67 67

Paul Halber
Tom Hanson
Wayne Hanstedt
Myrna Hatley
Karen Haubrich
Shauna Haugen
Don Heacock
Christie Heap

Steve Heinsohn
Bruce Hennell
Albert Herlicka
Karla Hidley
Ilene Hiepler
Vickie Hoaas
Al Jardin
Claudia Jeffers

David Johnson
Joyce Juergensen
Joan Kaley
Michael Kennedy
Jeff Kindelberger
Cornell Kirkland
Shirley Knaak
Teri Koenig

Barb Kohl
Shari Kramber
Denise Krause
Tenaya Krause
David Kronberger
Clay Kunz
Jane Lamar
Don Laufer

class car committee and being a student council homeroom rep, rounded out his activities.

Varsity cheerleading, dixieland band, and Pep Club kept treasurer Karen Haubrich busy. She kept close tab on the class purse strings. Minutes of class and executive board meetings were recorded by Secretary, Majken Youngquist. She was also a member of GAA and Pep Club in addition to being a Varsity cheerleader.

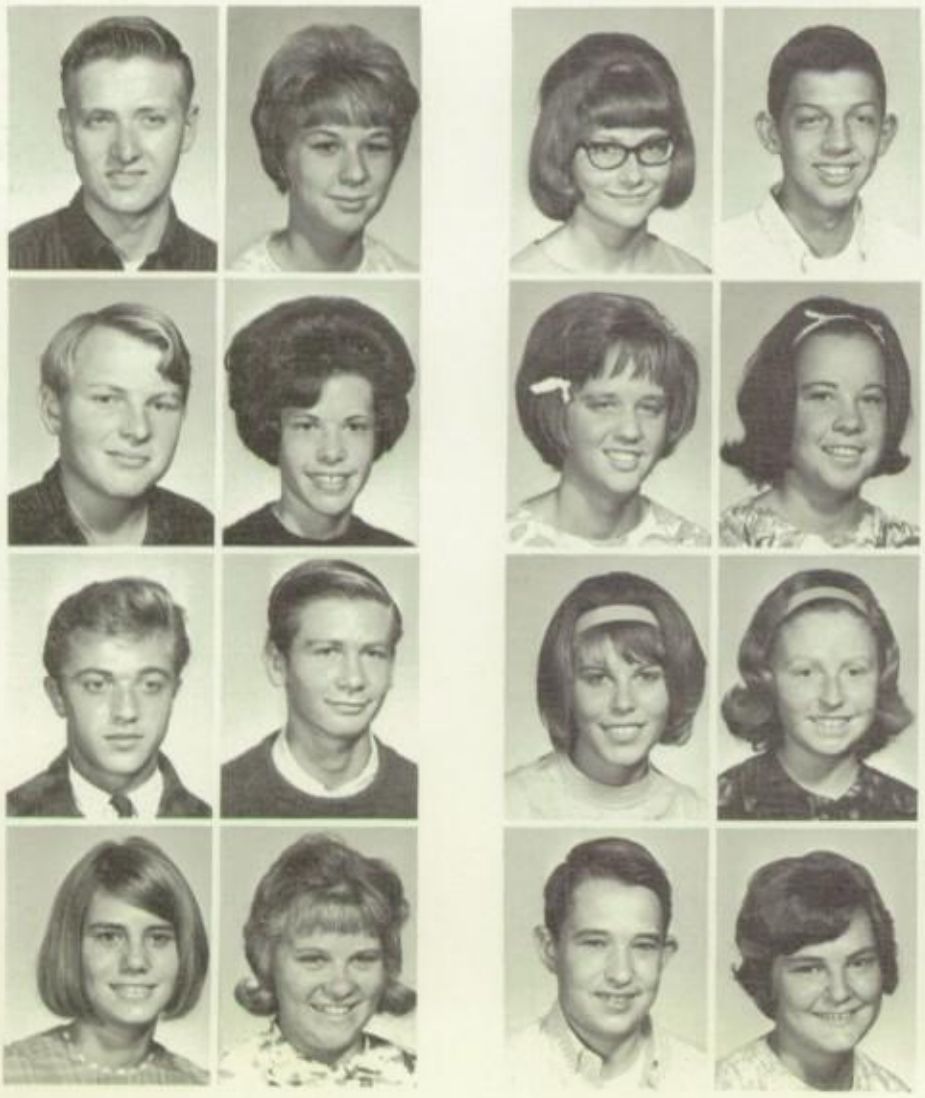
Sponsors of the enterprising class were Mrs. Margot Pyatt and Mr. Lyle Becher, who also coached Freshman basketball.

The election of a board of officers was first on the agenda as the vibrant class started their second year at Lutheran. A class meeting laid preliminary plans for the year. Almost immediately, committees were set up to

STRAINED TENDONS and muscles were at a peak as sophomore boys subdued the Freshmen in the annual homecoming tug-o-war.

67 67

Ronald Lawrence
Fred Lebold
Tom Ledbetter
Mary Leix
Delinda Lewis
Christine Lindahl
Terry Lisko
Sandra Longoria
Louise Love
Nancy Loven
Margie Luhring
Paul Mannigel
Peter Martinez
Marie McCandliss
Patricia McClane
Mary Elizebeth
Gale McKim
Gregg McQuinn
Linda Melton
Randolph Merrill
Jerry Meyer
Sharon Moore
James Morlok
Kelly Murphy
Mickey Murphy
Linda Nielsen
Barbara Nixon
Eloise Nobis
Andy Norene
Ken North
Karen Panzegraf
Stephen Petty



Sophomores...

plan homecoming activities. Orange punch was sold at the class booth, while the class car, in the shape of a covered wagon, took first place in car competition.

Money raising projects and other activities were planned and discussed through the year, as the vigorous Sophomores looked ahead to their two remaining years of high school life □

MUCH WORK and planning went into the Soph Class car. Following the western theme, the tissue-flowered covered wagon took first in competition.

'67

Mary Ross
Rob Saeman
Sharon Santoro
Warren Scharff
Heidi Schild
Julie Schinnerer

June Schleicher
Marsha Schmitt
Stephen Schultz
Steve Seifert
John Shaffer
Donald Sharp

David Slater
Sharon Smith
Pete Sorensen
David Staben
Brenda Steinweg
Cindy Stelter

Lorraine Stirdivant
Oscar Street
Joe Stute
Tom Sylwester
Leilani Taliaferro
Bill Taube

Linda Taylor
Johnette Vahle
Gricelda Valdez
Maggi Van Praag
Marilyn Wane
Bruce Watson

Cheryle Weidler
Diane Weldon
Bill West
Pam Wichman
Paul Wiechmann
Robert Wilt

Deborah Wormley
Charles Yost
Cheryl Young
Majken Youngquist
Charlene Younker
Larry Zimmerman

Rex Piatt
Eloise Prante
Mark Rehder
Suzanne Rickabaugh
Tom Roberts

Freshmen...

Class Adjusts Quickly to School Life

As the first day of this school year dawned, excited and confused freshmen made their appearance at Lutheran. Adjustment to school life was quickly made, as the industrious

(*continued on page 57*)

FIRST class officers are Sue Dwyer, trea., President Tim Hanson, Sandy Maier, sec., and Mary Wiegand, social chrmn. Debbie Moss, vice-pres., is not pictured.

68 68 68 68 68

Joanne Adams
Melinda Adcock
Nancy Ahrens
Laura Allen
Carol Anderson

John Atkinson
Gabriel Avery
Charles Babcock
La Don Bany
Mancell Bateman

Kathleen Batterman
Clive Beere
Douglas Benham
Marilyn Benjamin
Doug Berg

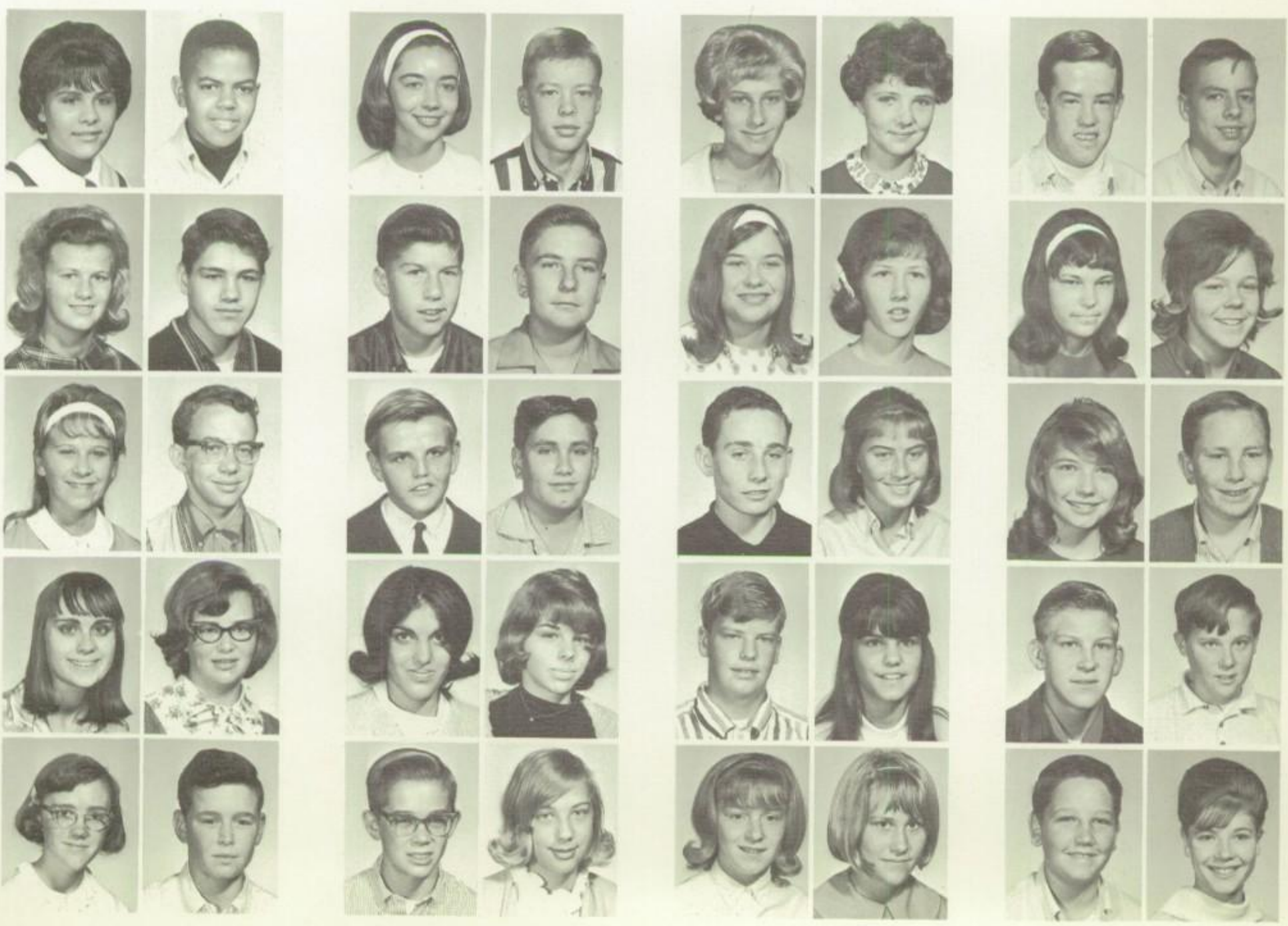
Kent Berkeland
Dale Bestelmeyer
Ralph Bertolino
Janet Birch
Cheryl Blake

Linda Bosch
Patty Bradford
William Brittin
Mark Browning
Vicky Bullinger

Ellen Bulthuis
Coleen Burk
Colleen Busby
Janie Cavanaugh
Linda Chaffey

Mike Chaplin
Susan Clendenen
Nancy Coker
Carl Colditz
Bill Cooke

Don Corpuz
Gwen Courvoisier
Daniel Crow
Dorn Diederichs
Bev Durbin



Freshmen . . .

Leaders Organize Activities

SUPERVISING the Freshman Class flag sales are representatives Sandy Maier, Sue Dwyer, Nancy Ahrens, Ted Hansen, Roger Kutz, Tim Hengst, Bruce Hilditch and class sponsors Mr. Roland Sylwester and Mr. David Graef.

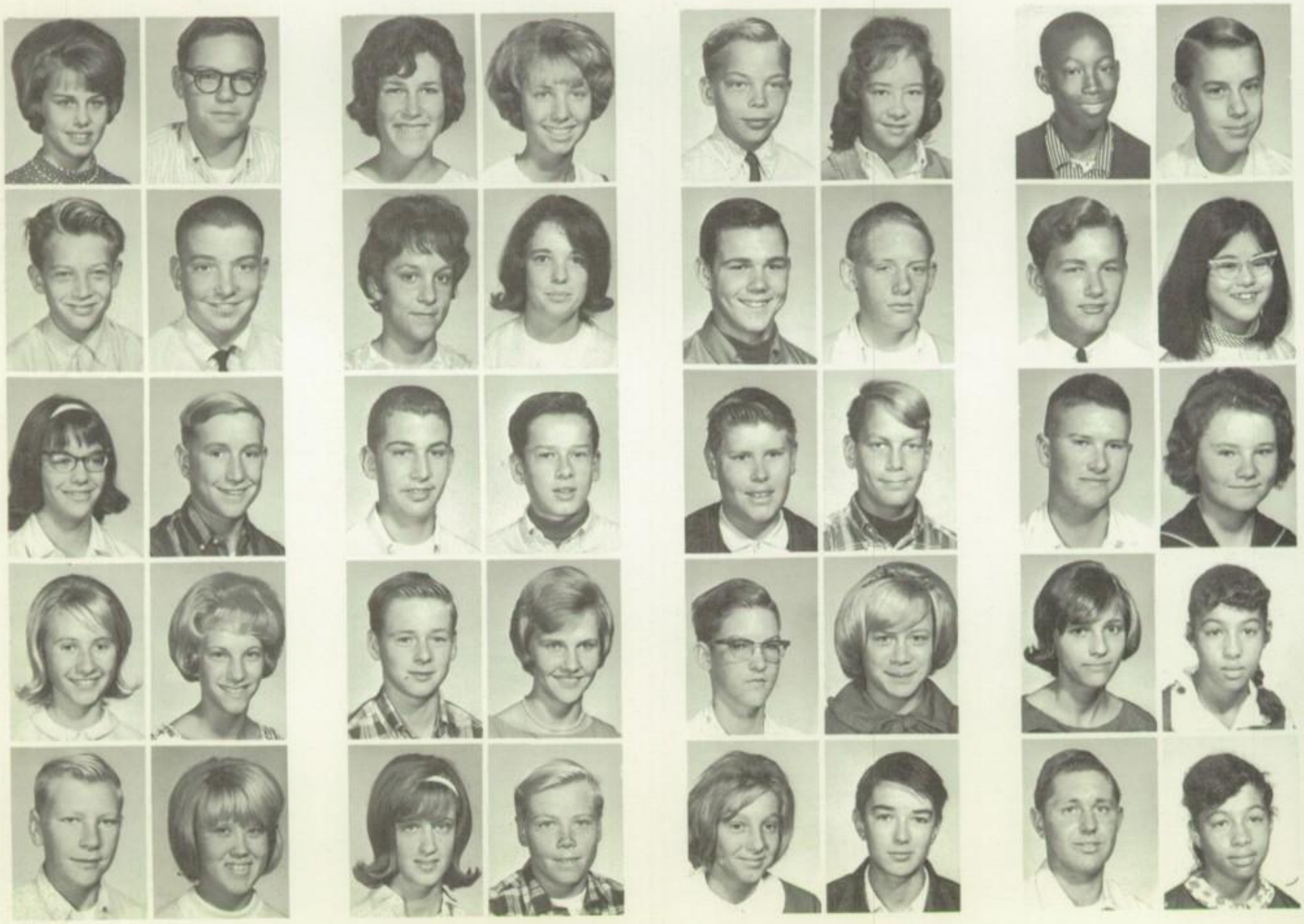
68 68 68 68 68

Susan Dwyer
Dan Eads
Emma Eisinger
Evelyn Enstad
Tom Faber
Don Falkenberg
Lance Fowler
Craig Garner
Nancy Gerling
Christina Gibson

Lynette Gordon
Joyce Gosswein
David Gracey
Michael Grady
Shelley Graen
Connie Gruell
Stephanie Gueble
James Hahn
Marjorie Hahn
Lloyd Hall

Ted Hanson
Tim Hanson
Robert Hart
Kevin Hasch
June Hanson
Julie Hedlund
John Hedrick
Tim Hengst
Linda Hewitt
Edward Hibbs

Vernon Higginbotham
Bruce Hilditch
Gordon Hills
Judy Hodger
Richard Hougardy
Mark Hovaten
Vivian Hu
Christine Jenkins
Pamela Jennings
Paula Jennings



Frosh made new friends. Problems of stuck lockers and entering wrong classes were promptly remedied. The first order of business was to elect a board of officers.

Serving in the capacity of president was Tim Hanson. Assisting him in organizing class activities was Vice-President, Debbie Moss. Recording the collection of class dues was the task of Treasurer Sue Dwyer. Happenings at class and board meetings were recorded by Secretary, Sandy Maier. Sponsors, Mr. David Graef and Mr. Roland Sylwester gave much of their time in advising the diligent class.
As homecoming approached, various committees organized plans for the class booth

RIGID calorie counters were tempted by the Frosh Sweet Shop, Homecoming.

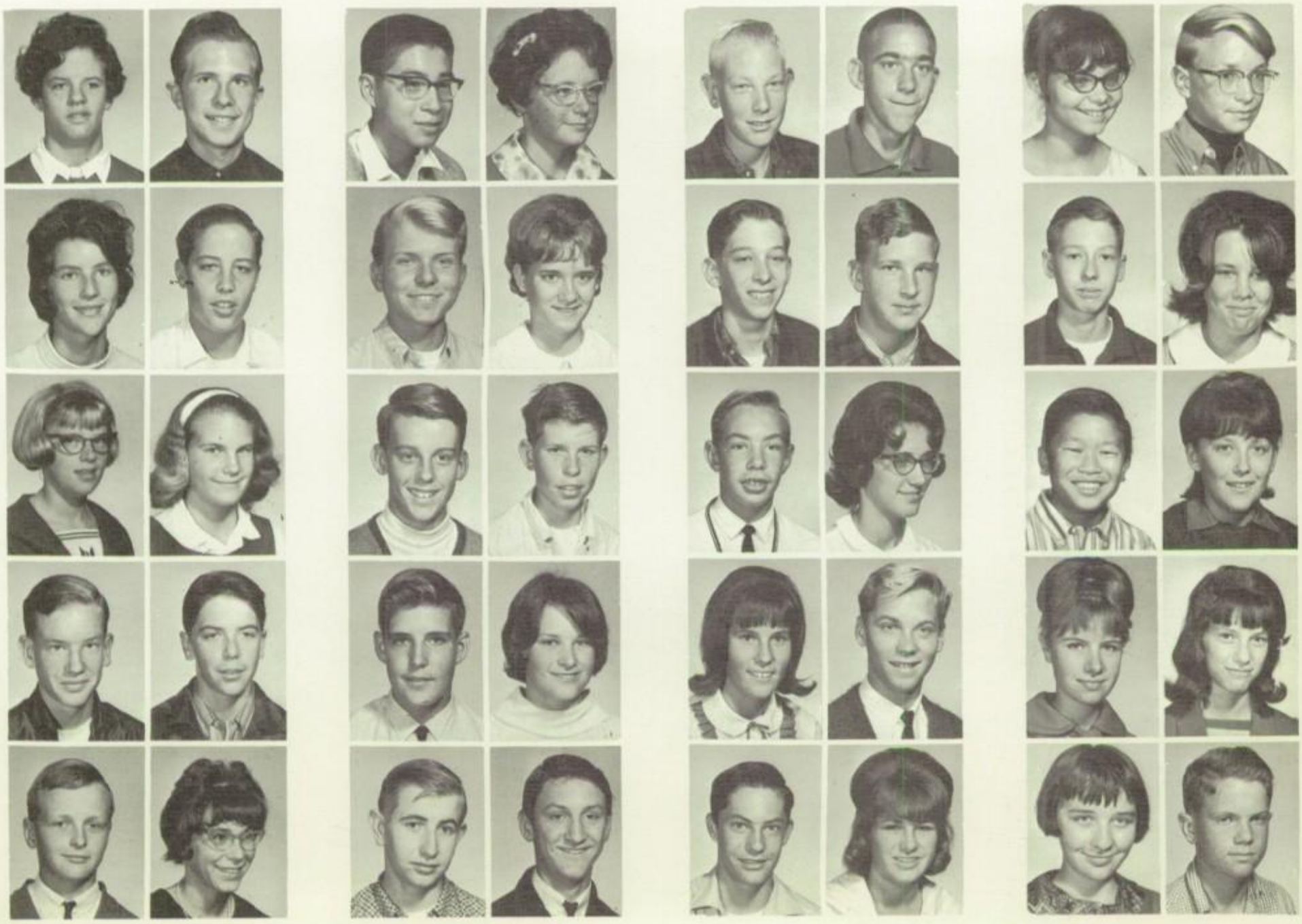
68 68 68 68 68

Linda Joesting
Jeanne Johnson
Linda Johnson
Kenneth Juengel
Mark Kausen
Billy Kickbush
Mike Kietzer
Nancy Kleckner
Kenneth Klingenbeck
Karen Krumback

Henry Kurata
Roger Kutz
Mike Kvammen
Harry Lackerdas
Thomas Lansford
Sharlene Lawrence
Terry Leach
Roger Lewis
Beverly Lipscomb
Brian Listvan

George Lucas
Alan Luke
Terry Maas
Sandy Maier
Daniel Martin
Bryan Matthes
Larry Matz
Karen McKenzie
Fred Meinel
Renee Menuey

Linda Mews
Tim Miller
Lewis Mitani
Debby Moss
Jane Mundhenk
Fred Nettelbeck
Raejean North
Tanya Novikoff
Darlene Oddo
Joe Olson



Freshmen...

Our First Homecoming

and car. Candy bars and blue, helium-filled balloons emanated from the Frosh booth on Homecoming afternoon, while their flower donned car took third place in car competition.

A major class project for the year was the selling of over 200 American flags. The selection of a class name and motto rounded out the activities of the spirited Frosh as they became adjusted to the rigors of high school life. □

HEAVY EYELIDS, tired arms, and aching backs plagued the Freshmen decorators following their first experience with thousands of paper flowers. But these only added to the sense of accomplishment when they presented their Homecoming entry.

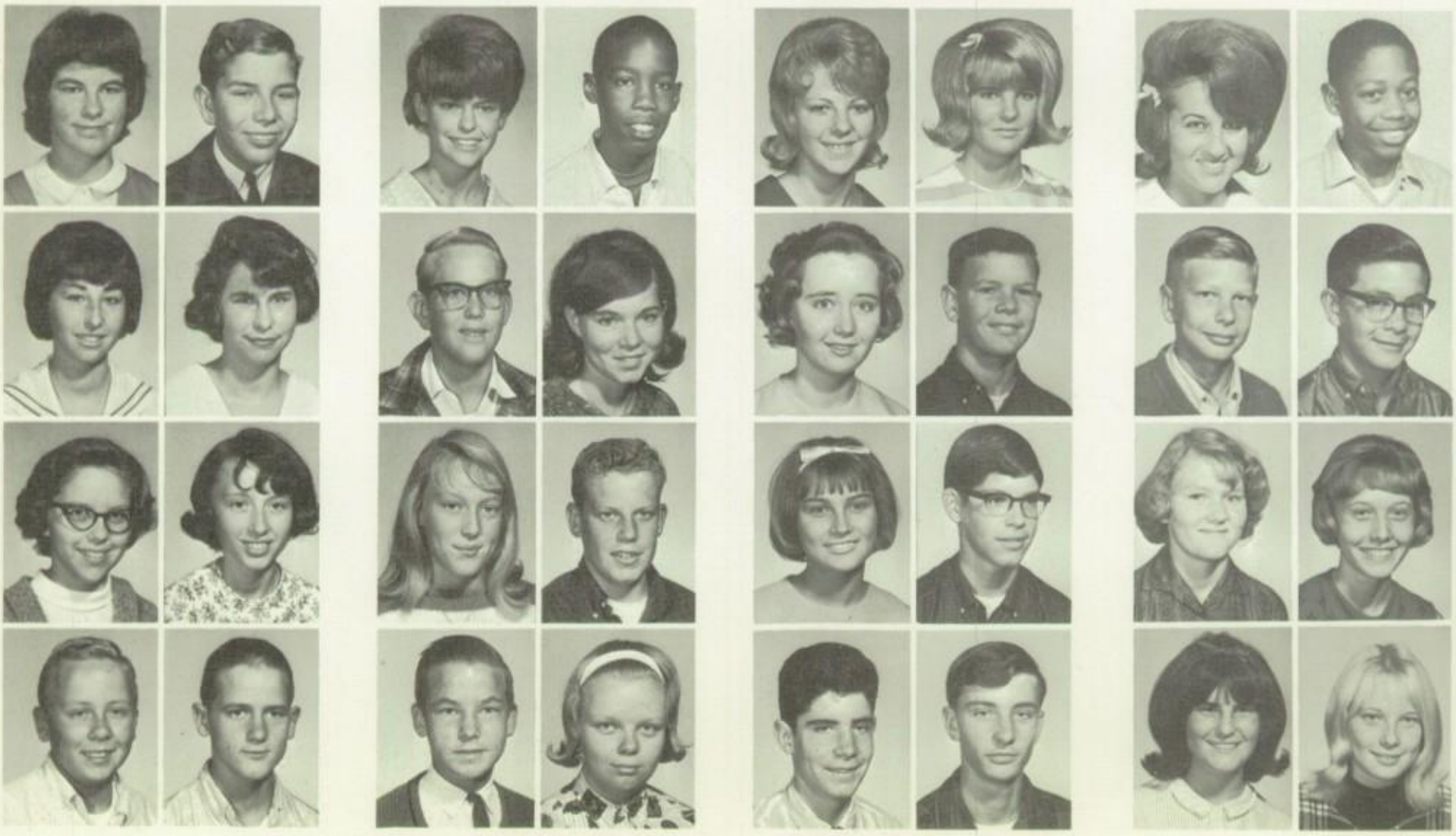
68 68 68 68 68

Sylvia Ottemoeller
Cheryl Pankonin
Margo Papousek
John Parker
Harold Paulson
Paula Paysnick
Gerda Pein
Luke Prange

Patty Price
Jeff Quentmeyer
Sharon Rawlins
Alan Reddemann
Dennis Redmond
Lynn Reichardt
Jimmy Reimer
Ann Rennegarbe

Marilyn Rezac
Elaine Ridenour
Kathy Riemer
Dave Ritter
Carol Ruby
Steve Sarafolean
Martin Schmidt
Walter Schneider

Dianne Schroeder
Robert Schuricht
Linda Sibbing
Betsy Sluter
Barry Smith
Greg Smith
Joanne Smith
Tina Sorensen



PULLING for the Frosh, besides the arms of the boys themselves, were loud encouragements of the crowd at the Frosh-Soph tug-o-war.

68 68 68

Chris Sparks
tephanie Stepanian
Gary Stotz
Peter Sutton

Roger Swanson
Carl Swenson
Patricia Talley
Jeanette Tanchek

Barry Thomsen
Russ Tingley
Patsy Todd
Bill Trites

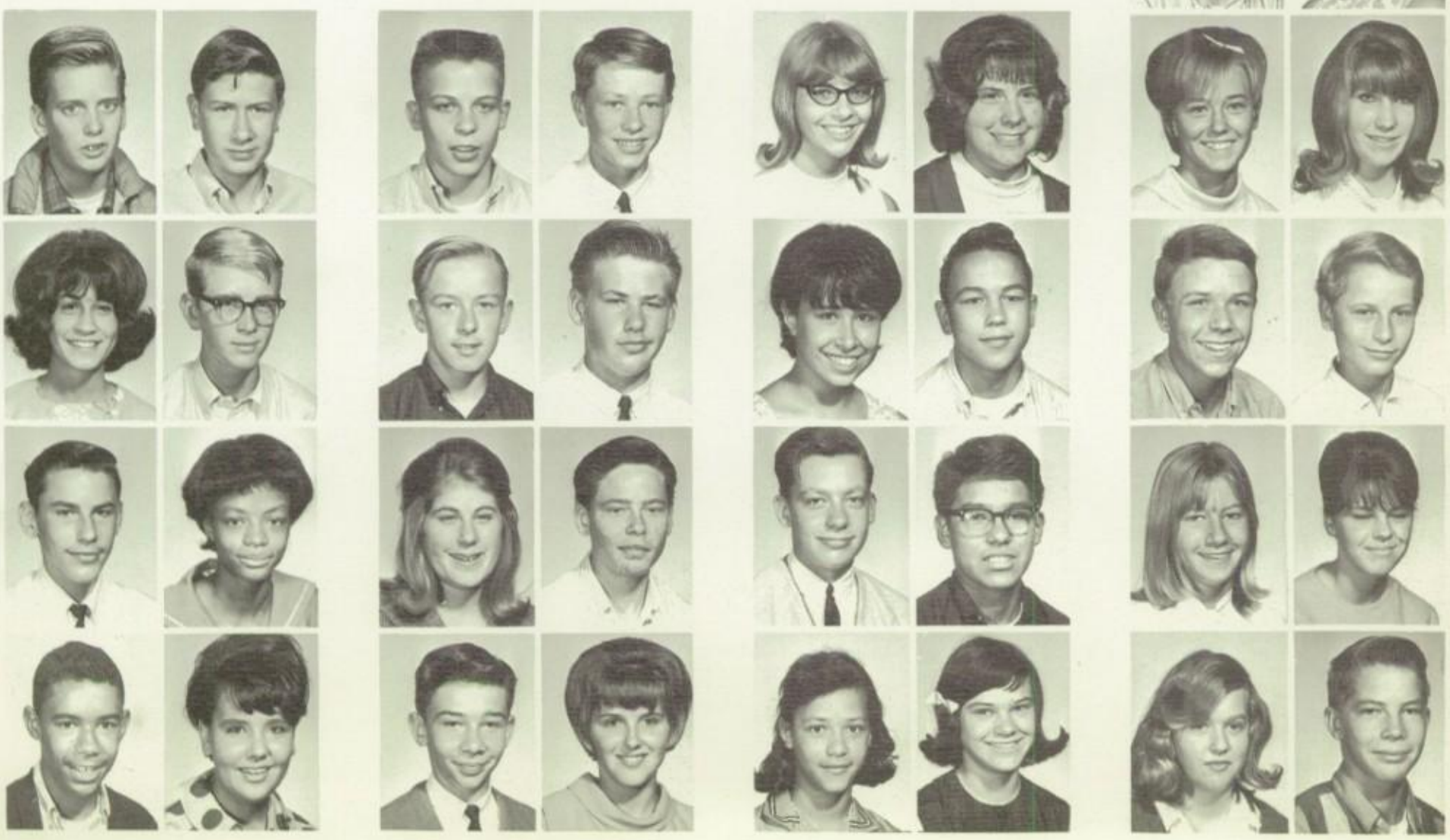
Karl Troeger
Kirk Troeger
Ernie Ulch
Linda Unmacht

Ruth Upton
Darlene Velasco
Fred Vieker
Stephanie Washington

Linda Weide
David Weiss
William Weiss
Sandi Whitehouse

Curtis Whitson
Mary Wiegand
Brent Wilder
Crispen Williams
Kathy Williams

Susan Wilson
Karen Woods
Darren Young
Virginia Zank
Ronald Zimmet



The

Search for Definition

Each finds his

clarity of purpose

when awakening

youth's

potentials...

Administration . . .

Executives Guide a Productive Organization

Individual student problems, business aspects concerning finances, the progressive ideas of Student Council and the supporting congregations of the Association are the primary elements that must be co-ordinated to maintain Lutheran High School. Four men effectively administer this duty.

As managing administrator, Superitendent Alfred J. Freitag is consulted concerning all plans and actions of the school and faculty. In addition, he works very closely with the Association. A weekly chapel devotion and Trailblazer column complete a highly involved schedule.

Dean Eugene Oetting, executive in the departments of discipline and school dress, initiated and maintains a demerit system. He is also responsible for the student attendance records, while his door is never closed to the person with a special problem.

Graduation and college information are given to upperclassmen by Guidance Counselor, Mr. Norman Junghans. He aids many in developing a goal and working towards its attainment.

Mr. Adam Lautenschlager, registrar, schedules all students for the year while also keeping a file of each of their educational and extra-curricular accomplishments.

School affairs are thus directed from these four offices. The Administration—the supervising body that molds scattered fragments into a unified and productive organization that is Lutheran High School □

AMAZING EXCUSES can be heard through the door of Dean Oetting's office by those waiting with their own eye-opening accounts.

Mr. Eugene Oetting

Mr. Norman Junghans

Dr. Alfred Freitag

Mr. Adam Lautenschlager

ALFRED FREITAG: *The dominant figure in a blend of creative and productive elements, he gives of himself in an effort to guide others. Foremost in his every consideration is Lutheran High, the means by which this servant of God fulfills a life long dedication to the searching minds of young Christians.*

EUGENE OETTING: *His easy humor is the outward expression of an encompassing concern for over six hundred personal friends. Their worries are his, just as each accomplishment is rewarded with one of his inimitable smiles. "Coach" has managed to build characters as well as rugged bodies.*

NORMAN JUNGHANS: *A pattern of balanced intellect and strict discipline is often interrupted by his unexpected witicisms. In demanding a measure of accomplishment for others, he succeeds in bringing forth a sample of the best of everyone.*

ADAM LAUTENSCHLAGER: *Public recognition for this diligent personality is subdued by his own sedate manner. Small tasks grow larger even as new duties are assumed, yet no job is left undone. He does the things that are taken for granted.*

Mr. Eugene Oetting

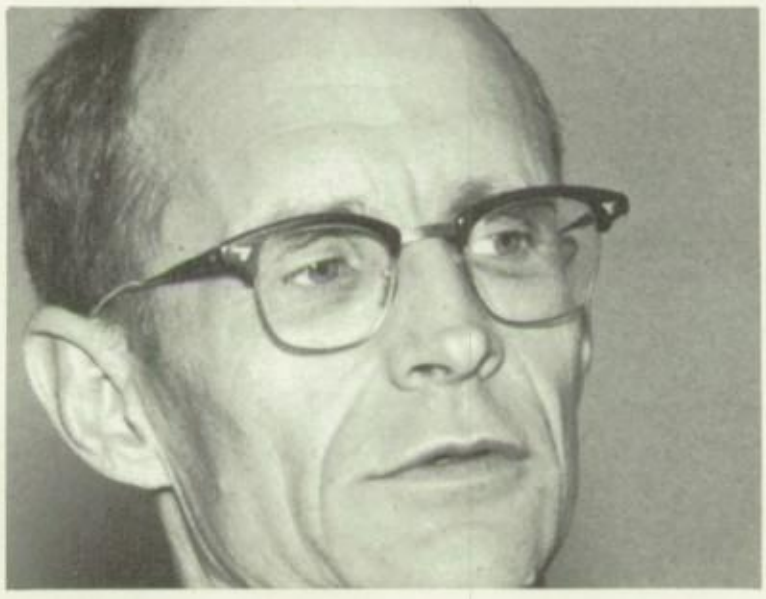
Religion Department . . .

"Train up a child in

Mr. Norman Junghans

Mr. David Graef

Mr. Kenneth Zank



Mr. Alfred Vorderstrasse

Rev. Floyd Duesing

There are no standard solutions to the uninvited problems in our lives. Rather, we are armed with prayer and God's Word and guided through a comprehensive religious study that we

the way he should go . . ."

might meet each obstacle with strong Christian conviction. Forming a concrete foundation, is the complete Bible study presented to the underclassmen. Third year students acquaint themselves with the church's landmarks in time, progressing in their research to the present day. Terminating four years of instruction, the Seniors turn to the various principles constituting the doctrine of our church.
The Religion Department—an academic unit whose basis is a spirit, a comparatively short time in space as weighed against the eternal triumph of life and death in our Savior □

REVELATION was depicted by Kathy Nilsson and Melinda Forbes in an imaginative mural that graced religion classes and aided instruction with its pictoral description of Christ victorious.

EUGENE OETTING: *Problems and situations cannot always be resolved with cold, hard reasoning, just as all classroom questions do not have standard answers. With this levity, he is an instructor that explores with the student. To him, learning is not generally a chartered highway, but often an unmapped adventure for teacher and pupil alike.*

DAVID GRAEF: *Laughter, either true or affected, is his preferred approach to seriousness. Difficulty is best transferred to the obviously simple. Such unconventional principles are coupled with a natural ability to suit human emotions to a specific purpose, and the result is a man with a gradebook that reflects understanding.*

NORMAN JUNGHANS: *He delights in creativity, rallies to the aid of progress and encourages imagination. A standstill in a student's effort is considered a personal defeat. He measures success by the caliber of student that emerges from his guidance.*

KENNETH ZANK: *Ancient Greek and Luther's German aid the Old Testament master in fulfilling a dual devotion to the Scriptures and students alike. It is this deep concern for both that enables him to bring the various aspects of Biblical life into the pupils' own view and realm of comprehension.*

ALFRED VORDERSTRASSE: *Versatility allows this philosopher to recognize the exciting value in youth. His ability to instill an admiration for the beauty in life, is surpassed only by his own appreciation of the good in all things.*

FLOYD DUESING: *Strict discipline softened frequently by his dry humor, sets the pattern of study for his classes. Through his inspirational teachings, a desire for a more personal understanding is increased. Although a recent addition to the faculty, this dedicated individual has become an integral part of Lutheran High.*

ADAM LAUTENSCHLAGER: *His small frame and warm smile can be seen wherever the school's banner appears. An everyday sort of person, but one not easily forgotten, he generates an atmosphere of inner security and confidence which is in itself transmitted to all with whom he comes in contact.*

English Department . . .

Variety of Approach Presents Student C

Assuring young people that English is important in their future is not an easy task. Qualified instructors must constantly search for new ways to impress this upon their classes. New ways were found in Freshmen to Senior English that helped the student to grow with a challenge. These new ways were found in special classes. Classes which were developed to aid in speech (whether it be with friends or to a large gathering), in drama (expression within a person —brought out), in English Honors (deeper understanding of great and meaningful literature). The English Department—where teachers working together give their students a deeper concept of English and its many functions, not just today or yesterday, but its lasting benefit in the centuries to come □

Miss Mary Ruprecht

Mr. Edgar Firnhaber

Mrs. Nina Koslucher

Mr. William Mahlke

hallenge

Dr. Theodore Labrenz

Gary Reynolds takes his turn to express his views during a formal debate. Members of the speech class learn that English is not just our language, but, when used effectively, is a living method of conveying our thought and ideas to others.

Mrs. Vonna Brown

Mr. Kenneth Zank

THEODORE LABRENZ: *Presenting literature in depth, he always willingly explains further the many mysteries of language, thought and action. His seemingly unlimited knowledge of each phase of English commands a great respect from students and teachers alike.*

VONNA BROWN: *She daily emphasizes that self-discipline belongs only to the maturing young adult. She provides books filled with knowledge, information and wisdom that benefits the bookworm and the concerned student.*

EDGAR FIRNHABER: *He speaks in a language often unknown, yet the explanation will soon follow. Everyone with whom he comes in contact receives a share of his world of sarcasm and realism. But his students are foremost, and their learning his goal.*

NINA KOSLUCHER: *Friendly and helpful, she is always quick with a greeting and smile. Creating a relaxed atmosphere in her classes, she guides her students through new adventures in English literature and grammar.*

WILLIAM MAHLKE: *Intent on whatever he does, he sacrifies time and effort in making the Trailblazer a top high school newspaper. His dedication to the instruction of young people resulted in his travel to Africa and new experiences in teaching.*

MARY RUPRECHT: *Her sincerity convinces her students of the importance of English grammar and correct speech patterns. By acting as an example herself, she instills in them a desire to search out the methods of drama.*

KENNETH ZANK: *Stepping in for an absent (or absent-minded) teacher, he is able to prepare a chapel talk at a moment's notice. His devotion to the teaching profession and its many facets is apparent in all he does.*

Mathematics Department . . .

New and exotic beauty was found in the functions between numbers and symbols, as math classes equipped students with the tools of logic and reason. An intensive review of arithmetic relationships in

Logic and Reason are Vital to a Mathem

General Math classes prepared students for more advanced work. Algebra I introduced young mathematicians to the relentless exactness of computing equations, while abstract ideas such as one dimensional lines confronted Geometry scholars. More difficult concepts were revealed to the minds of Algebra II students. Here problems challenged the intellect to think not only logically, but also resourcefully. Advanced math students delved into the angles and sides of trigonometry, making the best use of their slide rules. The Mathematics Department — where students make insignificant calculations in the Creator's vast sphere of logic □

Mr. Donald Schroer

Miss Joan Kaufmann

Mr. Robert Doering

Mr. Bernard Dehlin

atician's Mind

Mr. David Graef

COMPLICATED computations were calculated with the use of slide rules. Often students pooled knowledge to arrive at the solution of an extremely difficult problem.

Mr. Wilbur Bullinger

DAVID GRAEF: *His patience and concern for those who can't grasp ideas easily make students feel free to ask him any question. He can always be seen working to improve the campus, never needing a word of thanks. A deep religious belief shows through his often humorous personality.*

DONALD SCHROER: *Students who greet him are always returned with a friendly smile. He has a deep understanding of the problems of school life, and always keeps an air of secluded skepticism and humor on his face. When the need arises he can make students strive their hardest.*

JOAN KAUFMANN: *She impresses upon her students the logical relation between mathematical topics. In her own quiet and resourceful way, she evaluates her students progress and their gain in understanding. Her satisfaction comes from an awakened desire in her students.*

ROBERT DOERING: *Christian character traits are an essential taught in connection with any of his classes. His personal interest in every student makes him a friend of many. He believes in first acquiring the fundamentals of any task one had to learn.*

BERNARD DEHLIN: *One never knows when he will loose a wry witicism from behind his black-rimmed glasses. His deliberate voice in explaining new ideas is accompanied by ample and detailed notes on the chalk board. He encourages individual thinking in the areas he teaches.*

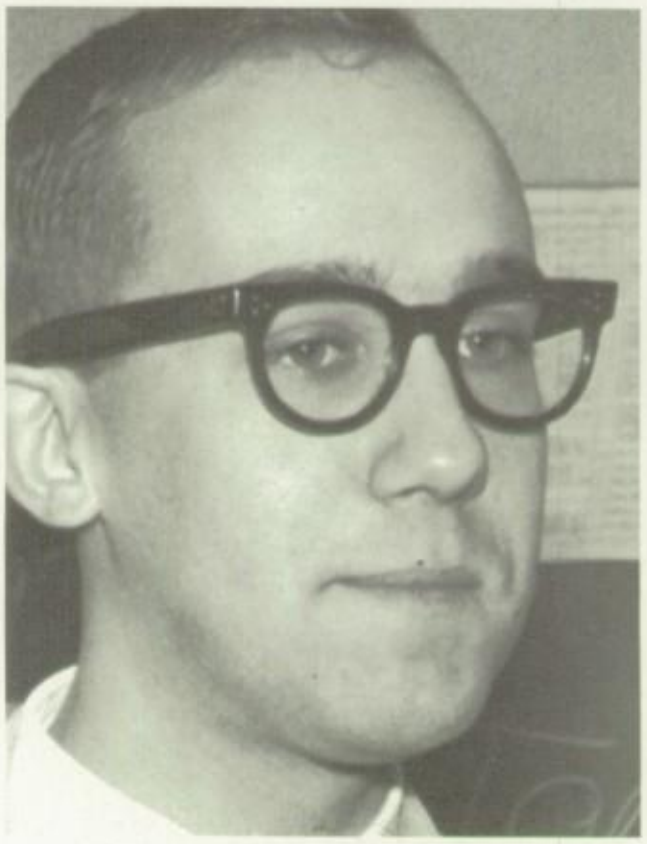
WILBUR BULLINGER: *His quiet personality gives notice to his resourceful mind. He shares with his students the realization of the providence of God in the universe. His vast knowledge of living things and love for learning becomes apparent as he teaches.*

Science Department . . .

Nature's Symmetry Revealed

Mr. Dwayne Fenster

Mr. Bernard Dehlin



Mr. Donald Taebel

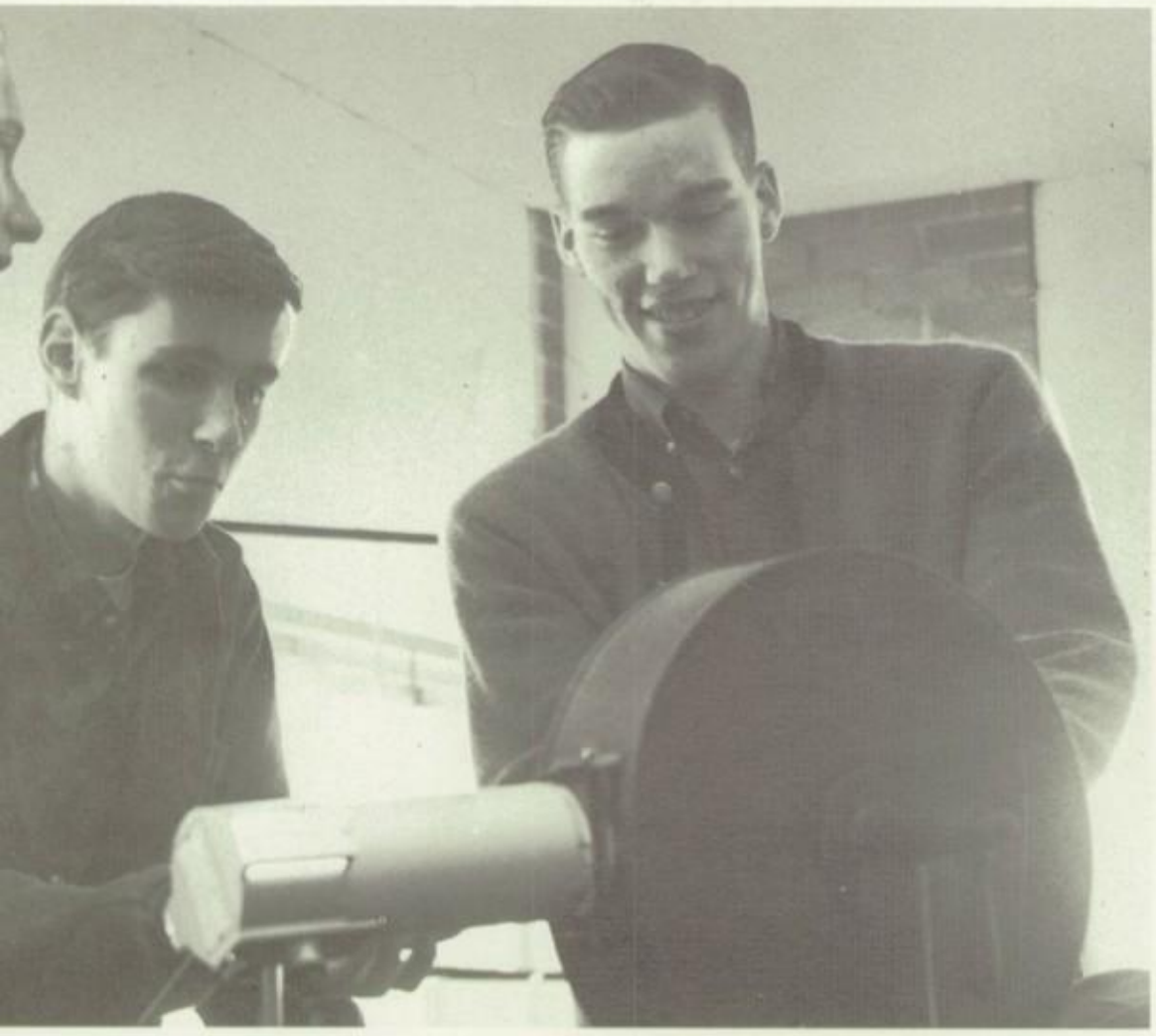
Mr. B. Wayne Bisbee

OBSERVING unusual phenomenon gave students a keener insight into many problems. Individual research encouraged scholars to draw their personal insights and conclusions.

A direct approach to many aspects of science provided General Science students with a sufficient background as a basis for future courses.

to Science Students

A study of mixtures and compounds and their reactions with one another uncovered to chemistry students remarkable forces within atoms and molecules, while lab periods provided an opportunity to see them visually. Physics scholars were confronted with relationships between such abstractions as velocity and mass. Equipment acquired this year made these sciences even more alive. The Science Department — a discovery of facts in the symmetry of nature □



Mr. Wilbur Bullinger

DWAYNE FENSTER: *He carries his jovial personality to everyone whom he meets. He encourages students to think thoroughly through a problem, but will never hesitate to give help if it is needed. His broad smile makes every student in his class feel welcome.*

DONALD TAEBEL: *Underneath his seemingly stern face lays a congenial personality which is broad-minded and fair. He commands respect, and yet breaks through the student-teacher barrier to be a source of reflection for students to contemplate.*

BERNARD DEHLIN: *Accuracy and care in defining terms is required from his students. His tremendous knowledge often times enables him to interject interesting sidelights, while his endeavor to interest science students into further study coined his now famous expression, "Physics is fun."*

B. WAYNE BISBEE: *Always flitting from one class to the other, one can always expect an unusual comment from him. His musical genius provides inexhaustible pleasure for him, and for those who hear him sing or play the piano.*

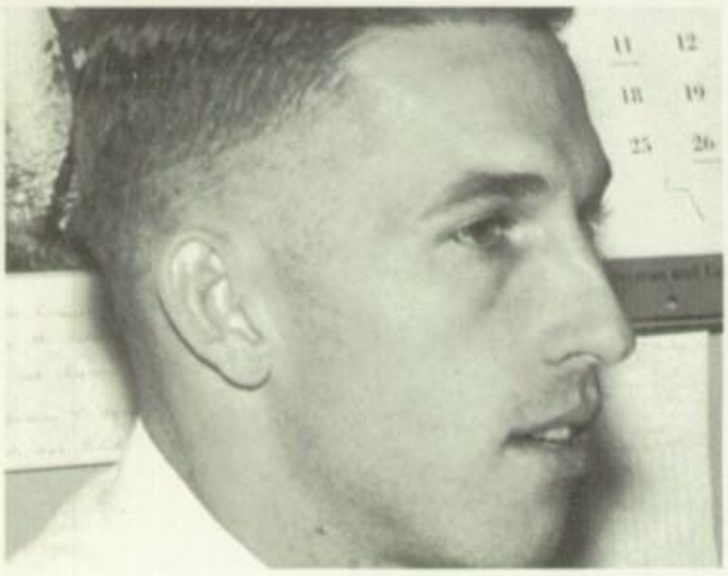
WILBUR BULLINGER: *He imparts to his students the value of not wasting our God given resources. While he teaches, he tries to show the beauty and order of the world in which we live, and the mystery of what life really is.*

Social Science Department . . .

People are the Common Denominator

Mr. Edward Wiesehan

TRACING through history's wars and events with the aid of maps and charts helped Juniors to see U.S. History relived.



Mr. Robert Lohse

Mr. Roland Sylwester

Mr. Lyle Becher

Mr. Alfred Vorderstrasse

Learning from the past results in a better future. Only when people refuse to consider the mistakes already made will they make the same mistakes again and again. The variance found in Social Science is great, but it is linked together by people. People, each with a different composite personality, are analyzed in sociology. People, who have been making history and will continue to do so are studied in U. S. History. People, who set down their ideas in something with as much magnitude as our United States Constitution, are pondered in government classes.

The Social Science Department—looking into the past in the hope that such study may result in a glimpse of the future, and that by this concentrated study we may learn the functions of a government and its people □

ALFRED VORDERSTRASSE: *Including dry humor with his discussions of world affairs, he is able to give living examples of points which need to be stressed. He keeps up with current news, making each of his classes not just a history course, but a lesson in political life today.*

LYLE BECHER: *He identifies with his students, creating a plane of understanding on which to base his teaching. He uses class situations to effectively re-enforce new material and difficult cases which lack reality.*

ROBERT LOHSE: *Prominent among his views presented in class is that mere facts are not sufficient unless their concepts are related to everyday life. His comparisons between long ago and today accent his lectures in sociology.*

ROLAND SYLWESTER: *His keen awareness of geographic surroundings result in stimulating class periods. He helps each student, in a serious attempt to improve their own knowledge or talents. He steers them toward new objectives, then guides them in their work.*

EDWARD WIESHAN: *Combining laughter and educational philosophy he controls his class with a balance of discipline and trust. His determination, knowledge of the sport, and enthusiasm are just a part of his capabilities as a coach.*

Music and Art Departments . . .

The Creative Process is Studied, Lived and Experienced

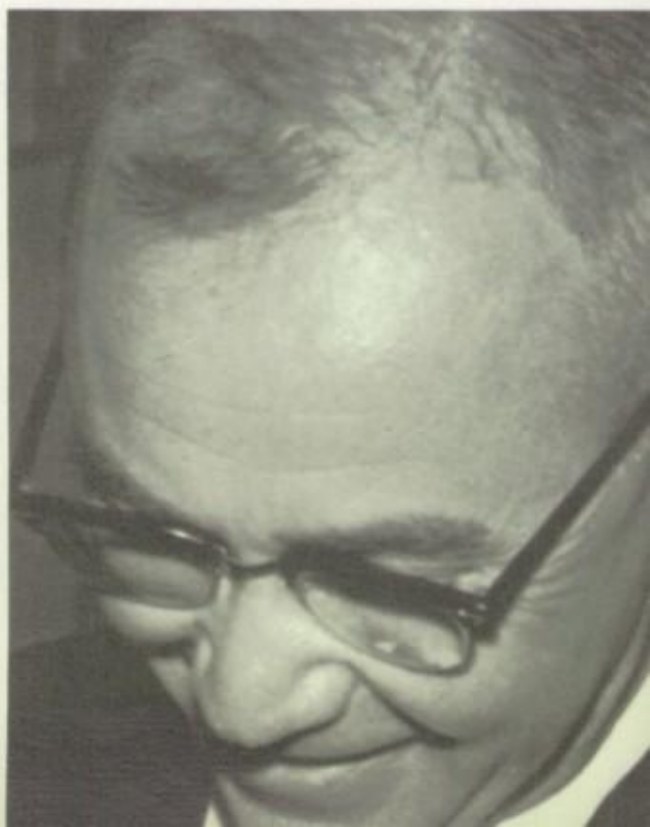
Mr. Donald Taebel

Mr. B. Wayne Bisbee

Perceptive eyes discerned the intricate detail of objects to be shaped in numerous media by imaginative art students. An introduction into the many art forms gave basic art students an opportunity to make full use of fundamentals and creativity. Advanced courses presented an occasion for use of materials in drawing, painting, graphics, and three-dimensional design. Industrial art prepared students for careers in drafting or engineering. The Art Department—the perspective space of realized self-expression. Implementing a sound background of musical principles and format into new students was the introduction to music course first offered this year. Second semester found continuing students in either beginning band or chapel choir. As technique improved, promising musicians became members of concert band or a cappella choir. Principles of chord structure and musical writing confronted scholars in Music Theory, while a study of the old masters inspired Humanities students. The Music Department—an echo in the symphony of heaven □

INVALUABLE warm-up periods preceded each daily practice for band and choir members. Seemingly drudgerous, these periods added polish and proficiency which was noted in the improving quality of performance.

Mr. Frank Klenner



Mr. Gerald Brommer

CAREFULLY scrutinizing a still life, art students attempted to discriminate fine lines of shading and contrast. Young artists were exposed to different media in order to acquaint them with the many varieties at their disposal.

Mr. Roland Sylwester

DONALD TAEBEL: *A rare closeness with his band members make lasting friendships. His diligent and hard work are repaid with the high honors band members receive, for he is instrumental in developing a sense of pride in each student.*

B. WAYNE BISBEE: *Encouraging students to strive for perfection is his relentless pursuit, while his insistence of excellence will not tolerate mediocrity. A creative imagination supplies inventive ways of performing old and familiar works.*

FRANK KLENNER: *Sincerity characterizes his relationship between both students and teachers. His extremely tranquil nature acts as a universal calm, while a deep spiritual relationship is evidenced in his sedate personality.*

GERALD BROMMER: *A personal insight into the abilities of each student guides his expert evaluation of their work. His own artistic genius is evidenced in the countless awards he has won. His knack for the creation of the unique is always a source of amazement.*

ROLAND SYLWESTER: *Experimenting in the vast number of art media, gives him a deeper understanding of the problems of each. He communicates to his students the desire for individual creativity through sound and basic principles.*

Mr. Donald Schroer

Business and Foreign Language Departments . . .

Application is Necessary Ingredient to Le

Skills can be obtained only after correct instruction and repeated practice. Providing varied courses in business, this department teaches the benefit of applied knowledge. With the aid of a trained teacher, fundamentals are laid down as a basis on which to build. When strongly built, skills are a service throughout life. Typing, bookkeeping, shorthand—they are all a part of the business world filled with skills. The Business Department—preparation in skills to be used on the job and in furthering an education.

Knowledge of a foreign language can lead you through new doors of communication. It can create an understanding between two people with little else in common. The derivatives of Latin can strengthen a weak vocabulary and ease the writing of a composition. Tracing the wars of Caesar led students into the myths of the past. Appreciation of the Spanish influence in Southern California is not as difficult after studying the language connected with this influence. German sets a background for the study for the ministry and also gives the student command of a living language. The Foreign Language Department—expanding the understandings between people, between countries, and between thoughts □

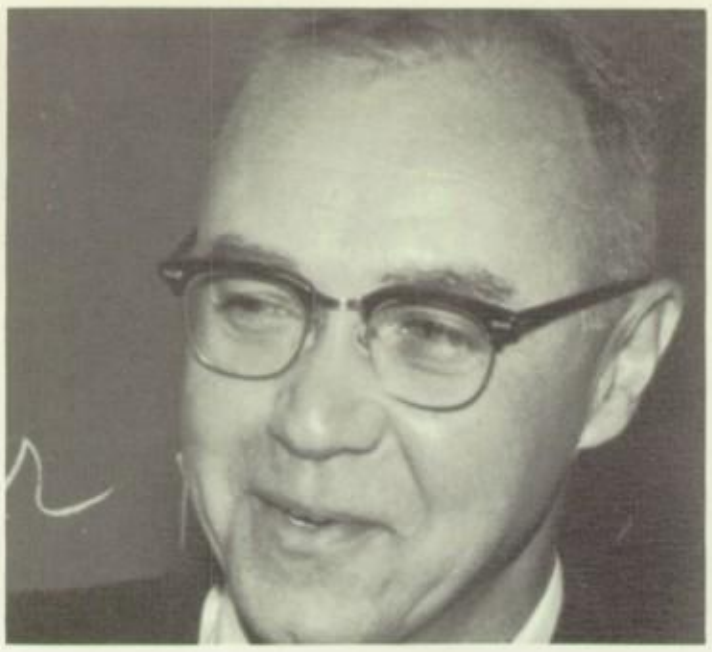
Typing and filing are a part of the clerical training ceived in preparation for use during and after high scho

Mr. Robert Lohse

Mrs. Margot Pyatt

arning

Mr. Frank Klenner



REPEATING after a tape recorder, German students use a technique developed by the Language Department to illustrate proper phonetics.

Mr. Adam Lautenschlager

Mrs. Nina Koslucher

DONALD SCHROER: *Making class an enjoyable experience in learning, he adds humor to the daily lessons of business. He carefully explains directions and rules in order that his students will understand new chapters.*

ROBERT LOHSE: *Using gestures to repeatedly emphasize a point he wishes to get across to his class, he stresses that his students follow directions. Placing class notes on the blackboard is one of his methods of presenting a new lesson.*

MARGOT PYATT: *She establishes a bond of confidence with each student through words of encouragement. Showing interest in their present and future work, she strives to present business as a key to many new opportunities.*

FRANK KLENNER: *Born in Germany, he brings first-hand knowledge of his country's customs and language to his students. Plays and books are recommended by him as extra-study projects to further ease in German.*

NINA KOSLUCHER: *Increasing her cultural background through European travel, she shows a great interest in the customs and life found in other countries. She reflects this interest in her class and adds a new view to the romance language.*

ADAM LAUTENSCHLAGER: *In attempting to find a level on which he can reach the student, he helps each one to individually straighten out problems in translation. Along with the reading of Caesar's Gallic wars, his class is filled with classics of the past.*

Necessary to the full enjoyment of living, is a balanced activity of mind and body. Throughout the semesters, lithe bodies were confusedly knit together on the tumbling mat. Stampeding co-eds laboriously chased a hockey

Physical Education Department . . .

Knitting Activities of Mind and Body

ball, while manly agility and exacting co-ordination were exercised on the basketball blacktop. Measures of muscular strength and various levels of endurance were demanded by instructors, all in an effort to present the relationship between physical fitness and the character building traits developed while acquiring it.
The Physical Education Department— a stable nucleus to the orbiting mental and physical elements □

Miss Joyce Korsmeyer

Mr. Donald Schroer

Miss Carolyn Burke

Mr. Lyle Becher

FORMING A BARRIER with outstretched arms, energetic girls often guarded in a legal, though unconventional, manner.

ROBERT DOERING: *A demanding tone presents his challenge. Seemingly insurmountable assignments are his methods of testing the mettle of character, as he is often looked back upon with gratitude for having proven students to themselves.*

JOYCE KORSMEYER: *Her pert buoyancy is the matchless partner to a vital enthusiasm. The ability to assume the spirit of any situation is part of her basic nature, and this vibrancy is quickly transmitted to all who surround her.*

DONALD SCHROER: *With the impish smile of a mischievous cherub, he indicates his mixed emotions at often being mistaken for a student. His extensive knowledge is sometimes disguised by the simple, easy-going manner that occasions his smile.*

CAROLYN BURKE: *A recent addition to Lutheran High, she has easily gained the respect and confidence of the girls she teaches. Knowing and abiding by the rules in any contest are far more important to her than winning the game.*

LYLE BECHER: *The special insight of one who has passed four years in the same classrooms as his students enables him to thoroughly consider individual problems. His basic outlook is coupled with a youthful approach that automatically invites friendship.*

ROBERT LOHSE: *Direct and quite frank in his speech, it is often his tactic to startle his classes into attention. He proceeds not with memorized facts, but with an explanation that relates his subject to daily living.*

The

Search for Definition

Our need

to emerge from

mute conformity

becomes an experiment

in expression . . .

Beauty is not an
unsatisfied need,
but an ecstasy.
It is the precise image
seen through closed eyes,
the heart's song
when ears are shut.
From the hidden spring
of man's existance
his unknown treasures
rise and flow to
a boundless sea of expression,
a display
of intimate dreams
and personal testimonies . . .
to know in words
the truths of thought,
to hear
the sounds of design,
to touch the concrete
embodiment of ingenuity.
There are no balances
to measure this precious store,
for the mind
touches all standards.
Its revelation is a glimpse
into the infinite depths
of the creator's search for
shape and meaning,
for beauty of vision . . .

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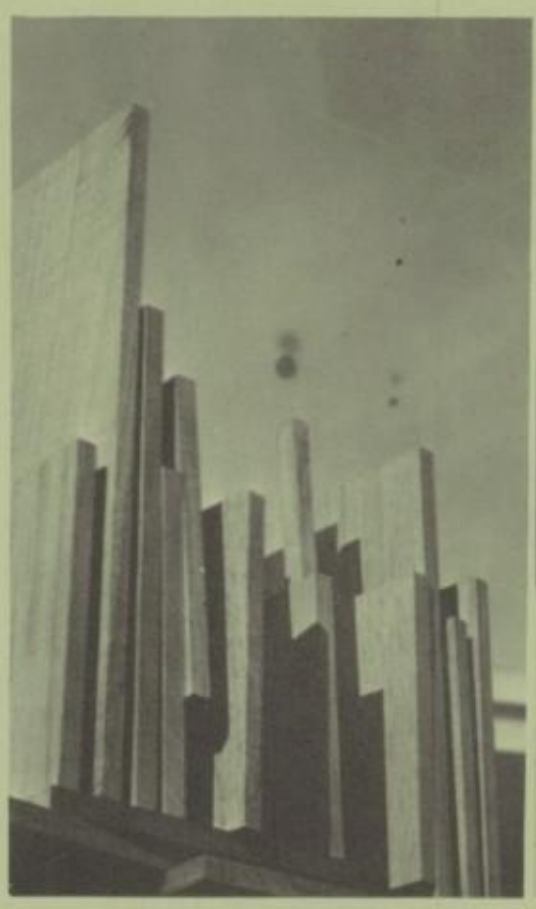


1—Portrait / Sue Wrich
Charcoal / 18 x 24 inches

2—Troubador / John Killingsworth
Metal sculpture / 12 inches high

3—Structure / John Jacob
Wood construction / 16 inches high

4—Ballet Dancer / Steve Raley
Wire sculpture / 13 inches high

5—Pots / Darrel Moss
Ceramic / 10 inches high

6—Cityscape / Darrel Moss
Watercolor / 16 x 30 inches

Bob Peck

I can safely say, without fear of reprisals, that most everyone in America has witnessed a football game. In this competitive sport there are definite rules, infractions of which draw penalties. For the high school athlete, the symbol of success is a varsity letter showing that he played with "the men".

In a like manner, the sport of love has its own rules and penalties. It has won greater acceptance throughout the world and does less physical damage to the player than its outdoor counterpart. Love's greatest merits lie in that it does not require any special equipment and that it can be played, practiced or tried virtually anywhere.

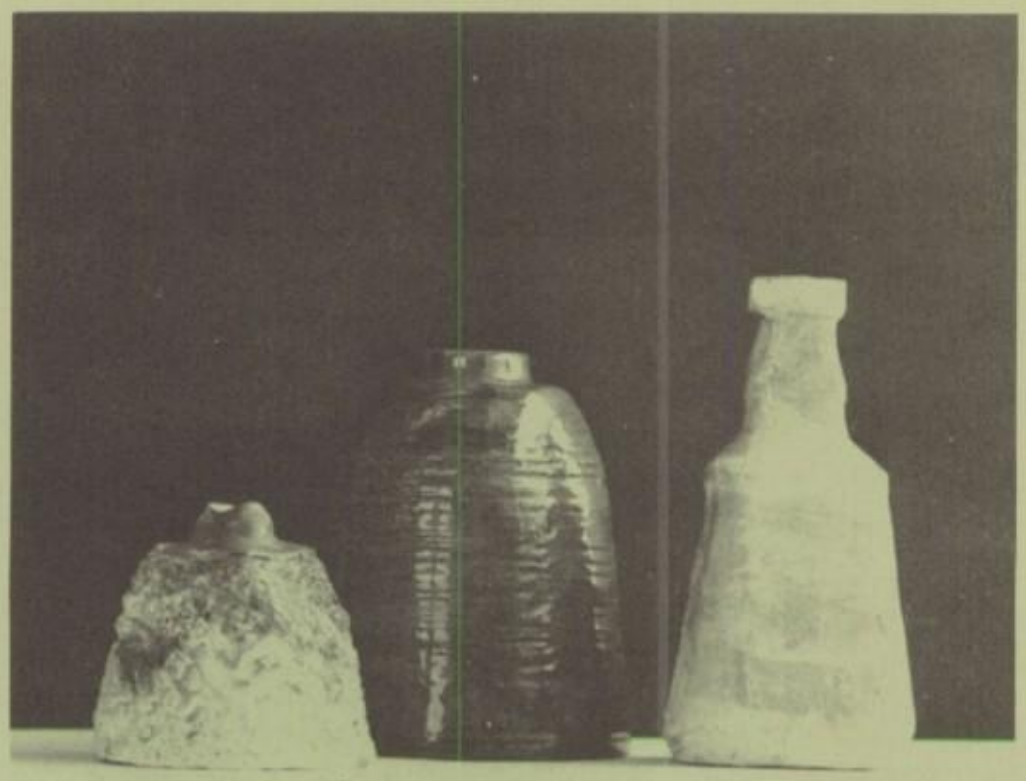
I cannot attempt to compare the obscure and hypothetical restrictions of romance with the precise statutes of the grid iron under such restraining forces as created by the limits of a page and the exhausted vocabulary of the real world. Therefore, I shall limit my expose to the comprehensible.

The kick-off takes place at first sight or introduction ("The force of attraction between two bodies is equal to the proportion between his height and the sum of her measurements." Bob's Law). The snap occurs when the couple is brought together for any length of time sufficient enough to put the ball in play. A pass can come at any time during a play, hopefully at a moment convenient for reception. Unfortunately, there is not yet a rule to protect the passer from interference by a rival player, as one of the greatest occupational hazards is the chance of interception by the girl's steady boy friend.

Accordingly, the huddle in love parallels that of football (e.g. heads get together and plans are made). The quarterback is that which is received as change from a five dollar bill when buying theater tickets. The center is the part of a car seat one's date sits on. The guard is her father looking out the window when the couple has stopped in front of her house. The end is when he opens the door as they reach the first step.

A varsity football player fights for a score, but a boy shouldn't attempt varsity love unless he already knows the score. If a coach sees that his linemen are getting in a lot of body contact he thinks they are working. If a Cassanova is getting in body contact on the first date he's a worker. The gentleman is, therefore, the offensive player, while the clever girl keeps up her defense.

All things considered, varsity love is a great deal like varsity football. But there are some exceptions. For example, twenty-two can't play love together but they can play football. Few lovers would care to stroll over the dirty grid iron when they could be on Mulholland Drive, as similarly few brawny bruisers would do battle in dark night clubs in preference to a green acre or two. Nevertheless, one thing these vastly separated pastimes have in common is that the only way to improve is by practice and repetition.



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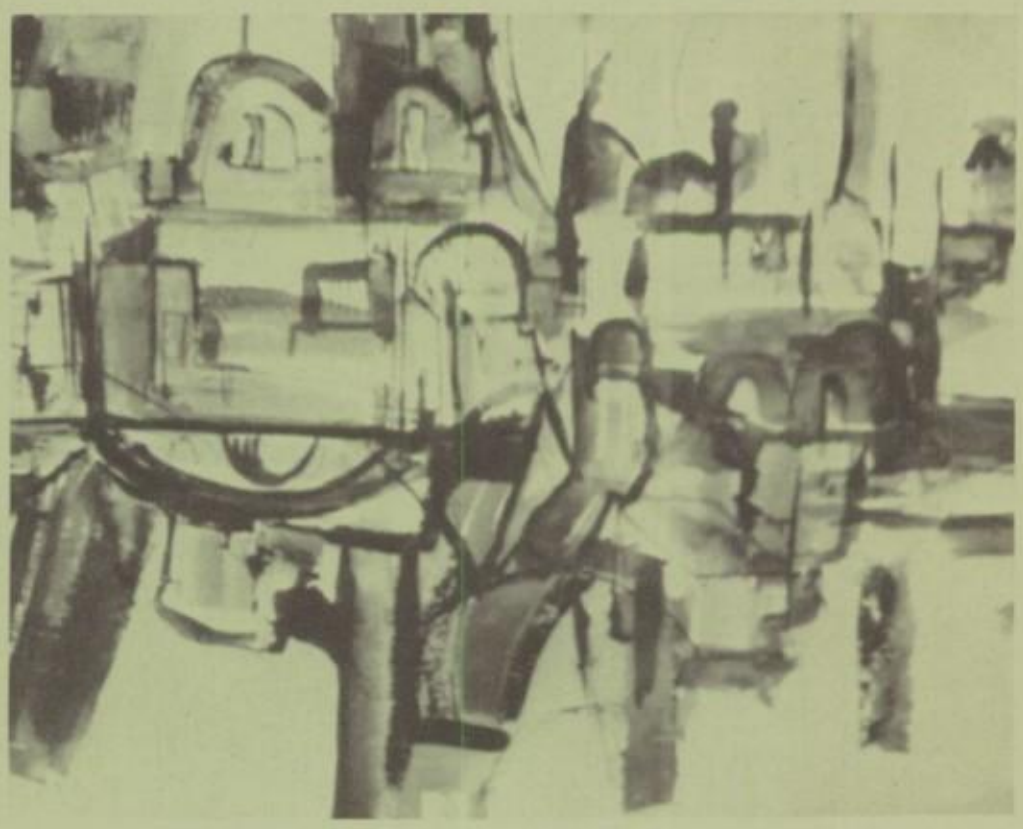
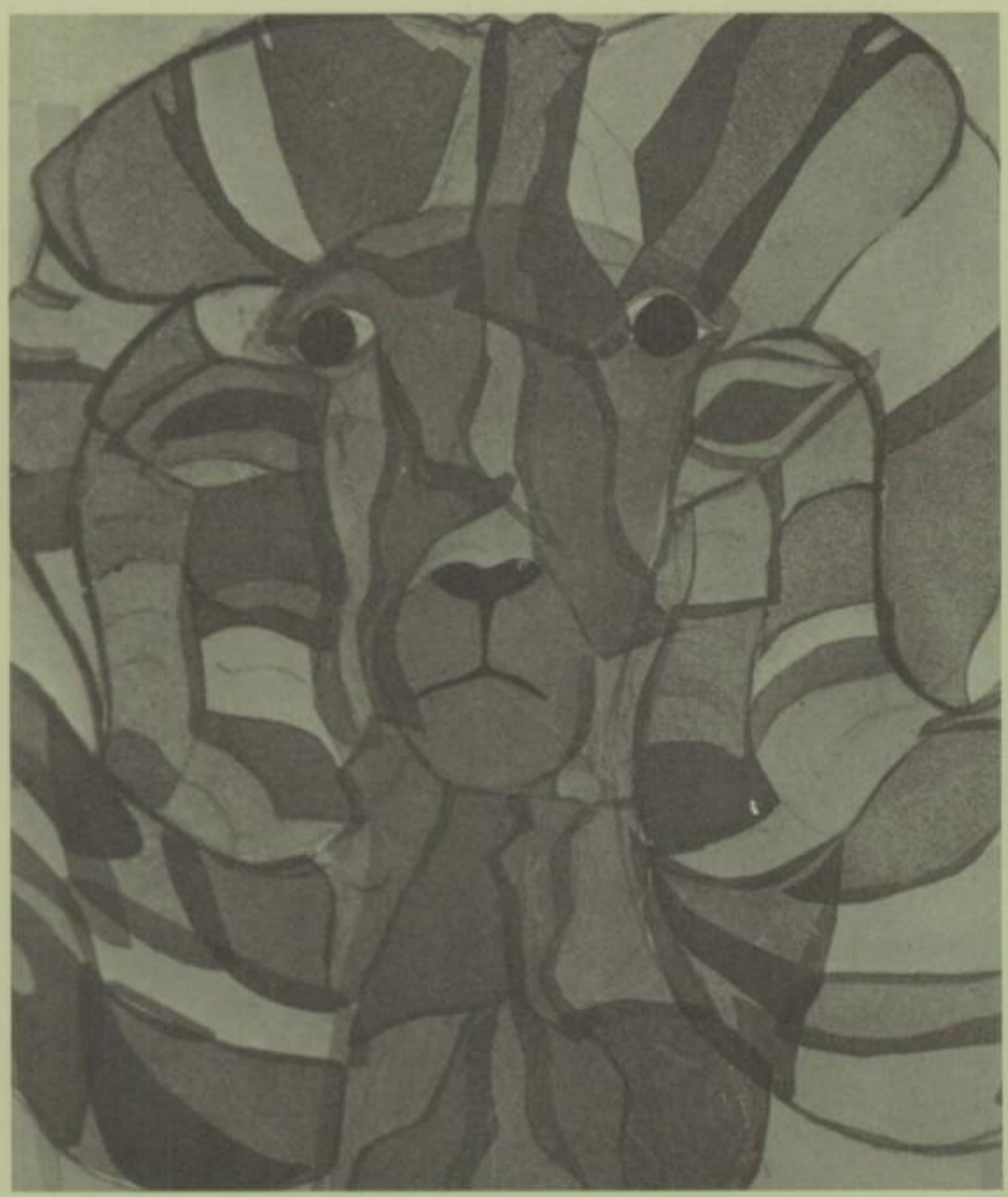




1

Lorna Dragone

I can wait the night long
Until dawn comes
Creeping on the window sill,
And wait until the spring
Brings blossoms
Full before our eyes.
I can wait 'til harvest passes
And winter's white wake
Spreads snow in the streets.
And yet a moment
Seems too long to wait
For you.

2

3

1—Ram's Head / Linda Umgelter
Tissue collage / 18 x 24 inches

2—Harbor / Steve Lemke
Collagraph / 10 x 24 inches

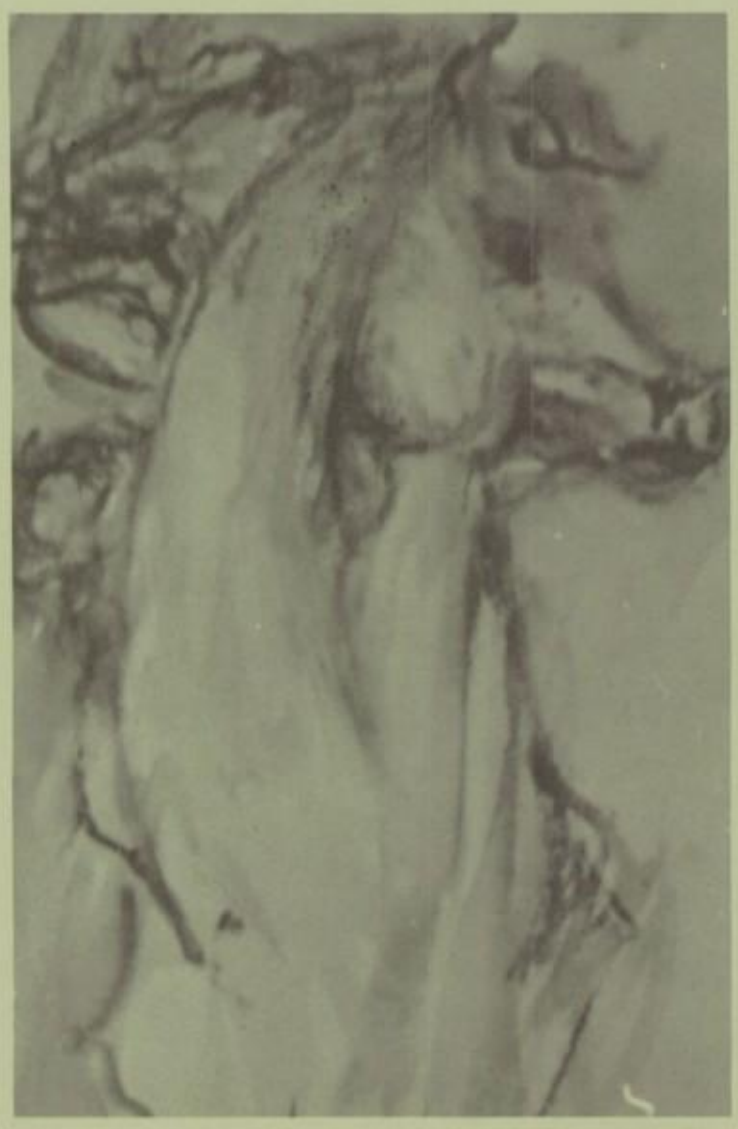
3—Shepherd / Valerie Love
Serigraph / 12 x 18 inches

4—Arabian / Elise Hougesen
Watercolor and crayon / 12 x 20 inches

5—Dancers / Doug Hughes
Tempera / 12 x 18 inches

I stand here quietly looking at
The sun shining on the lake;
The wind blows my hair around my face,
And I feel very young and glad
to be alive.
Slowly the lake waves against the shore
As the little boats go merrily back and forth.
I run down to the water's edge and lazily
Dangle my feet in the cool water;
Suddenly, without turning, I know he is there.
My world comes alive with brilliant flashes
of color and sound,
And I wonder how it is that this strange boy
Can change my world so.
Then I turn and see his gentle smile
And my question is answered.

5



4

MY HEART HAVING BEEN MADE OF CHIFFON.
AND MY SOUL HAVING BEEN A
PLEASANT GARDEN OF FANTASIES
WHERE BIRDS AND BUTTERFLIES
COULD ENTER AT WILL:

SO LIFE, HAVING BEEN MADE OF COLD,
RUSTY IRON,
AND I ARE IN TRUE DIVORCE.
HAVING BEEN MARRIED BUT ONCE.

In the back of time,
behind a hundred moons,
behind a thousand suns,
someone watched as you watch.
A dozen stars ago
they breathed as you breathe,
they wept as you weep.
On the other side of tens of Springs and
Falls, of Summers and Winters,
they asked all the questions so new to you,
so close they seem born of you.
Across time they found their answer.

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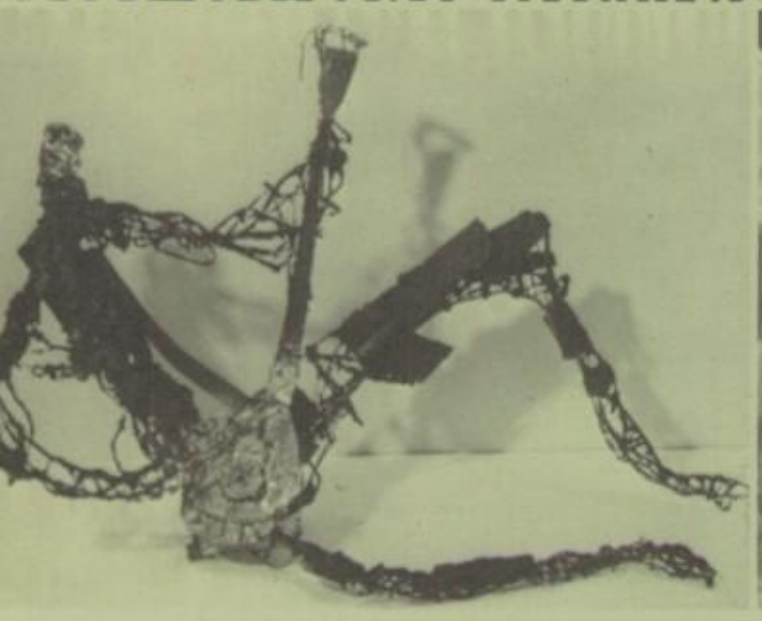

3

4

Melinda Forbes

A cry
A curtain rent in twain-
And now the soft
    insistant rain.
A cross,
A crown of thorns,
A golden halo
    strained red.
The unseen sun,
The unknown Son.
And now the wind-
    the deed is done.

Don Laufer

Once upon the broad and cobalt sea,
Sailed in grace the clipper Thermopolae.
Emerald flanks glinting in midday sun
Bore silent witness to many a China run.

But days of majestic sail are over
And voices of steam is the sea-rover.
And what of once proud old Thermopolae,
Who was queen of the kingdoms of the sea?

Her fate was not that of a Victory
for travelers of the earth to see:
Long since met the end of her crew,
Sunk under the flag she proudly flew.

1—Zebra / Sue Wrich
Ink / 12 x 14 inches
2—Pots / John Jacob
Ceramic / 12 inches high
3—Guitar Player / Dave Vaught
Wire sculpture / 16 inches high
4—Still Life / Darel Moss
Conte Crayon / 18 x 24 inches
5—Grown-up / Melinda Custer
Acrylic medium / 16 x 18 inches
6—Knight / Tim Johannes
Wire and metal / 15 inches high
7—Bug / John Killingsworth
Wire and metal / 10 inches long
8—Construction / Darrel Moss
Walnut / 24 inches long

5 6

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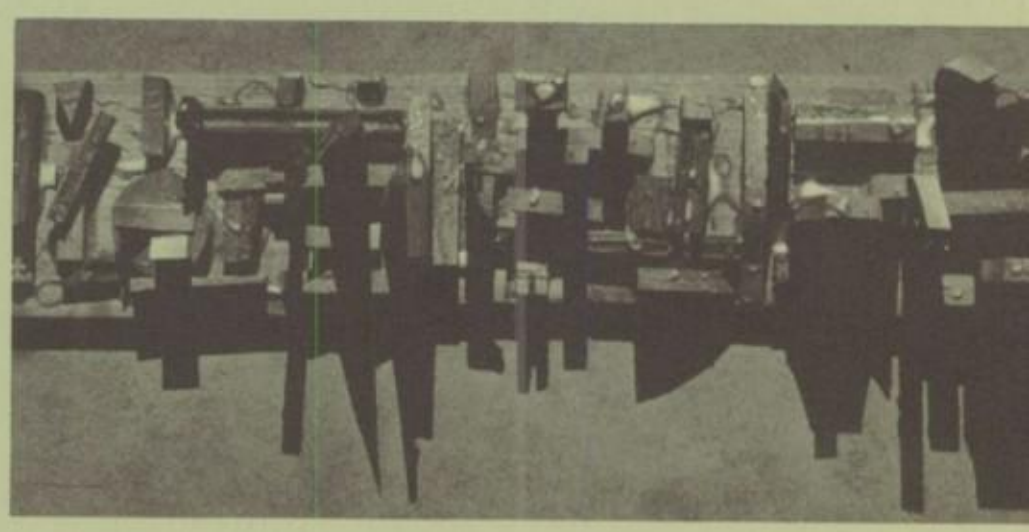


Ed Coalson

Fast kid in the Tempest prowled the night,
Checked out the Ford stopped at his right.
Chromed reversed rims, body . . . gloss black
Mag-mounted slicks crouched low in the back.

The beacon glared green, as both popped in gear
The front of the Fairlane started to rear
And almost flew off the pavement, but then
Smoking and shrieking . . . the car leveled again.

Turns twisted ahead, the cars roared on through.
Each driver was trying all that he knew.
As neck and neck they whipped up the ridge
That marked the approach to Graybacker Bridge.

They hit the bridge, and thundered two deep
When death appeared in a '51 Jeep.
Its driver screamed, his skinny face pulled —
Blocking both lanes, the auto had stalled.

The roar and flames that followed that night
Gave a sleepy old lady a bit of a fright.
But she just muttered and turned in her bed,
Said a short prayer and slept like the dead.

1

2

June Kopplin

The chair rocks slowly back and forth
Squeaking uneasily from its heavy burden.
A corn cob pipe hangs from an opening
In the figure seated in the chair.
Gray silk falls carelessly from his head as
Clear blue eyes stare aimlessly forward.

Curls of smoke drift out the chimney
And birds gather on the roof to talk.
Inside, wooden furniture blends simply —
A small oak bed lays in one corner.
There are no voices heard but
The meaningful sounds from visiting animals.

Even the sleeping dog limp beside his master
Can sense the enveloping peacefulness.
The birds chirp quietly and
The little guests speak in whispers.
Today Contentment reigns:
A quiet longing for rest.

Tomorrow is here.
Gently, the figure with the corn cob pipe
Rises from his chair.
Deliberately he makes his way to the bed.
He lays down to rest,
And then sleeps forever.

1—*Gulliver* / Linda Nazaretian
Pen and ink / 10 inches high
2—*Still Life* / Cherrill Meyer
Woodcut / 12 x 14 inches
3—*The Elder* / Sue Schulz
Wood cut / 14 x 24 inches
4—*Mountain Sheep* / Linda Wright
Drypoint etching / 10 x 12 inches

3

Andy Grzeskowiak

Hear the sounds, the songs of the play:
The soft curtain quietly hums deep in the throat,
The silent inferno of light burns the face.
The small sounds of switches and well-oiled hinges.
The static air is charged with crackling tension,
And silent shrieks of excitement echo.
Finally, finally:
The last crack of clapping is gone,
The last blazing bulb is cool,
And the stage becomes a plaything of moon and star.

4

Marjorie Hall

It was dark and close, and a friend and I were walking quietly. I was showing him something he had never seen before — the red tide.
That night the waves rolled over each other, filled with a blue fire that danced and leaped high into the air before slithering up on the sand and retreating in coils and chunks . . . glowing blue.
As we kicked the sand the sparks flew, and tiny points of light followed our fingers as we childishly scribbled out our names.
I thought I loved my friend that night, and I guess I always will in a very special way. He was the one who had everything that seems to be important now: wealth, popularity, talent. Everybody knew him.
Yet I showed him something . . . something more beautiful, more miraculous, more precious. It cost us nothing, but gave us joy —
and he won't forget it.

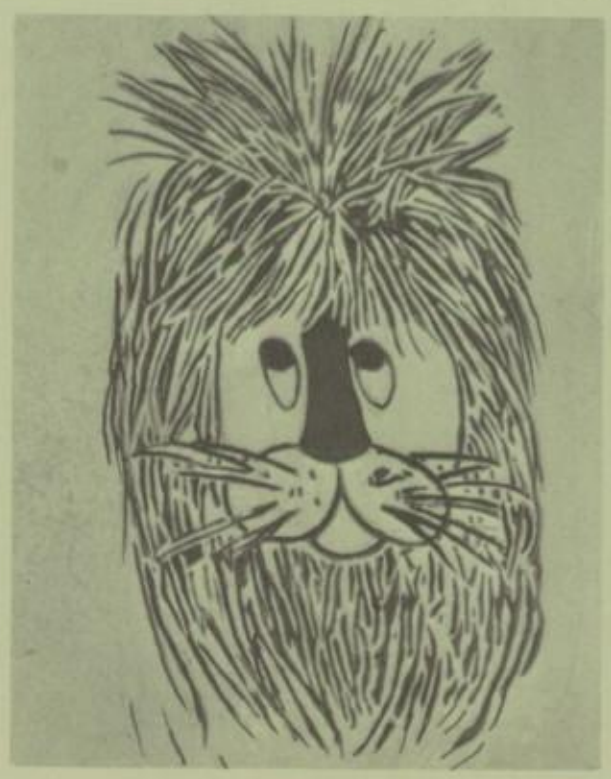
Lorna Dragone

HE WAS ALONE. FOR NEARLY AN HOUR HE HAD BEEN SITTING ON THE BOARD, SEARCHING THE HORIZON EXPECTANTLY FOR THE APPROACH OF A REASONABLE WAVE. HE REFLECTED UPON THIS, HIS FAVORITE BEACH, WHERE HE HAD SURFED SINCE HIS EARLIEST YEARS. THE SURF WAS NOT EXCEPTIONAL AND HE FOUND DIFFICULTY IN EXPLAINING HIS REASONS FOR GOING THERE. HE SENSED THAT SOMETHING HAD ALWAYS BEEN WAITING FOR HIM, BUT HE COULD NOT TRANSFORM THE INCOMPREHENSIBLE EMOTION INTO THE PROPER DESCRIPTIVE PHRASES. HE WAS TIRING OF THE PERPETUAL WAITING. THE WATER WAS STRANGE. NO WAVE OF ANY SIZE HAD COME THROUGH FOR QUITE A WHILE. THEN, HE SPOTTED IT. INCREDIBLY LONG, IT EXTENDED LEFT AND RIGHT AS FAR AS HE COULD SEE. TEN FEET, HE THOUGHT. HIS MIND WHISPERED ASSURANCE. THIS WAS "HIS" WAVE. IT DID NOT BREAK. IT SHOULD HAVE.

FIFTEEN FEET. ON IT CAME, ITS INEXORABLE PROGRESS HOLDING HIM BREATHLESS. NOT ONE RIPPLE MARRED THE GLOSSY, SMOOTH WALL — NO FOAM, NO SOUND. HE TURNED THE BOARD AND PADDLED. TWENTY FEET. HE CAME TO HIS KNEES, THEN TO HIS FEET. TO HIS BEWILDERMENT, THE BEACH APPEARED TO FADE OR EVAPORATE AS A MIRAGE, WHEN HE APPROACHED IT. THE DROP WAS THE LONGEST HE HAD EVER EXPERIENCED. HE CONTINUED TO PLUMMET DOWNWARD FOR MANY SECONDS. AT THE BOTTOM, TURNING LEFT, HE TOOK THE BOARD UP THE WALL. THEN, ANOTHER SLIDE TO THE BOTTOM. THE TUNNEL FORMED RESISTED COLLAPSE, AS HE SHOT DOWN THE INCREDIBLE, TRANSLUCENT GREEN WALL OF KINETIC ENERGY. HE KNEW HE COULD NOT PULL OUT, FOR HE WOULD FIND NOTHING BEHIND THE WAVE. HE WAS AWARE THAT ONLY VACUM EXISTED AND TIME WAS ABSENT. HE DID NOT MIND, THOUGH. THIS WAS HIS WAVE, HIS REWARD FOR LOYALTY. HE WOULD RIDE FOREVER, INFINITY.

2

3



6

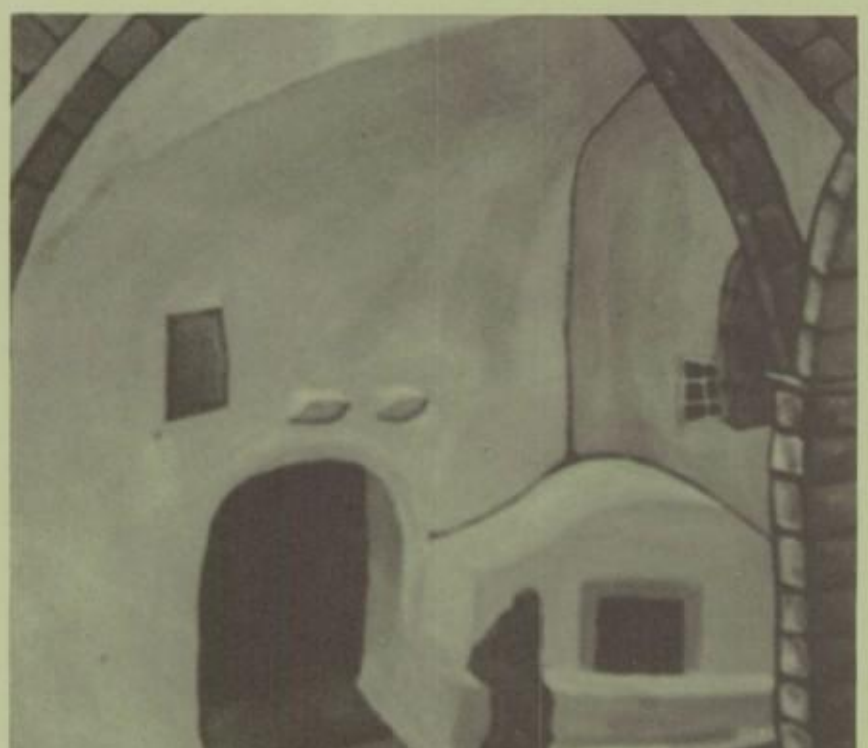
7

1—City at Night / Kathy Leix
Crayon Resist / 18 x 24 inches
2—Still Life / Dave Knudsvig
Crayon and tempera / 14 x 24 inches
3—Indian / Valerie Love
Woodcut / 14 x 24 inches
4—Monastary / Dave Knudsvig
Gouache / 18 x 24 inches
5—Still Life / Tom Sylwester
Chalk and starch / 14 x 24 inches
6—Lion / Mary Ann Anderson
Linoleum print / 16 x 22 inches
7—Construction / Tim Hansen
Walnut / 20 inches high

1

Steve Raley

Crisply falling
soft and tender
Slicing air
so fast and slender.
Glassy streets
look fresh and smooth
Splashing me happily
with this mood.

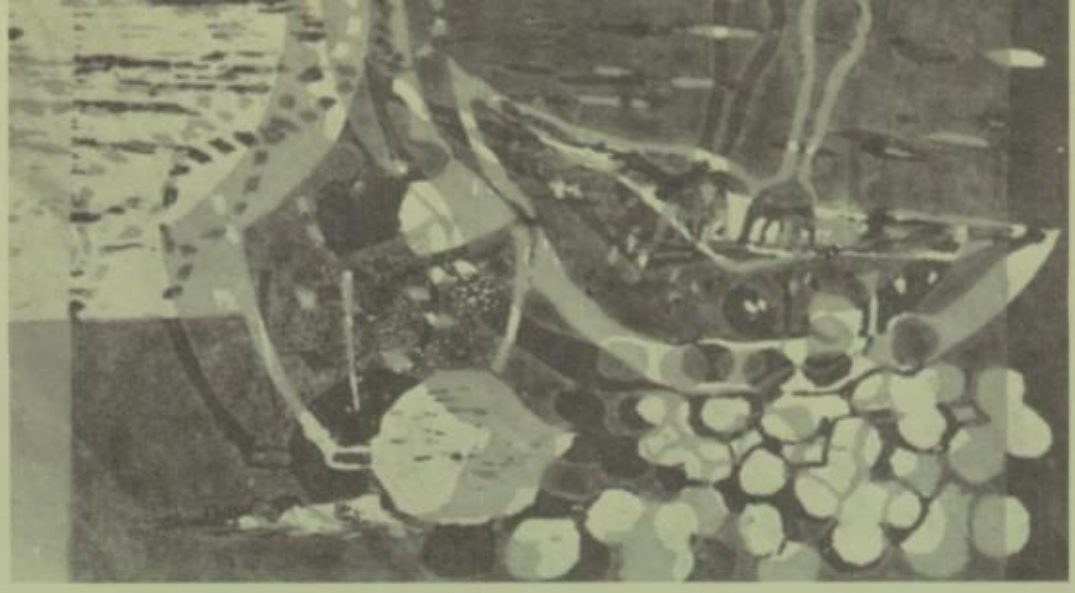


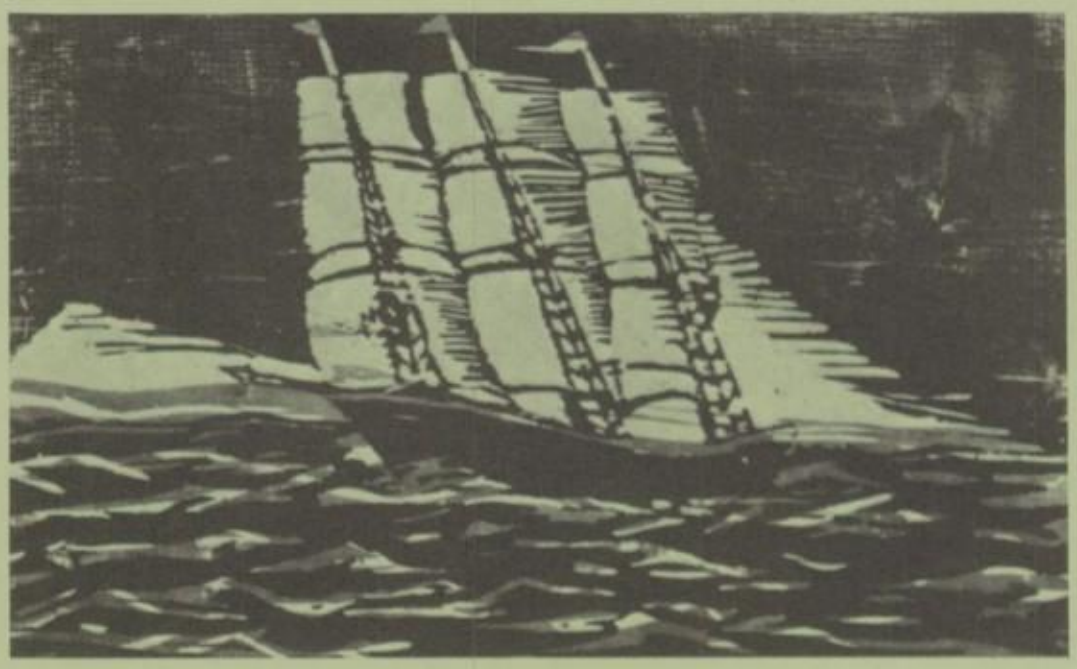
4

5

Les Hausrath

After the storm broke and the wind swept through the open windows, the living room was a shambles from one end to the other. Papers were strewn in every corner, some even caught in the grip of the Venetian blinds. Drops of oil-colored liquid from an overturned inkwell slid lazily down the side of the desk, forming murky pools on the hardwood floor. Pillows and cushions from the sofa were unceremoniously heaped by the door, like discarded odds for a rumage sale. The couch itself was completely upended by the powerful blast, while less sturdy pieces of furniture were hurled into one another and disfigured beyond repair. Delicate masses of debris, which only minutes before had been antique figurines, lay scattered about the floor. Everywhere could be seen shattered fragments of a once splendid crystal chandelier. The small throw rug by the window had wrapped itself around the neck of a floor lamp, and was silently smothering its light in a grotesque death hug.





Bob Gray

1. *Now in the third year of the reign of the Lord's annointed, King Arthur, there were rumblings in the South of a great bean stalk that had been grown by Jack.*

2. *For it was in the beginning that Jack created a place for the seed to grow, after bartering the cow for the seed. The stalk was fruitful, and bore itself to a thousand fold.*

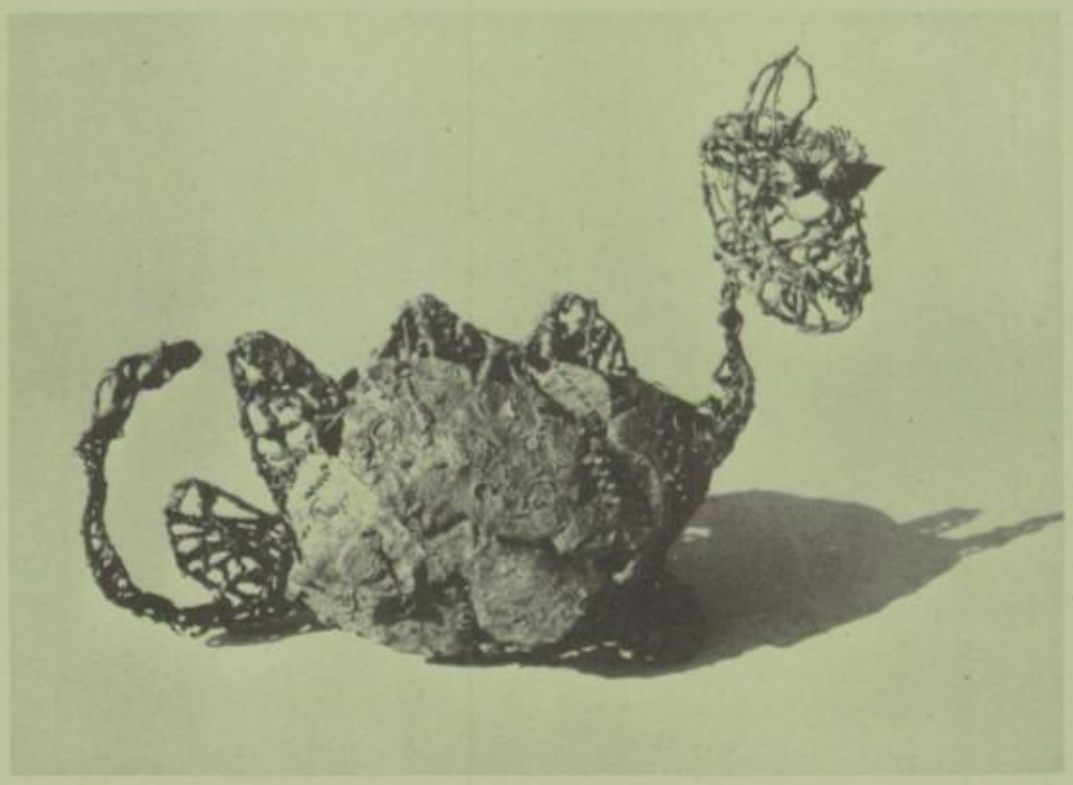
3. *And in the third year of King Arthur, Jack, the mighty man of Arthur, did climb the great stalk.*

4. *For it had been told unto him by an angel that he should fear not the giant, and that he should recover his possessions for the Lord would be with him.*

5. *And Jack, the servant of the Lord, did as he was commanded, and then he fled from the giant. The giant did follow him.*

6. *Jack a man of mighty valour took an ox-goad and did chop the stalk with great vigour, and smote the giant.*

7. *And the rest of the acts of Jack, are they not written in the chronicles of the mighty men of Arthur?*



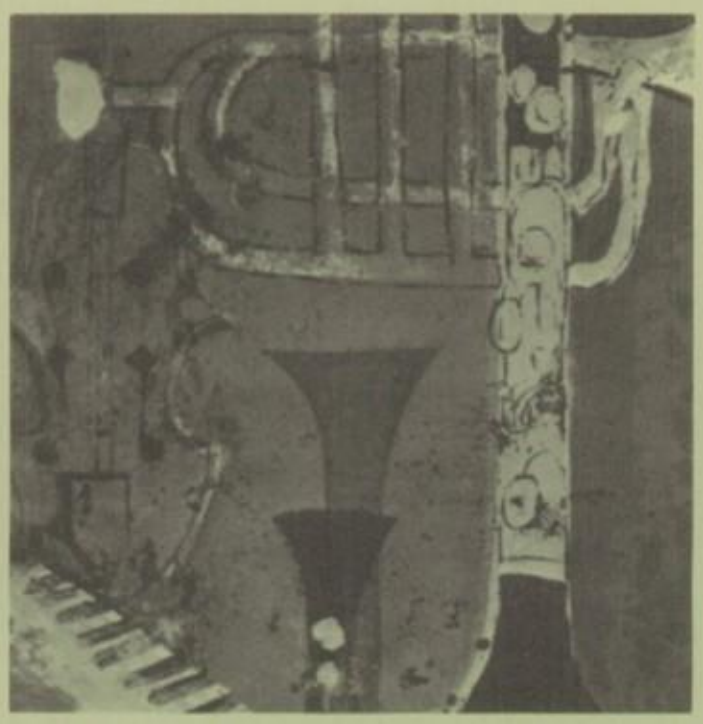
3

Melinda Forbes

1—Still Life / Kathy Nilsson
Woodcut / 12 x 16 inches
2—Full Sail / Fred Benham
Woodcut / 12 x 14 inches
3—Little Monster / Mary Ann Anderson
Wire and Metal / 17 inches long
4—Sealed Figure / Darrel Moss
Wire Sculpture / 21 inches high

4

Even now, how can I forget that last night?
I was driving madly over a piece of road known as "Wild Ghost Run".
But the only ghosts I saw were those of the afternoon.
I had gone to see a head shrinker.
In polite terms, he said I needed help. Yes I was mad! I pressed the accelerator almost to the floor and ran down each memory as it appeared. Suddenly, two bright lights blinded me and I lost control of the car. In the split second before the crash, I reflected on what the doctor had warned about seeking help to cope with my problems. But I knew better. I could solve them this way. I was not afraid to die. I'm NOT insane. No one could understand that I was not afraid. . . .
Wheels spun crazily. A shower of glass pelted the ground. All the stars in heaven fell — and there was darkness. Slowly, like liquid time, I floated into a unique world of slow motion. Long, irregular shapes floated toward me in a realm of meaningless grey fog. I left myself and became one of them.
Thoughts, oh so many different thoughts, rushed at me like the four winds. They surrounded me, but I was invisible and glided through them unrealized. A stray beam of light tugged at my conscious but I closed the doors of my mind. Then, at last, I was safe.
The darkness was kind. It hid the ugliness the light of truth brought. I'm not insane — I can prove it!
I struggled, but the confines of my mind were as the walls of a pharoh's tomb. My attention became arrested by white statues, standing semi-luminous and inanimate.
One by one they began to glimmer and sparkle.
I could feel them working over me, but they passed away like fireworks on the Fourth of July.
Suddenly I felt pain: the impact of a bullet, the shock of cold water, the influence of the moon on the tides.
I see-sawed to the brink of insanity, I could not go back to reality. I wanted to stay hidden where fear could not penetrate. Or could it? An icy hand clutched me back. But I wanted to see what lay ahead, and again I teetered uncertainly on the dge. I was afraid: what would I feel? What would I see? What would I find? It was too deep, too wide, too dark, and I was AFRAID!
I opened my eyes and saw a sterile hospital room where I lay in the midst of white-clothed men and women. Irrevelently, I wondered if they were going to a wedding.
I longed to laugh, they should be wearing black!
They gestured to me, and one of them stood forward.
He wanted me to speak, but I sought only to ask them why I was in a hospital. Wouldn't a morgue be more suitable?
Wasn't I dead? I formed soundless words with my mouth.
They commanded me to move something — anything — but I was of lead. Some unseen force had control over me.
It was shock, they said. But how could they know?
Once you have trespassed the boundaries, the other world does not give up its own so easily.
Now I was being called by the irresistable force, as slowly I retreated. I could still feel the presence of the white-clad about me. Neither did they wish to relinquish me.
Nothing is easy.
The shadowy pull was stronger. I could hear a concert to welcome me back. A line of sounds stood before me. Miles away, at the line's end, was a low throbbing. One at a time the sounds began to sway toward me and pick up the singular monotone.
Strange that they should chant so sadly, for I had returned!
I now realized I was being pulled toward the chasm, a non-dimensional abyss. It was behind me but I could not look back. I was at the edge. The realization came to me. I knew what only the dead know of the unexplored world where I hung between life and the grave. "Save me," I cried.
Sanity lay forgotten behind me, insanity opened wide its cavernous jaws. . . "Catch me, I'm falling," I shrieked. . .
For the chant was my funeral oration, the emptiness my grave . . .

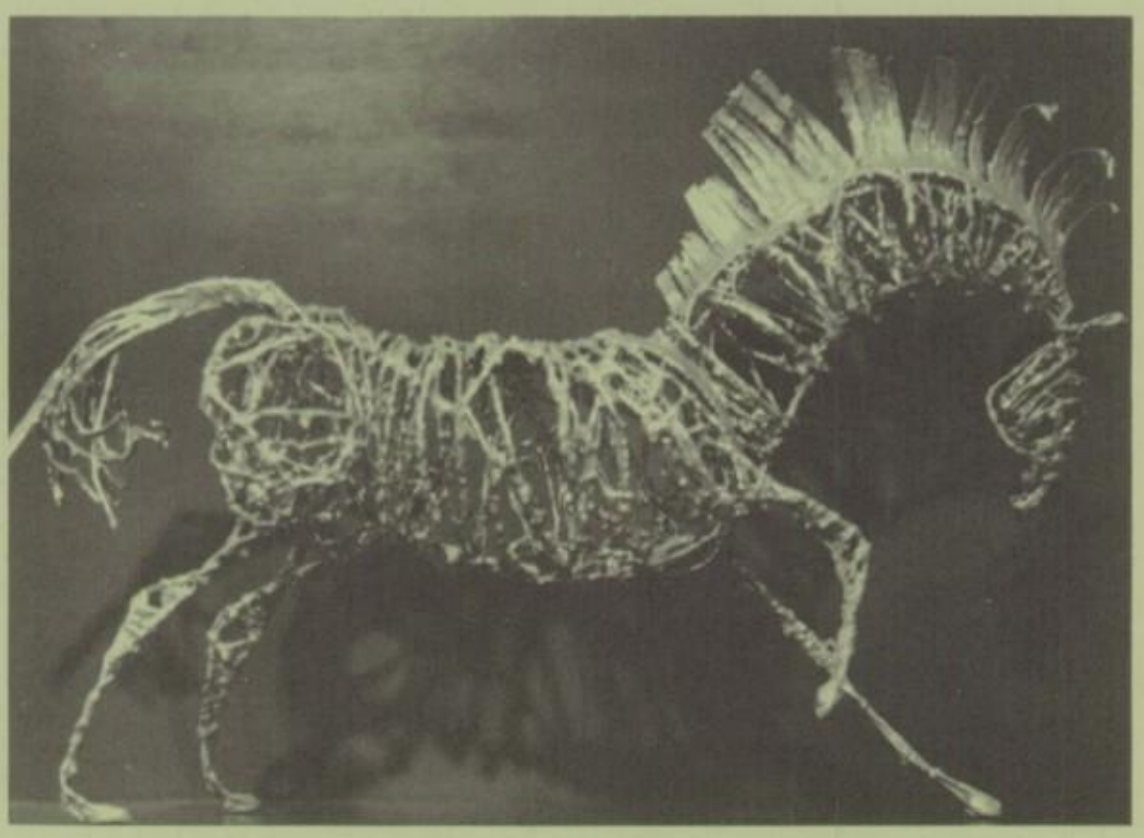


1

Darrel Moss

Green
is the color of a gay profussion
of loving of love.
Thoughts of days spent with sweetness.
Splashes of green —
yellow giggles and grins
between the lines.
Cloud soft and beautiful.
A tangible goodness
to eat
and swallow honey soft.

2



3

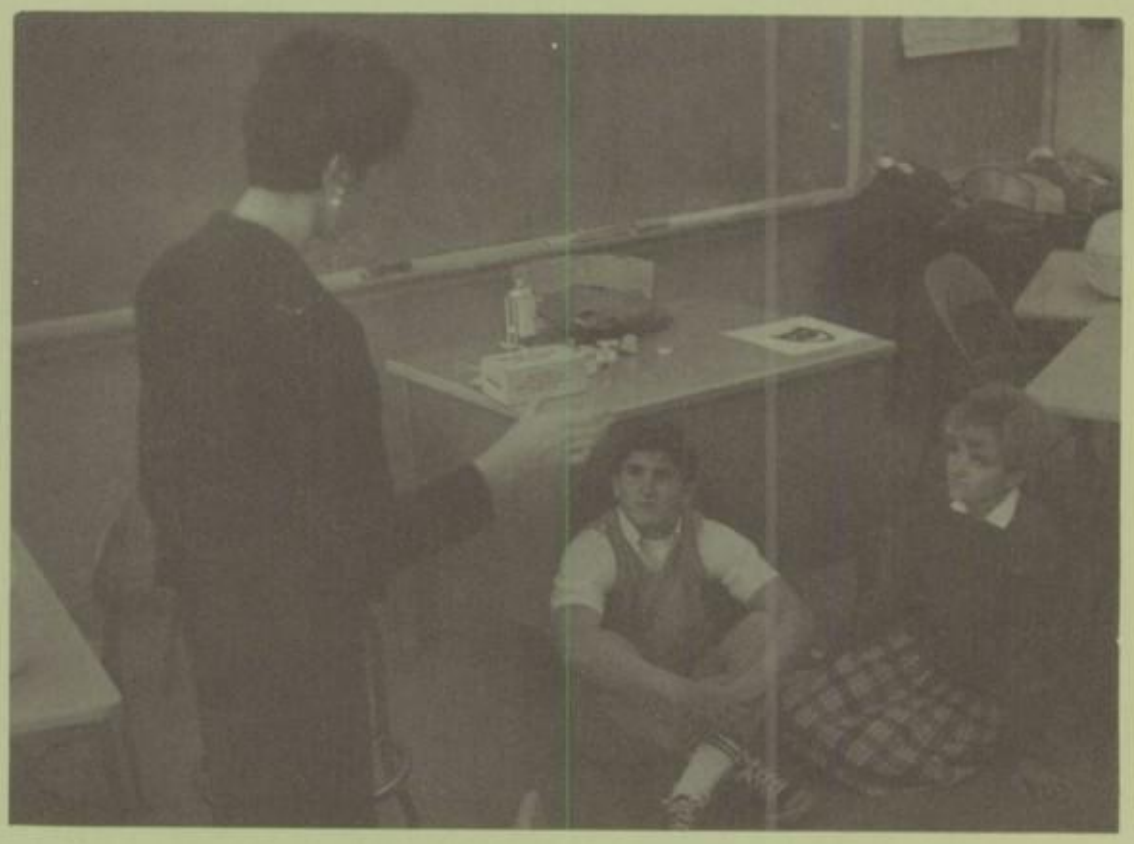
ripples in the water
gray sky, black sky
many stars
clear clean fresh air
long walks
cloud's slow movement
young life, perfect weather
liquid drifting
perfect smooth, deep
slow smooth deep cool tempo
metrenome, ash soft

1—Composition / Dave Vaught
Serigraph / 14 x 16 inches

2—Christus / Lynn Dee Geddes
Crayon and tempera / 14 x 18 inches

3—Horse / Valerie Love
Wire sculpture / 24 inches long

Talk
Observe
Understand



We entered the small room twenty persons, twenty concepts on the art of expression and entertainment.
But we did not know drama.
Gestures? Pantomimes? Spontaneous reactions? What had they to do with memorizing and reciting the written word?
We received a text, began reading various plays.
Then we talked — the author, the characters, the "why".
Soon our group plunged into the fundamental of the stage: the motivating force. Sharp smells instigated completely natural reactions.
We observed — the cause, the effect without pretense.
Next problem: become an animal. Think like an animal and act that animal.
Gradually we understood — not memorizing, but learning our characters; not reciting an author's thoughts, but actually thinking them.
What we all hoped for was to come at the end of the course. One act plays. Our chance to show that we knew □

Sharply pungent odors bring forth basic facial expressions (1), natural reactions from which the art of drama grew. Furthering explorations into the gesture, the pantomine (2) improves an actor's sense of critical timing and movement. Personal evaluations (3) are therefore a great necessity to novices' understanding of "the effective silence".

1

2

3

4

6

5

Vitality penerates the air as Miss Ruprecht involves the class in an energetic demonstration (1,2). This same enthusiastic approach is adapted by Janis Traeger during her portrayal of a cat (3), proving that a player who lives his part can engross and manipulate an attentive audience (4,6). Also basic to an actor, are the tools of his trade (5). Each must learn to create an impression with his grease-paint and his talent.

Hearts pounding, faces taught with
anxiety, there seemed only a tense,
blackened darkness beyond the footlights.
It was no longer a case of classroom antics
or frantic dress rehearsals. Those were not
the same friends that had clowned
with the make-up just last night.
They were my family, and we were in
our living room in a time and place of our
own. It didn't take practice to annoy a big
sister or to tell little Bill to get
lost, just as the jokes were funnier
every time we heard them. They
belonged to us, our family quips.

The curtain began to close, an end
to the adventure. Happy, friendly applause
snapped us from the roaring twenties back to the
familiar faces of school. It wasn't
a dramatic masquerade of powder and
costumes. I know that now. For I find
myself talking to John, but calling
him "Dad", and noticing
the obvious absence of a wrinkled face
topped with silver hair □

The

Search for Definition

The

initial step

is taken when we

focus our strength

as members of a

fellowship . . .

Headaches, Sore Muscles and Missed Assignments Become Way of Life during Homecoming Week

Feverish emotions enclosed everyone in a gay cloud of excitement, as homecoming activities approached. Loyalties became a superlative trait as each class vied for recognition. The hum of activity droned out the sound of thinking minds. Early homecoming morning the crack of wielding hammers and the unwinding of paper ribbons split the air. Booths, which served homecoming treats were being constructed and decorated by energetic volunteers...

RECRUITING help for a variety of odd jobs kept everyone busy Homecoming morning. Masculine aid was needed not only to do the heavy work, but also such delicate tasks as wrapping poles with paper ribbon.

EAGER hands presented a united front to tape crepe paper ribbons to the Pep Club booth. Girls, in pin-curled hair, arrived very early Homecoming morning to ready the booth for the afternoon festivities.

DESIGNING and constructing the booths was done by selected class committees. Here, culminating a week of work and expectation, volunteers anxiously await to serve tasty treats to the teeming Homecoming crowds.

HUES of every description were daubed by zealous young artists to make multi-colored murals, which lent atmosphere as well as background for the western theme.

Homecoming week bubbled with activity. Following the western theme, special days incited desire and spirit into the already ecstatic student body. Individual personalities fused into a cohesive and energetic force. An effervescent cheer rang from students as a pep rally terminated a sparkling week with anxious expectations…

RELINQUISHING a penny entitled students to vote for the class officer of their choice for honorary sheriff. A short assembly saw senior Gary Reynolds receive the silver badge of authority.

COWPOKES and cowgirls donned western garb as part of the pre-homecoming festivities. Four special days in homecoming week were arranged to excite participation.

BLUE and white day presented a fitting conclusion to the week's activities, as homecoming day approached. Here, students enjoy the snake dance which was followed by pep rally.

FEMININE brawn was required to haul a load of boys' books down corridors. Boys sportingly looked on as girls busily deposited books in various rooms.

EXCITEMENT REIGNED as freshmen lasses taped tissue flowers to the car entry. A profound sense of pride and accomplishment accompanied each class car from its completion to final stages of judging. (for Freshmen entry see page 58)

METICULOUS CARE was taken by workers on each phase of flowering. Elaborate designs which included covered wagons and western clad lions, required detailed planning coupled with articulate execution. (for Sophomore entry see page 54)

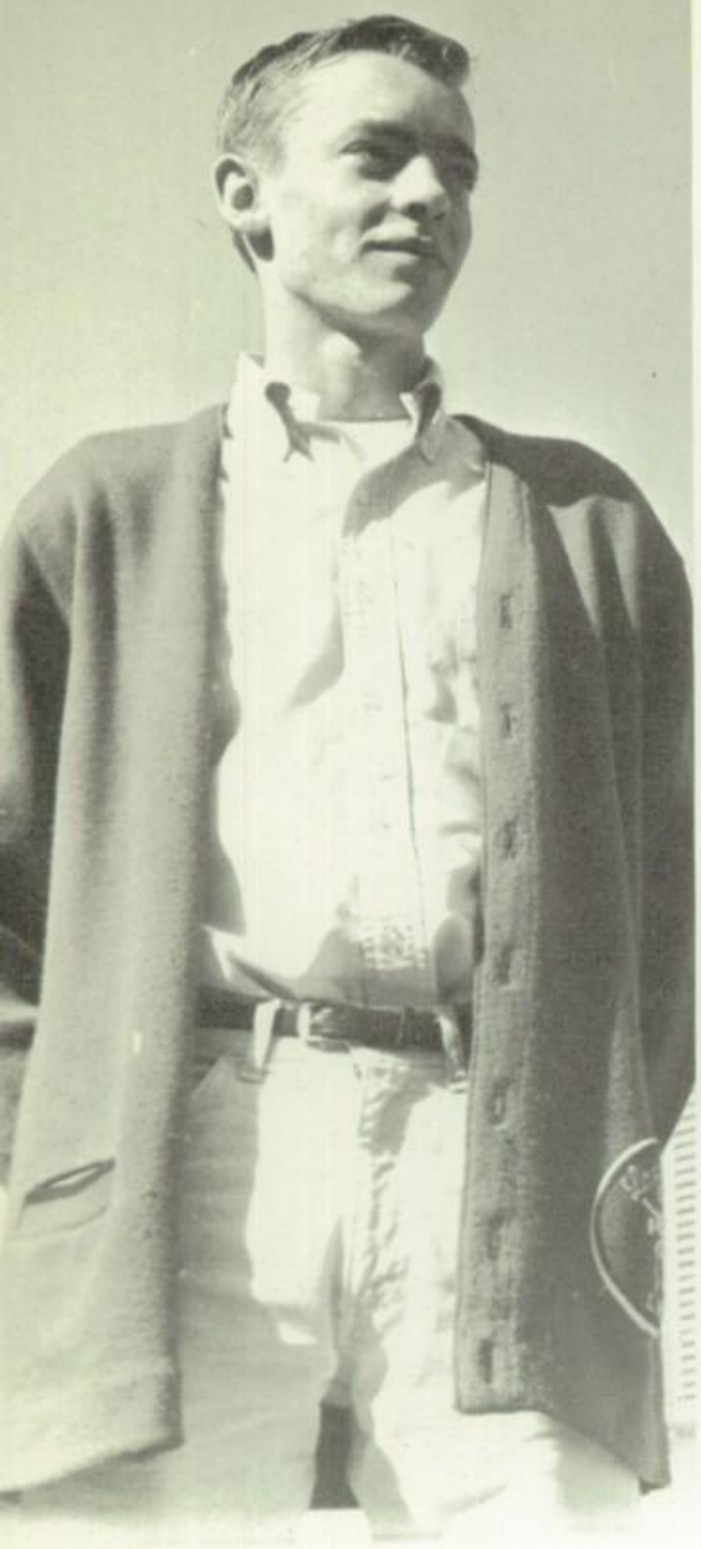
EMBELLISHMENT OF EACH CAR with tissued flowers took place at a student's home. The parents of these students were confronted with a continuous supply of jovial workers from daybreak to late evening. (for Senior entry see page 24)

SURVEYING the various entries, judges had a difficult time selecting a winner. Judging was done on the basis of overall appearance and the designers' effective use of the western theme.

In a frenzied excitement, workers placed finishing touches on car entries. Everywhere, the sound of tissue—flower production rustled the air. As work was completed, a deep sense of pride was accompanied by the nostalgic feeling that everything was done.

UNPARALLELED anticipation was felt by everyone before the announcement of the homecoming queen. An appreciative smile accompanied Queen Marci Maddock through the entire evening.

ENDURING patience of understanding teachers was required as girls industriously created delicate flowers from boxes of colored facial tissues. Thousands of flowers which jammed lockers and burst paper lunch bags were strung and arranged in preparation for use. *(for Junior entry see page 48)*



Joel Berkeland / President

STUDENT COUNCIL, FRONT ROW: L. Hewitt, L. Tocco, M. Roscow, B. Hamilton, J. Berkeland, M. Moehlman, R. Bishop, B. Durbin, C. Gruel, K. Lund. ROW 2: T. Koenig, L. Johnson, G. Thomsen, C. Lindenmulder, F. Benham, P. Nelson, J. Kindelburger, J. Stubenberg, C. Stelter, L. Mews, S.

Marcia Moehlman / Secretary

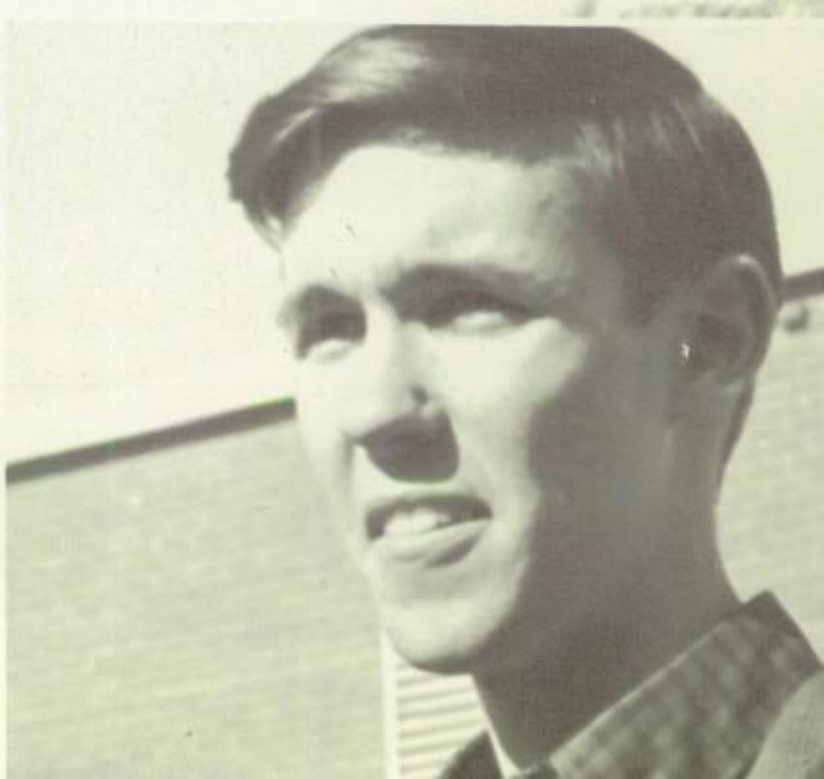
DISCUSSING Student Council projects are commissioners L. Johnson, Religion; G. Thomsen, Charity; J. Stubenberg, Publicity; T. Batterman, Safety; D. Romsa, Campus Affairs; C. Reiland, Sports; and L. Hausrath, Activities

Thomsen, S. Hellmuth, T. Hansen. BACK ROW: J. Kotz, S. Heinson, B. Youngquist, D. Zuber, C. Whitson, T. Batterman, D. Romsa, R. Dierker, L. Hausrath, R. Saeman, M. Custer, R. Black. Representatives met on Monday to transact student body business and work on council activities.

Student Council . . .

Efficient Operation Carried out by Student Leaders

Robbie Bishop / Treasurer
Bob Hamilton / Vice President



Concentrating their efforts to helping others and presenting the Student Body with the best year ever, Student Council commissioners were set up to handle pressing Council business. Besides the activities, charity, student affairs, publicity and safety commissioners of last year, religion and sports commissioners were added. Five top recent movies were shown at Good Shepherd Parish Hall to provide extra curricular activities. Among the charity projects sponsored by Council were special collections for needy organizations. Both canned goods for Good Shepherd Home of the West and dimes for the March of Dimes were collected. A special project this year was the re-modeling of the chapel area. Under the direction of Mr. Roland Sylwester a more church-like atmosphere was created through the donated work of students and faculty. Three Christmas presents were given by the Student Council. The first two of these were to our orphans, Pac Moon In and Kim Sang Chul. The third, a telephone call to Germany for Jurgen Kotz, our foreign exchange student. Growing each year, student government has become a mobile part of the student body, expressing their ideas and then acting upon them □

"What do you mean, a hundred pages in the next two weeks? . . . That's right, every day after school. Getting you a ride home is the least of our worries. Better eat lunch in here too . . .
No, no, no! Fifteen spaces means fifteen letters —not words! . . .
He can't be sick, there isn't time . . .
So buy some more flashbulbs. I don't care where you get the money. . . And so this guy says to me, 'I don't wanna be a patron' . . .
Please look the other way, not at the camera . . .
You'd better write out about a hundred and fifty passes for the Pep Club . . . Where do I put the umlaut in Jurgen? . . .
Honestly, I've never seen her before. Find out the name somehow, she wouldn't appreciate being left unidentified . . .
Eureka! Done. Now let the printer have the headache. Let's celebrate . . .
I hope you can write better than you cook. This cake looks like a disaster area . . . I'm sorry I cried Mr. Brommer. I just couldn't help it.
But it's all over . . ." □

Jim Hewlett / Photography Editor

Paw Prints . . .

Group Therapy Limits Publ

Pam Rooney, Linda Nazaretian / Business

Ed Coalson / Sports Editor

Melinda Custer / Editor

Sue Schulz, Tom Batterman / Assistant Editors

cation Breakdowns

Bill Aylsworth / Art Editor

Margie Hall, Joyce Stubenberg / Art

Marilyn Sharp / Business

As students digest the latest news and campus gossip from the eight pages of Trailblazer, few realized the interminable amount of time and effort which was required to prepare the award publication.

Countless hours of writing and re-writing, editing and re-editing preceded each month of publication. No sooner were interviews made, when the stories had to be written and turned over to the appropriate page editors. After corrections were made, stories were arranged, typed, and eventually sent to the printers.

Several jaunts to the publisher to work out special problems were required before pages finally rolled from off the presses. A deep sigh of relief accompanied the final distribution of papers to the student body.

Hard work was not without its reward, however, for Trailblazer received several top awards including the Edward A. Dickson Memorial Award, the Gallup Award, and a No. 1 rating among fifty-three papers for news coverage from Los Angeles City College □

Trailblazer . . .

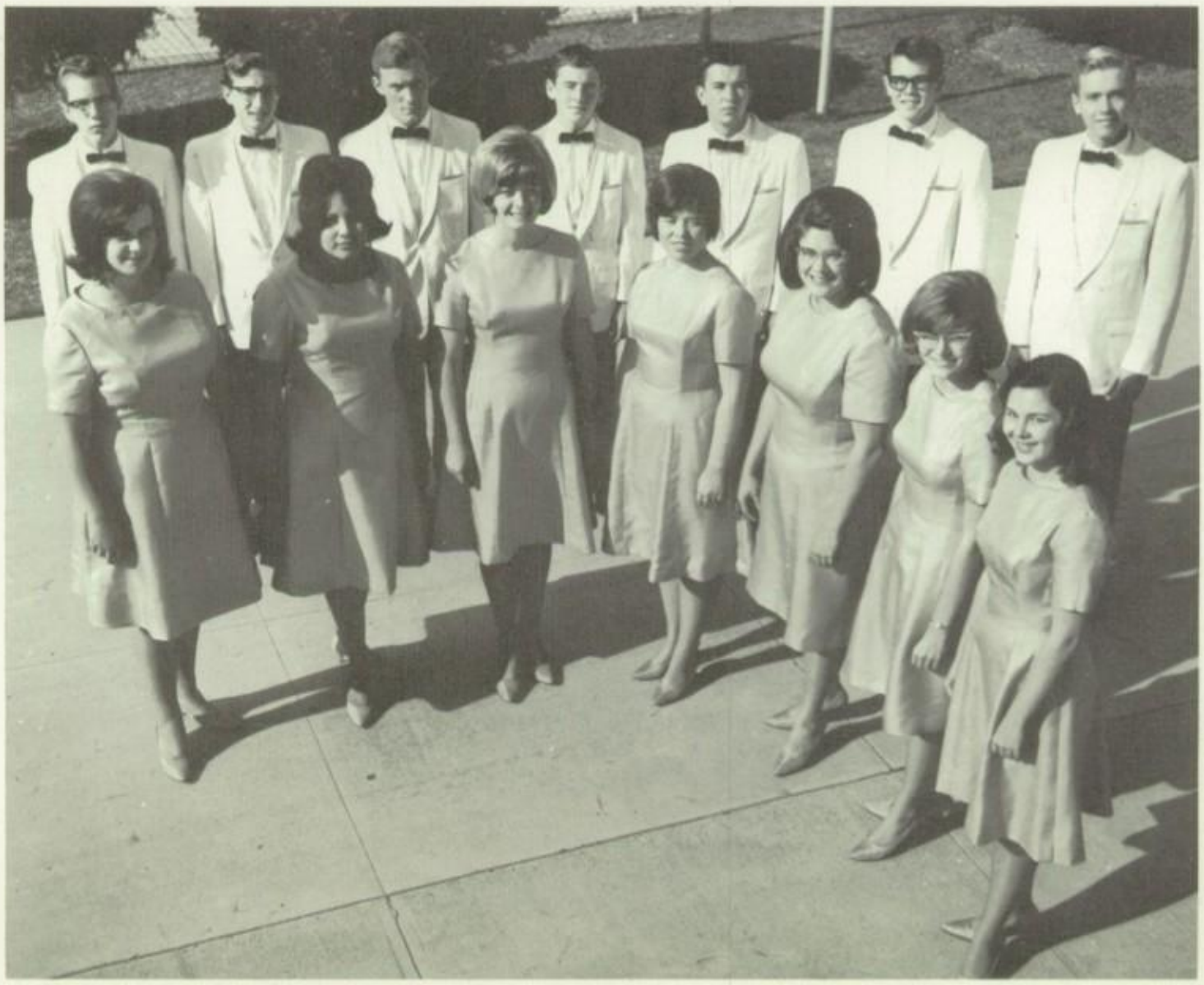
Youthful Journalists Produce Award-Winning Newspaper

TRAILBLAZER STAFF, FRONT ROW: L. Hausrath, editor. ROW 2: A. Scannell, L. Johnson, S. Laswell, C. Meyer, Mr. W. Mahlke, sponsor. ROW 3: W. Courvoisier, L. Wahla, P. Beck, C. Younker, M. Ross, L. Arter, F. Benham, F. Mueller. BACK ROW: J. McKim, R. Stepanian, V. Aivazian, S. Harris, J. Cox, G. Reiland, E. Matthews.

SOUND PRINCIPLES of reporting were observed before stories were turned in. However, any errors were corrected by conscientious editors. Here, Sue Laswell, features editor; Linda Johnson, copy editor; and Greg Reiland, sports editor; review a piece of copy while Business Manager, Anne Scannell, looks on intently. Out on an interview was News Editor, Cherrill Meyer.

REVIEWING each piece of copy very carefully gave Editor Les Hausrath a difficult task. The supreme commander of the Trailblazer forces had a light-hearted temperament which made the job seem easier.

A CAPPELLA CHOIR, FRONT ROW: B. Schulz, K. Bullinger, C. Meyer, S. Watkins, C. Harwood, S. Whitehouse, K. Becher, G. Thomsen, M. Chaplin, R. Enriquez, C. Henschke, S. Laswell, P. Warmanen, C. Homer, C. Berdollt. ROW 2: P. Kunz, E. Cooper, J. Cikel, P. Klug, L. Anderson, J. Lowther, M. Meyer, S. Wrich, M. Fleischer, R. Lidums, B. Juengel, V. Love, J. Farlee, S. Woods. ROW 3: S. Giamo, J. Walther, B. Geisinger, G. Kangas, A. Gzreskowiak, J McKim, J. Lassanske, J. Wrich, C. Whitson, L. Gerling, A. Scannel, L.



Selected for invitational membership in the Lutheran High School MELODY MAKERS were, FRONT ROW: Pam Klug, Jo Cikel, Pam Kunz, Anne Scannell, Sue Wrich, Valerie Love, Mimi Fleischer. BACK ROW: Larry Gerling, Andy Gzreskowiak, Jim Lassanske, Glen Anderson, Jim Calhoun, John Killingsworth and Rex Neemeyer. Their combined voices entertained at various school festivities, informal luncheons and additional social events, while solo arrangements were often interspersed throughout their performance. Blue and white outfits beautifully displayed school colors.

Umgelter, D. Green, N. Evans. BACK ROW: P. Moore, R. Hansen, R. Neemeyer, E. Schuricht, P. Sitze, J. Killingsworth, B. Bennett, D. Babbitt, J. Calhoun, D. Romsa, C. Walker, G. Anderson, M. Jay, D. Hughes. The two concerts boasted full houses each performance, while other singing engagements proved equally popular.

Choral Department . . .

Blended Tones Lend Their Expression to Silent Thoughts

CHAPEL CHOIR, FRONT ROW: M. McCandliss, L. Taliaferro, S. Eggers, S. Moore, V. Hoaas, B. Kohl, M. McDermott, S. Barber, D. Clark, L. Melton, J. Schleicher, P. McClane. ROW 2: T. Krause, D. Custer, I. Heipler, K. Panzagraf, C. Bankson, D. Krause, S. Rickabaugh, J. Felton, L. Dragone, P. Wichman, E. Prante, A. Norene, L. Carter. ROW 3: R. Dierker, J. Juergensen, L. Geddes, C. Stelter, D. Wormely, C. Fehner, E. Nobis, J. Bolton, B. Steinweg, B. Farlee, J. Biesterfield, B. Gray. BACK ROW: C. Chigardias, G. Graunke, G. Dale, T. Sylwester, B. West, B. Matthes, O. Street, R. Lawrence, S. Seifert, R. Black, R. Piatt. Their anthems often graced the daily chapel devotions.

The oldest civilized peoples of ancient nations all believed that music had been sent to them from the heavens. Man has since learned to express his most profound emotions through song. Thus, the various choral groups of Lutheran High sounded forth in full praise and adoration, magnifying the Christian's inner-most feelings for his Lord.

Continuous practice sessions brought the annual Christmas concert to a triumphant reality. Spring later offered a similarly superb performance. Vibrant strains from Chapel Choir often graced the daily devotions, while A Cappella's rich tones were heard at many special church services—blended voices forming a world of beauty and harmony □

Order out of Chaos . . .

Precise Patterns Emanate from Hours of Rehearsal

An integral part of Lutheran High School's music department, was the DIXIELAND BAND, whose members were, Seated: Jeff Zehnder, Karen Haubrich and Gary Graunke. Standing: Bob Gray, Joel Berkeland, Bob Hamilton, Ron Black and Paul Van Patten. Their accented swing could often be heard at late practice, the passers-by forming an enthusiastic audience.

David Erznoznik / Drum Major

LION'S MARCHING BAND, FRONT ROW: C. Harwood, J. Holderman, T. Koenig, M. Wane, L. Anker, J. Walther. ROW 2: S. Kramber, J. Snowden, T. Alloway, M. Schmitt, J. Vahle, J. Mundhenk, A. Huebner, J. Fluhr, S. Schultz, R. Black, B. Fritz, A. Frazer, T. Hanson, K. Miller, C. Blake, K. Haubrich, D. Erznoznik, drum major, Mr. D. Taebel, director, R. Hamilton. ROW 3: J. Kotz, G. Taylor, F. Nettlebeck, K. Hausch, A. Jardin, C. Weidler, C. Swenson, D. Corpuz, G. McKim, D. Howard, K. Berkeland, D. Wormely, R. Barker, P. Wiechmann, G. Guetzlaff, D. Bestelmeyer, T. Hansen, R. Tressler. BACK ROW: L. Bany, B. Hilditch, A. Reddemann, J. Busch, R. Schuricht, T. Hangst, P. Schultz, P. Sitze, C. Babcock, J. Berkeland, D. Kromburger, G. Graunke, T. Biesterfield, G. Stotz, B. Blake, R. Loven, J. Zehnder, D. Faulkenberg. Lunch periods often saw the eager musicians practicing routines on the football field while attempting to finish their meals.

Ceci Harwood, Judy Walther / Majorettes

One . . . Two . . . Three . . . The rhythm set, instruments raised, the accented music began. It was half-time. It was another parade. It was a pep rally. Whichever, it was the steady, familiar sound of the Lion's Marching Band. Providing more than entertainment, it succeeded in pleasing the audience while teaching each member individual co-ordination. Under the direction of Mr. Donald Taebel, difficult marching drills advanced to precision patterns of team work and self control. Chaotic late hour practices were soon the nights of concert triumph.

One . . . Two . . . Three . . . A clarinet wailed the downbeat for the Dixieland Band to start one of their popular jam sessions. Flashy bow ties, red and white pin-striped shirts and scarlet garters caught the eye, as toe tappin' music reached all ears. Such performances were applauded at Homecoming, meeting of the Ladies' Guild and the annual Spring Concert. Songs known to everyone were their materials. The instruments were their tools to create something different—catchy sounds from the basic rhythm of old time favorites □

Honor Societies . . .

Top Achievers Cited

CALIFORNIA SCHOLARSHIP FEREDATION, FRONT ROW: C. Lee, N. Sandberg, E. Hall, P. Rooney, R. MacLeod, R. Rohlf, secretary, B. Hamilton, president, C. Rehder, vice-president, L. Johnson, M. Moehlman, L. Nazaretian, M. Meyer, L. Anderson, Dr. T. Labrenz, sponsor. ROW 2: J. Felton, E. Brisso, V. Love, J. Birkeland, A. Scannell, C. Heal, R. Black, B. Nixon, L. Nixon, P. Warmanen, J. Ferguson, P. Everson, G. Thomsen, L. Geddes, S. Eggers, D. Custer, P. Beck. BACK ROW: S. Haugen, S. Schulz, J. Stubenberg, B. Fritz, J. Bolton, H. Meier, L. Petersen, T. Batterman, G. Reynolds, J. McKim, D. Romsa, J. Berkeland, J. Sparling, G. McKim, J. Schinnerer, D. Wormely, S. Whitehouse, M. Ross, G. Graunke. Noon meetings provided an opportunity for scholars to arrange and announce various C.F.S. activities.

Honor, in this sense, is something quite apart from public reputation. Rather, it denotes academic accomplishment through self-direction, responsibility, and self-discipline. Such are the basic requirements for admittance into the California Scholarship Federation. Its members enjoy district participation in the annual banquet and the competitive High School Bowl. A lifetime membership and graduation seal is awarded to those who have been active for four years in the organization. The highest recognition for achievement and scholastic leadership is entrance into the National Honor Society. Outstanding students are thereby united nationally by their top merit □

Outstanding grades and extra-curricular activities were the basic factors considered when selecting members for acceptance into the Lutheran High School NATIONAL HONOR SOCIETY, FRONT ROW: B. Benjamin, M. Meier, M. Moehlman, L. Johnson, K. Lund. ROW 2: G. Thomsen, L. Porter, C. Meyer, H. Meier, S. Whitehouse, L. Arter, P. Everson. BACK ROW: J. Killingsworth, R. Dierker, T. Batterman, D. Sylwester, J. McKim, B. Hamilton and L. Hausrath.

LATIN CLUB, Seated: S. Longoria, D. Weldon, C. Weidler, S. Whitehouse and Mr. A. Lautenschlager, sponsor. Standing: S. Ahrens, J. Ballard, G. Reynolds and R. Lawrence.

Academic Clubs . . .

Treating Beneath the Surface Fundamentals

SCIENCE CLUB, FRONT ROW: Mr. B. Dehlin, Mr. D. Fenster, O. Street, J. Biesterfield, R. Dierker, B. Fritz, president, B. Bennett, B. Farlee, N. Sandberg, Mr. W. Bullinger. ROW 2: A. Frazer, B. Taube, D. Beugelmans, G. Graunke, H. Bradley, B. Fisher, D. Wormely, M. Kaumen, H. Anderson, J. Bruecker, R. Black. BACK ROW: M. Jay, B. Peck, T. Lansford, S. Bangert, R. Barich, J. McKim, T. Batterman, R. Merrill, B. Listvan, H. Stocks.

Science in tres partes divisa est. With national affiliation through a charter as an initial step, the Future Scientists of America began their year by formally separating into three major functioning divisions: Biology, Chemistry, and Physics. Each unit was active in itself when observing living organisms, treating the composition of various substances or studying the phenomena of inanimate matter. Nevertheless, they were united in their desire to explore the numerous concepts of science.

Latin enthusiasts were introduced to beneath the surface fundamentals of a key language. Tape recorders and pocket dictionaries were the basic texts used.

Thus, the academic clubs fulfilled their special purpose to the enjoyment of the serious minded student □

ALPHA IOTA CHI, FRONT ROW: E. Enstad, C. Bankson, J. Cavanaugh, M. Christjaener, L. Joesting, C. Colditz, M. Vorderstrasse, S. Schulz, secretary, D. Lebrecht, president, L. Dragone, treasurer, M. Sharp, T. Leach, C. Lee, C. Busby, K. Rabe, V. Bullinger, Mr. K. Zank, sponsor. ROW 2: D. Clark, C. Young, M. Papousek, L. Chaffee, J. Birkeland, M. Hahn, G. Dale, S. Rawlins, C. Bursch, B. Matthes, T. Gibson, N. Gerling, S. Lawrence, L. Sibbing, L. Love, M. McDermott. ROW 3: R. Upton, S. Maier, L. Freudenberg, B. Steinweg, E. Nobis, J. Bolten, S. Gueble, D. Sharp, S. Woods, B. Kickbush, P. Pitnier, C. Berdollt, K. Dettman, J. Juergenson, S. Knaak, E. Prante, B. Hennell, C. Gruell. Training for their future work in Christ, these members met together and discussed their common goals and ideas.

Preparing for the ministry or teaching profession, Alpha Iota Chi members work together toward their common goal. As a service club, their work is directed to helping others, especially missionaries in the foreign fields. With this in mind they purchased books, pictures, and cards that could be given to people in countries with less of a chance to hear the gospel news of Christ Jesus. Meetings included correspondence to these missionaries and films on choosing a Christian vocation.

Working during their free periods and study halls, the Librarian helpers sorted and shelved books, collected fines, and helped students locate sources of reference for their studies and specific assignments. By helping Mrs. Vonna Brown, they were also able to acquaint themselves with the many functions of a library □

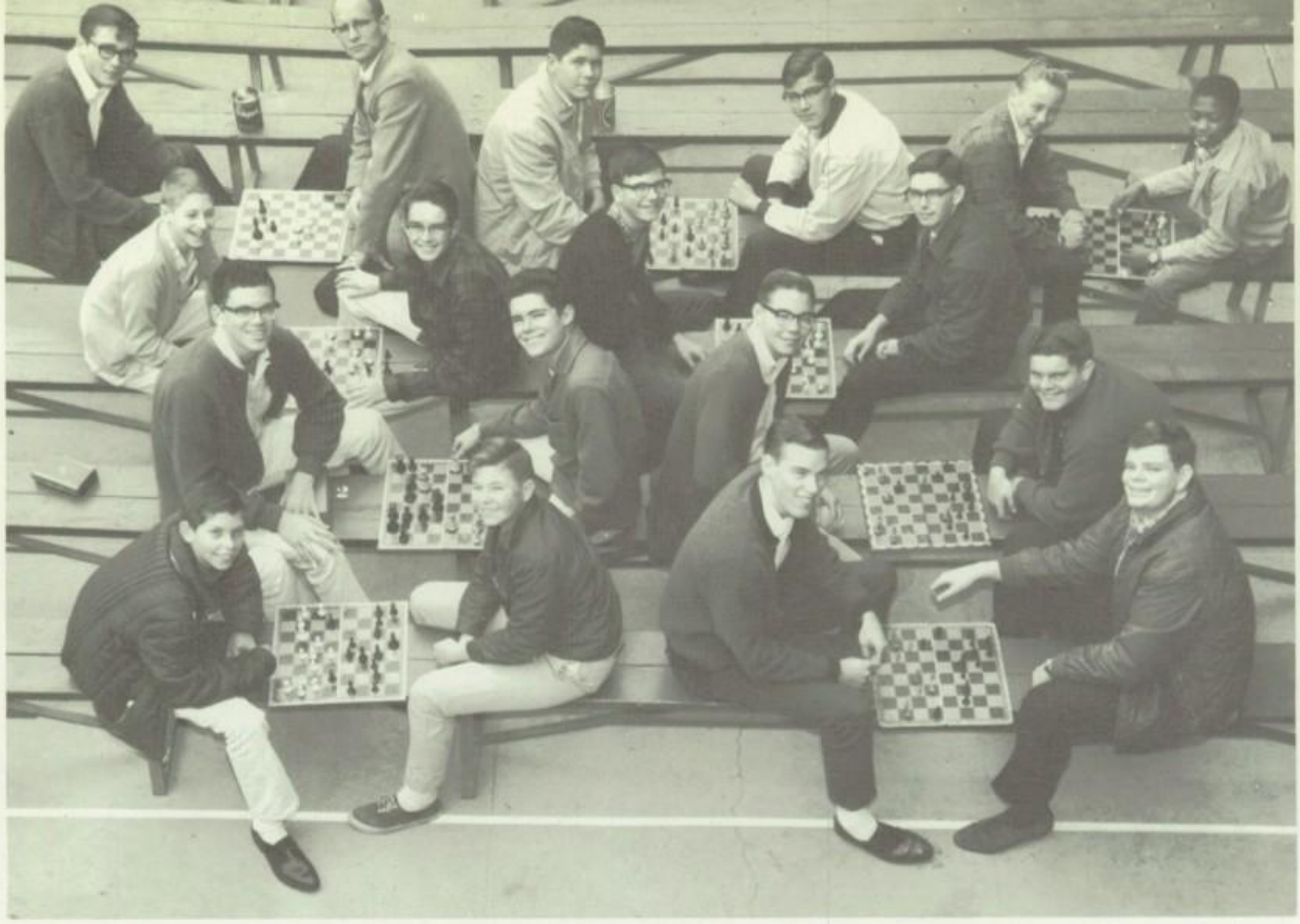
LIBRARIANS, FRONT ROW: J. Walther, D. Weldon, M. Sharp, S. Barber, J. Shinnerer, R. Floren, C. Ahrens, S. Haugen, L. Boone, Mrs. V. Brown. BACK ROW: M. Maleske, S. Edwards, C. DeNooy, C. Meier, S. Smith, P. Wanner, H. Neprud, J. Fluhr, V. Hoaas, and S. Tharp.

Service Clubs . . .

Community and School Benefit from Dedication of Youth Leaders

KEY CLUB, FRONT ROW: L. Nazaretian, M. Custer, G. Thomsen, M. Barton, treasurer, J. Killingsworth, vice-president, J. McKim, president, L. Hausrath, secretary, M. Moehlman, S. Schulz. ROW 2: Mr. D. Graef, sponsor, S. Thomsen, R. Black, R. Swanson, J. Michels, T. Johannes, S. Seifert, G. Reiland, M. Rehder, S. Dwyer. BACK ROW: H. Meier, R. Lawrence, S. Bangert, R. Neemeyer, B. Hamilton, T. Batterman, J. Kotz, D. Romsa, J. Berkeland, L. Petersen, G. Reynolds. One of the most popular clubs in school, Key Club held meetings on Wednesdays.

Serving both their school and community, the Key Club held weekly meetings to plan their varied activities. Sponsored by the Angeles Mesa Kiwanis Club, they participated in the decorating of the International Kiwanis float in the Rose Parade. School days and weekends were both filled with the work of this service club as they took the weekly chapel collections, changed the school bulletin board and ushered at the annual concerts □



CHESS CLUB, FRONT ROW: R. Lewis, C. Whitson, D. Sylwester, M. Harris. ROW 2: C. Walker, L. Arter, C. Whitson, G. Reiland. ROW 3: T. Miller, E. Hibbs, D. Eisinger, L. Weston. BACK ROW: J. Matson, Mr. A. Vorderstrasse, P. Schultz, H. Stocks, J. Parker, B. Smith.

Hobby Clubs . . .

Balanced Interests Provided by

PHOTOGRAPHY CLUB, KNEELING: L. Arter and J. Hewlett, president. SEATED: M. Davis, V. Copeland, B. Bachhuber, M. Grady, Mr. D. Fenster, sponsor, P. Jennings, C. Ruby, secretary, B. Hart, S. Washington. STANDING: J. Matson, vice-president, D. Weiss, D. Redmond, J. Hedrick, D. Gracey, D. Babbitt, D. Martin, D. Falkenberg and M. Benjamin. Club met regularly at noon for business meetings.

STAMP and COIN CLUB, SEATED: R. Moss, B. Craft, S. Thomsen, R. Poteet, R. Stepanian, Mr. D. Schroer. STANDING: D. Greenlees, J. McKim, K. Murphy, G. McKim, J. Morlock, S. Dwyer, S. Stepanian.

"Anything will do so long as he straddles a hobby and rides it hard." Oddly, these words accurately describe the fast action persued by the Riding Club. Monthly outings at Burbank's Pickwick Stables provided young equestrians with companionship and unique adventure. Congregating each day for a skillful game of attack and defense, were the members of the Chess Club. A nine month tournament occupied the majroity of their schedule.

The Photography Club stressed its skill as a creative and sensitive tool, while darkroom sessions instructed novices in the rules of good workmanship. Exchanging duplicated and rare specimens brought pleasure and improved collections to the busy Stamp and Coin Club.
A balance between work and play, the hobby organizations offered enjoyment and useful knowledge in many scopes of interest □

Useful and Stimulating Diversions

RIDING CLUB, FRONT ROW: M. Custer, R. Olsen, P. Kunz, J. Elsasser, B. Juengel, J. Cikel, Mr. E. Firnhaber, sponsor, E. Hougesen, B. Bachhuber, J. Johnston, D. Green, J. Lockhart, R. Lidums, J. Zwart. ROW 2: K. Rabe, J. Ferguson, B. Taylor, H. Federer, M. Anderson, H. Neprud, L. Root, S. Giaimo, J. Fluhr, K. Becher, K. Thornburgh, M. Compton, B. Schwanke, L. Herron, N. Sandberg, L. Tocco, B. Best. ROW 3: R. Bishop, K. Leix, C. Heal, M. Forbes, P. Hannibal, C. Homer, C. Meyer, Z. Kopta, G. Dahlman, E Cooper, P. Wanner, H. Baber, J. Witchell, G. Guetzlaff, K. Miller. BACK ROW: W. Ortenburger, D. Franzen, B. Youngquist, R. Hansen, J. Sparling, B. Troost, C. Hanna, D. Hubert, R. Wall, J. Moran, D. Zuber, J. Killingsworth, D. Hughes. Rides were highlighted by the group's common jokes.

Girls' Athletic Association . . .

After School Hours Filled With Outdoor Sports Activities

Sounds of thundering feet roared
from the asphalt floor, as
a basket mounted the score to 6 to 4.
Basketball was only one of
many sports engaged in by members
of the Girls' Athletic Association.
Undaunted by rain, flood, or drought,
girls managed to develop skills
in volleyball, softball, and other sports activities.
Gatherings not only provided a chance
to develop proficiency
in playing certain sports,
but also an outlet
for enjoyment and recreation.
A prime requisite for GAA members
was the desire to develop
a sound body
as well as a keen mind □

READING CLUB, FRONT ROW: Mr. E. Firnhaber, sponsor, M. Youngquist, J. Mclean, L. Boone, secretary, S. Santoro, K. Lund, J. Cox, H. Reiss, C. Anderson. ROW 2: H. Neprud, L. Root, S. Ottenoeller, P. Everson, L. Porter, K. Leix, S. Watkins, G. Kangas, M. Forbes, L. Nixon, L. Meader. BACK ROW: L. Taylor, G. Valdez, S. Raley, J. Michels, B. Troost, A. Drehsen, D. Franzen, J. Hamilton, I. Hiepler.

Reading and Forensic Clubs . . .

itten and Spoken Word is Indispensable

Acquiring a deeper understanding of literature gave Reading Club members tremendous new perception into the mechanics of a story. Evaluating various types of literature brought to light the importance of character, plot and setting. "Bookworms" were then equipped to delve into more difficult text with assurance.

Orators gained valuable experience by actually giving speeches during Forensic Club meetings. Advanced members entered several oratory contests throughout the year. Students were given constructive criticism in order to improve enunciation and to develop a distinctive style □

FORENSIC CLUB, FRONT ROW: L. Reichardt, P. Tally, M. Bateman, D. Oddo, S. Kramber, L. Johnson, vice-president, L. Hausrath, president, J. Hedlund, C. Henschke, J. Lamar, C. Williams, P. Jennings. ROW 2: R. Schuricht, R. Barker, L. Bosch, C. Heap, T. Novikoff, M. Chaplin, L. Bany, B. Durbin, L. Anker, J. Hodgen, G. McQuin, T. Reimer, Miss M. Ruprecht, sponsor. BACK ROW: R. Geyer, R. Hamilton, J. Kotz, C. Walker.

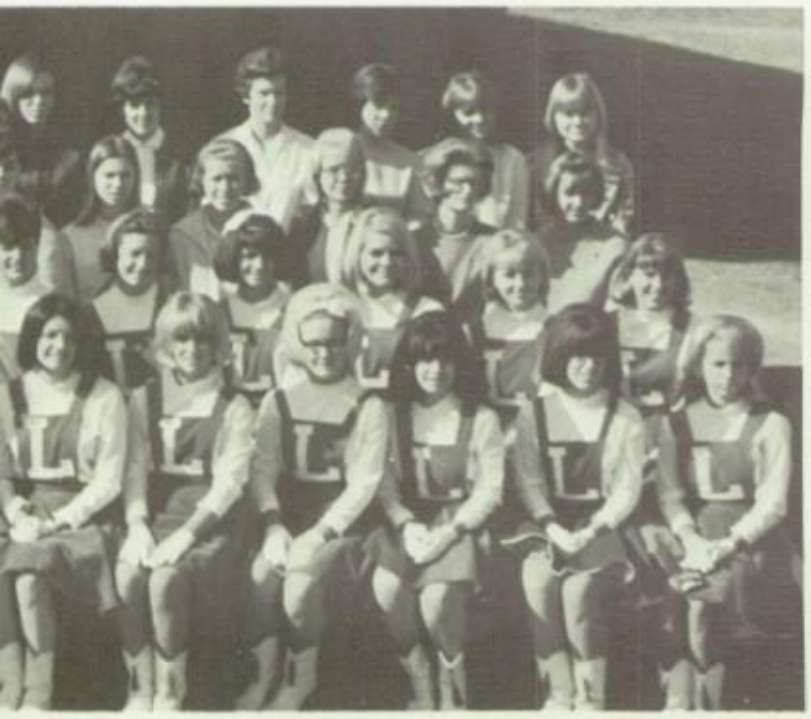
Pep Club . . .

Crowds Catch Exuberance From Spirited Pep Forces

Underclass spirit makers become members of the PEP CLUB LOWER DIVISION, FRONT ROW: Miss J. Korsemeyer, sponsor, S. Kramber, H. Riess, S. Bankson, D. Weldon, C. Jenkins, R. Menuey, J. Cavanaugh, C. Busby, S. Dwyer, S. Maier, M. Luhring, S. Wilson, M. Wiegand, L. Reichardt, V. Zank, D. Velasco, E. Bulthuis, K. Panzegraf, J. Lamar, J. Hedland, N. Ahrens. ROW 2: G. Pein, M. Papousek, L. Boone, C. Fehner, V. Hoass, P. Beck, M. Schmitt, C. Williams.

PEP CLUB UPPER DIVISION, FRONT ROW: G. Dahlman, J. Lockhart, P. Rooney, B. Kosl, K. Thornburgh, L. Eggers, G. Peck, B. Taylor, C. Harwood, C. Lindemulder, secretary-treasurer, P. Nelson, G. Thomsen, president, K. Haubrich, M. Youngquist, J. Walther, M. Moehlman, E. Hall, J. Johnston, S. Fredricks, C. Heal, L. Nazaretian, J. Ferguson, M. Anderson. ROW 2: J. Holderman, K. Becher, R. Bishop, J. Twitchell, K. Freudenberg, P. Kunz, M. Laufer, B. Benjamin, W. Snow, S. Giaimo, M. Maleske, K. Rabe, J. Cox, R. Stepanian, S. Hulme, C. Lee, C. Henschke, P. Wanner, S. Schulz, J. Elsasser, R. Lidums, I. Heipler, M. Maddock. ROW 3: K. Nilsson, L. Anderson, K. Lund, M. Barnett, S. Tharp, M. Chaplin, B. Schwanke, B. Best, L. Tocco, R. Enriquez, L. Wright, K. Leix, V. Aivazian, G. Hudson, P. Roscow, L. Wahla, H. Neprud, M. Compton, L. Herron, Z. Kopta, C. Ahrens, S. Edwards, M. Vorderstrasse, J. Fluhr. BACK ROW: L. Johnson, P. Adams, S. Hellmuth, V. Mickles, D. Green, J. Zwart, B. Geisinger, J. Stubenberg, R. Olson, M. Evansen, S. Woods, L. Matthews, S. Laswell, J. Kopplin, C. McQuire, P. Warmanen, J. Cikel, N. Evans, M. Hall, C. DeNooy, S. Whitehouse, A. Scannell, W. Olson, S. Harris. Members aided the enthusiastic school spirit. Special cheering effects were often invented by the Lion enthusiasts.

S. Whitehouse, P. Tally, S. Washington, S. Stepanian, P. Jennings, P. Jennings, J. Hanson, P. Wichman, E. Brisso, D. Custer, S. Santoro, L. Love, S. Rawlins, C. Gruell, L. Chaffee, S. Green. ROW 3: M. Rezac, J. Gosswein, S. Longoria, T. Novikoff, E. Nobis, C. Atkins, C. Lindahl, L. Freudenberg, M. Hahn, T. Gibson, C. Younker, J. Vahle, A. Norene, L. Carter, M. Leix, L. Taylor, M. Wane, T. Koenig, C. Weidler, M. McCandliss, B. Nixon, L. Anker, N. Gerling, C. Pankenin, L. Mews. BACK ROW: S. Rickabaugh, M. Ross, C. Stelter, C. Vendouris, T. Sorensen, S. Clendenen, G. Courvoisier, D. Schroeder, D. Wormely, G. Valdez, T. Alloway, S. Smith, R. Dierker, E. Ridenour, J. Schinnerer, S. Barber, S. Haugen, K. Woods, P. Todd, L. Unmacht, J. Smith, B. Slutor, L. Taliaferro, C. Heap, M. Van Praag.



Nimble fingers ably threading decorative paper flowers began the Pep Club year by producing the Homecoming preparations. Numerous committees hurriedly completed regal effects to the Queen's car and donated countless hours to deck the Quad with additional ornaments.
Pride for team and school prompted the spirited exuberants to an enthusiastic support of the school's activities.
Their unified pep was personified in the effects of the Lion's Cheerleaders and skilled Drill Team, who continually demonstrated their role as major forces in creating widespread spirit. The reward for such vigor was apparent on the face of every person that
shouted,
yelled,
cheered,
or quietly smiled for Lutheran High □

JUNIOR VARSIY CHEERLEADERS: Sue Dwyer, Sandy Maier, Margie Luhring, Sue Wilson, Mary Wiegand.

Cheers and Tears . . .

Hard Work and Practice Produce Enthusiastic Responses from Crowds

VARSITY CHEER-LEADERS are: In center, Captain Gayle Thomsen surrounded by Patty Nelson, Cheryl Lindemulder, Mijken Youngquist, and Karen Haubrich.

Vigor and pep, two required qualities of a cheerleader, were found in all five varsity cheerleaders. After attending summer training sessions, they jumped into a fast pace that they carried all throughout the year. Keeping cheers exciting and sportsman-like was not easy, but with many hours of hard work each week they were met by an enthusiastic crowd. Just before basketball season, the girls were joined by two yell leaders, J. C. Agajanian and John McKim. Co-ordinating the two groups for the first time added a great deal of work to their already active schedule, but the final product was both crowd-pleasing and filled with spirit. Pep Club and pep rallies were among the many activities headed by these girls. The responsibility and training that comes with cheering is a heavy load. But screams, cheers and even tears after a victory, were all the reward they needed for their many efforts □

DRILL TEAM, Majorette—Judy Walther, Captains—Elyse Hall, Marcia Moehlman, Brownyn Taylor. Front to Back, FIRST ROW: M. Anderson, L. Nazaretian, S. Fredricks, M. Maddock, R. Lidums, S. Schulz. ROW 2: J. Lockhart, B. Kohl, L. Eggers, G. Dahlman, R. Bishop. ROW 3: K. Fruedenberg, J. Ferguson, C. Heal, J. Johnston, E. Hiepler, J. Elsasses, P. Wanner. LAST ROW: P. Rooney, K. Thornburgh, G. Peck, K. Becher, J. Twitchell, P. Kunz. Practice was important in learning drills.

DRILL TEAM CAPTAINS: Elyse Hall, Marcia Moehlman, Bronwyn Taylor. Talking over new formations, they prepare to teach a drill.

Another spirit organization on campus is the L.H.S. Lionettes. Combining their efforts with the marching band, they performed during half-time shows at football and basketball games and in various local parades. Practicing during their normal physical education period this year for the first time, they were able to achieve a high degree of accuracy and showmanship. Acting as a part of Pep Club they prepared for weeks in advance for Homecoming as they made flowers for various cars and went over their special Western routine. Attired with stars and cowboy hats they treked up to California Lutheran College to perform at their Homecoming also. Producing spirit and adding color and excitement to Lutheran High activities was their main objective and goal □

OFFICE STAFF: Mrs. Ethel Unmacht, Mrs. Ruth Guetzlaff, Mrs. Mabel Huebner, Mrs. Wava Hall, Mrs. Faithe Lawrence.

OFFICE HELP: Beverly Schwanke, Marilyn Sharp, Lois Herron.

On Campus . . .

Efforts of Vital Personnel Keep School Humming

Daily working for L.H.S. are the office staff and custodians. These dedicated people often devote extra time beyond their required services. Taking care of all office business, transcripts, report cards and student records, is only a part of the job expected of these secretaries. Keeping a high school campus clean and in order is not an easy task either. But though often unnoticed, these jobs are done without fail and are a necessary part of campus life □

CUSTODIANS: Mr. Philip Davidson, Mr. Harry Crew, Mr. Jerry Wahla, Mr. Ed Bertram.

RAISED by Tom, this goat named Guenevierre, had an unusual love for riding in the family car.

Tom Riemer . . .

Miniature Zoo Houses Hobby and Future Vocation

"My family was besieged by 150,000 praying mantis after I had left their cocoons in the house," was the startling remark of senior Tom Reimer as he related his many encounters with the animal kingdom.

As a young boy, Tom was interested in every kind of animal, from goats to boa constrictors.

TRAPPING and taming various pets and animals seemed an easy task for Tom. One of his more amazing captures was a Wild Boar on Catalina Island. Here he calmly handles a squirrel which he had just caught the preceding day.

TUMBLING pigeons, which do backward rolls, were one of the many animal species Tom trained.

His pet goat, Guenevierre, acquired a taste for the backyard flowers, his mother's dresses, and a hiding place on the house roof. An interest in falconry led him to train several species of hawks and falcons to hunt. While inspecting a friend's snake collection, Tom unknowingly handled the deadly poisonous Green Mamba. Tom's future plans are in the field of veterinary medicine, while he intends to keep collecting an even more unusual assortment of creatures □

EXAMINING new equipment, members of the Guild and Boosters were able to see the progress made in the science lab by their contributions and planning.

Booster and Guild . . .

Eagerly Donated

SERVING dinner at Homecoming was one of the various jobs that rested upon the shoulders of Booster members. All work is volunteered by fathers and friends who wish to contribute their part to LHS'S growth.

Mr. Otis Howard / Boosters President

Mrs. Emilie Seifert / Guild President

Hours Support a Progressive Idea

Once every month,
the lights on the LHS campus
burn late into the night
as parents and friends assemble together
at the Lutheran High Boosters and Guild meetings.
These dedicated people
have contributed countless hours
of hard work and interest.
Their combined efforts
have provided the students
with equipment ranging from the
science laboratory to the athletic field.
The Boosters have actively supported the school
through pancake breakfasts and hamburger frys.
Each month they meet to plan
and review school business.
The occasional "hot dog days" provided by
the mothers from the Guild
have added variety and an appreciated change
from the students' ordinary sack lunch.
Sponsoring the Lutheran High Thrift Shop
is another of their time-consuming tasks.
Although often unthanked,
these people continually strive to improve
and aid the school with the student's
benefit in constant sight □

EACH YEAR finds the Guild donating new and modern equipment and supplies. They have contributed office-furniture, a more complete science lab and joined with the Boosters to aid various projects. The guild programs are planned at monthly meetings.

Winter Landscape
Darrel Moss
Transparent Watercolor
18 x 24

Talent and Desire for Learning . . .

Expressions Leads Seniors to New Levels of Communications

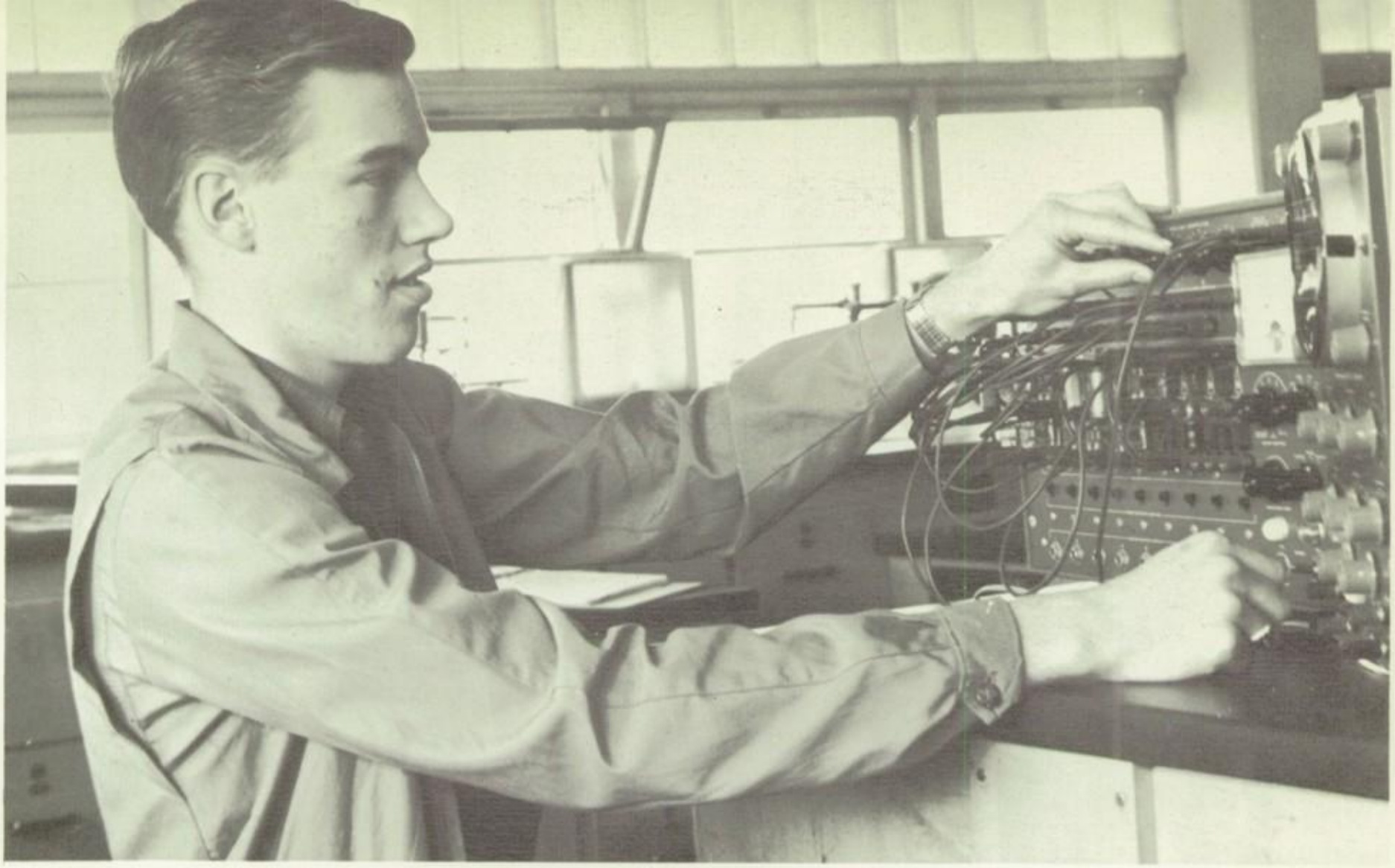
Each graduating class builds a personality all its own, a personality made up by the people who through their work and talent gain recognition for themselves and the school. Three such Seniors have earned this special recognition for their work done in high school in special fields:

Andy Grzeskowiak: Communication plays an important part in the lives of people. Without it very little can be accomplished. Andy expresses himself through a range of poetry which is seemingly unlimited. His talent for making words work for him to put across ideas, feelings, and sometimes a certain mood, has became a natural part of the Senior class.

Don Sylwester: While a Junior, he became a National Merit Finalist, an honor give to only 1652 students in the United States. He is now eligible for many scholarship benefits. Always willing to explain problems which occur to other students, Don helps them to grasp the answers. His acquired knowledge and his keen interest in learning are a part of his daily routine as an honor student.

Darrel Moss: Pursuing his intense interest in art, not only at school, but also on week-ends, Darrel's paintings have achieved a quality usually uncharacteristic of high school students. Awarded a special art scholarship at Choinard Institute of Art, he attended classes each Saturday where he learned to apply his talent and observe new techniques and painting methods □

PAINTING IN MANY MEDIUMS, Darrel is able bring to life the people and scenes he puts on pa



COMING TO LUTHERAN for his Senior year from Mt. Clemens, Michigan, Don has proven himself to be a top-student in many fields, especially science and math. His free hours are often devoted to working on special projects and experimenting in the new fields of science.

ANDY'S ABILITY to write in just a few minutes what others struggle to say amazes anyone who has read a poem from his large collection.

Cape called Cod

Come, come with me; come
Where little piper-birds play tag
With the white, lacy-edged wavelets...
Where seagulls hop along the gold-flecked
Carpet of sand.
Come, come with me
Along to the cape called Cod.

Black

Black is the color
Of my mother's silk grave-clothes.
It's the color of a street corner
Shrouded by the night,
And the color of a pretty girl's skirt
When a person has no sight.

To the Clown

All hail to thee, o Clown!
For in thy royal rags of state
And thy majestic air of haughty fate
Borne 'neath thy buffon's gait
So very kingly art.
Thy bulbous nose, cherry-red,
Thy battered hat upon thy head,
And most of all, thy laughter.

Gerald Brommer . . .

Leading Each To the Threshold

A student made his way through the modern typing tables over to the advisor by the filing cabinet. He needed information for his section of the annual. Years ago, there was no business room, no darkroom — but there was a yearbook. Now, as in the decade past, the solution issues from Mr. Brommer.
Others, too, have grown to expect much from his thoughtful warmth. Potential artists glean knowledge from his various publications. Homes throughout America enjoy samplings of his talent in many of their religious art objects, while December acts as a showcase for his designs in Christmas greetings.

The world has claimed the artist, Lutheran High boasts the man.

His powerfully expressive hands guide struggling ability in the art room, just as Coach Brommer's forceful direction was once relied upon by cross country runners.

It is this sharp edge of distinction — the returning of respect with added love and concern — that brings the man and the artist together for his students. No more an instructor, a technician of shapes and sizes, but a living example of the artistry in life □

AN INFORMAL, unpressured atmosphere hangs in the art room. It often rings with laughter or the resounding silence of intent workers. Focus is aimed towards quality and personal satisfaction. Quizical students seek advice from Mr. Brommer, the man whose very personality is synonymous with his friendly room.

# of His Own Ability

REVEALING to his students that which was merely asleep in the dawning of their knowledge, every person comes from his classes with a sense of gain. For those particularly inclined, Mr. Brommer guides them to a further education in art. Others benefit equally, as he offers all a wisdom and insight to the beauty in God's creations.

Yell Leaders . . .

Their Recent Innovation Generated New Excitement

Like a lighted spark, two sweater-clad spirit makers became the ingredient that enhanced Lion basketball games with a twist of excitement. For months this same idea had lain in broken heaps over discussion tables until it reached out, took hold and won the student body. Lutheran gained her yell leaders. Two megaphones on the sidelines were the testimony to a season that exploded with the vitality of these added catalysts □

JOHN McKIM fused his sincerity with exuberance.

J. C. AGAJANIAN hammed up his unpredictable pep rallies.

REVIEWING detailed plans for another spirit-building scheme involves the alternate, Sandy Seaman.

WORKING constantly, Mr. Doering and Rod have surmounted many obstacles together. Coach's sharp sense for improvement has found its matchless partner in Rod's perseverence.

Rod Poteete . . .

Desire, Effort and Accomplishment

LONG and direct, a stylized follow-through climaxes Rod's exacting pitch.

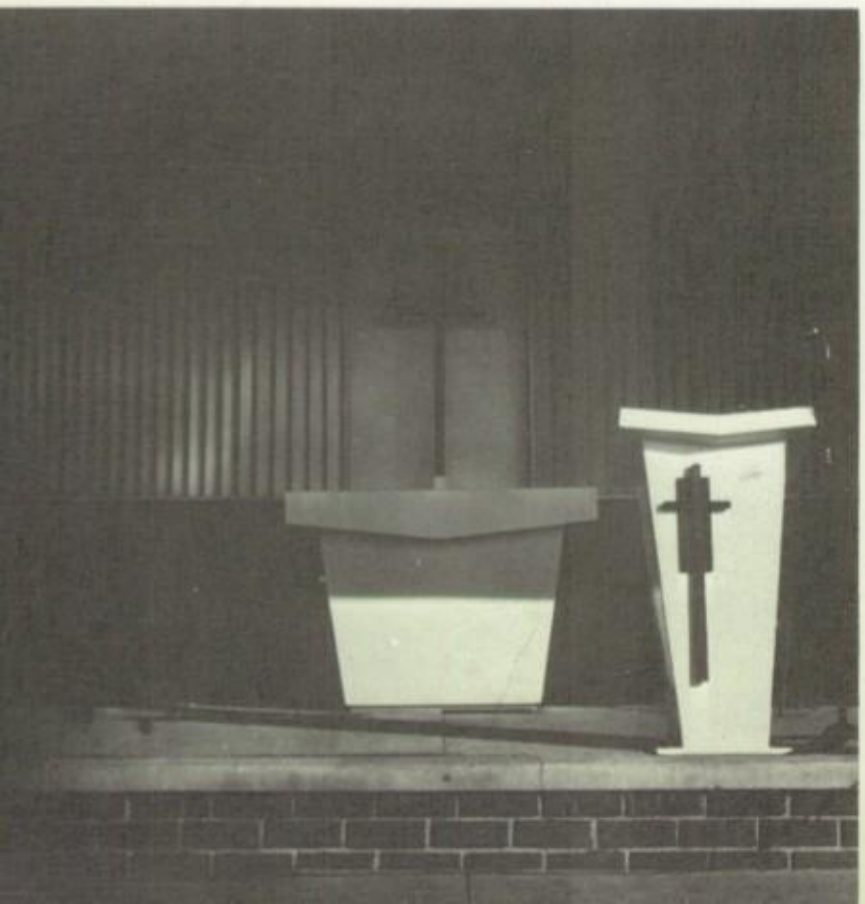
Triumphant, he was surrounded by the flurry of action . . . His 1964 C.I.F. success brought widespread recognition. Rod Poteete had shown his perfect form on the pitcher's mound. His speed when skillfully placing a basket attested to a perfect form. Again, bravos. But there are no crowds at a practice, no cheering for high grades, while they, too, demand perfection. Each is a challenge, met simply with his perfect form of determination □

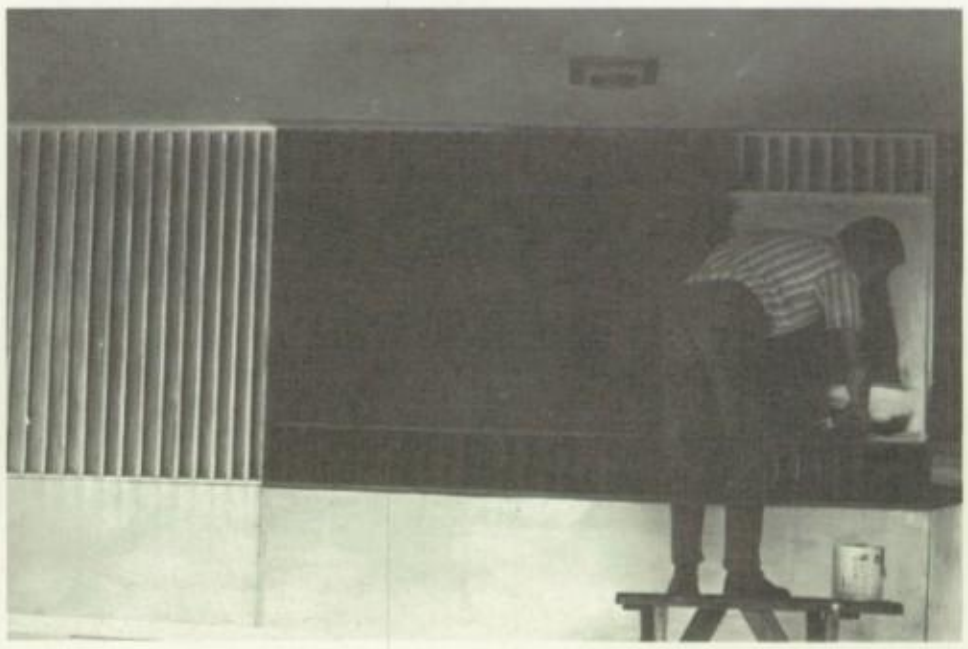
STUDENT volunteers gave of their spare time to help in the building of the new chapel area. Paint brush and bucket in hand, they daubed several coats of paint on the redwood background.

Student Body Funds . . .

Chapel Collections Provide for Special Projects

STRIKING contemporary design of the lecturn and altar reminded worshipers of the changeless Christ.





DESIGNING and construction of the chapel area was done through the efforts of Mr. Roland Sylwester. Many Saturdays and much of his spare time was needed to finish painting the wood panels, lecturn, and altar.

DISTRIBUTION of the chapel baskets was done by volunteer Key Club members. Several times during the year, special collections were taken for certain projects and charities.

FUNDS for building expansion are turned over to the school. Here Robbie Bishop presents a check to Supt. Freitag.

"During the singing of the hymn, the chapel collection will be taken." On Wednesday of every week these words announced to the students an opportunity to contribute to the work of student council. The money received from these collections was divided into the charity, building and miscellaneous funds. The charity fund provided money for the monthly support of two orphans, while the miscellaneous fund provided special assemblies and school sponsored movies. Money appropriated in the building fund was given to the school for future campus expansion. Throughout the year, money was raised in special collections for charity organizations and projects. A most striking result of the enthusiasm in these special collections was the new chapel area, paid for by student body funds □

The

Search for Definition

We work together,

but find ourselves

progressing in a direction

that demands strength

of the individual

character . . .

THE 1964 VARSITY FOOTBALL TEAM: Kneeling: D. Zuber, G. Reiland, S. Raley, J. Stute, J. Moran, B. Schuldt, K. Mitchell, E. Coalson, C. Wright, D. Lewis, G. Schmidt. ROW 2: S. Dwyer, P. Hannibal, H. Meier, S. Lemke, T. Riemer, J. Agajanian, S. Saeman, G. Reynolds, R. Trusler, J. Lassanske, J. Hanford, D. Lebrecht. ROW 3: R. Kalthoff, H. Neprud, B. McInturff, R. Wall, J. Michels, B. Youngquist, D. Hubert, C. Hanna, R. Dierker, J. Kotz, D. Romsa, B .Craft, J. Jacobs. Larry Petersen and Craig Rehder, both injured at the time this picture was taken, are not shown.

"IT'S YOUR TEAM!" Coaches Gene Oetting and Don Schroer frequently reminded the boys, but somebody had to force the team out to practice during those smog-alerts and flashfloods.

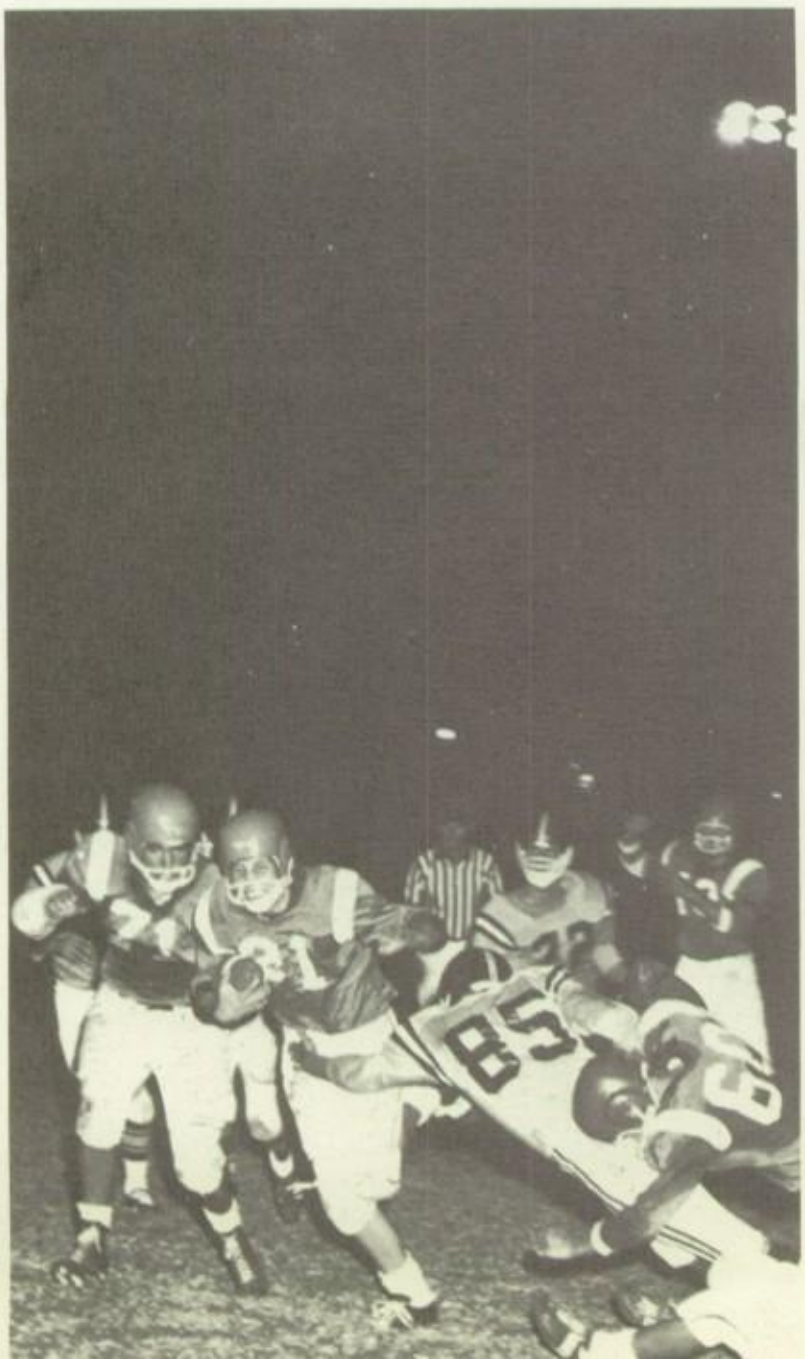
ELECTED BY THE TEAM to shoulder the responsibilities of leading calisthenics, calling the flip for kick-off and representing the team on and off the field were seniors Ed Coalson and Sandy Saeman.

PREPARING FOR THE FLIGHT around Montgomery's right end, halfback Jim "Snakehips" Lassanske takes the ball from Dave Zuber. Craig Wright and Joe Stute complete the backfield worth over 1180 yards and 100 points.

Football . . .

Varsity Cleat Men Take Second Olympic Berth, Posting 4-2 League Record

MONTGOMERY LEARNS about the bulldog persistency of halfback Craig Rehder. An injury side-lined him during a good part of the season 'though he played later in the year.



"To All Football Hopefuls 1964 . . . Gentlemen: The time has arrived . . ." The letter announced the start of another season. The decathalon measured muscles, practice uniforms were issued, the Serra scrimmage came and went and, at last, thirty-six game uniforms were given out. Days later, on a fresh autumn evening, the new Lion cleaters clattered onto Rancho's well-lit field to meet a tough St. Monica team. The first entry in the season records was a Lutheran touchdown. However, fumbles and a strong Mariner team defeated the pigskinners, 18-6.

A week later Webb came to Rancho, still mad over their one-point loss of last year. Tallies in the first half and third quarter gave the visitors a big 13-0 lead. But after the Gauls scored the second time one shouted the warning, "Remember last year!" A good point . . . LHS did it again, striking once after a blue-clad middle-linebacker intercepted a pass and again when the left corner-backer followed suit. Two conversions made the total 14-13, Lutheran.

The league season started against Bell-Jeff. A short three minutes after the National Anthem that night, the Lions led, 6-0. The Guards never threatened and received a

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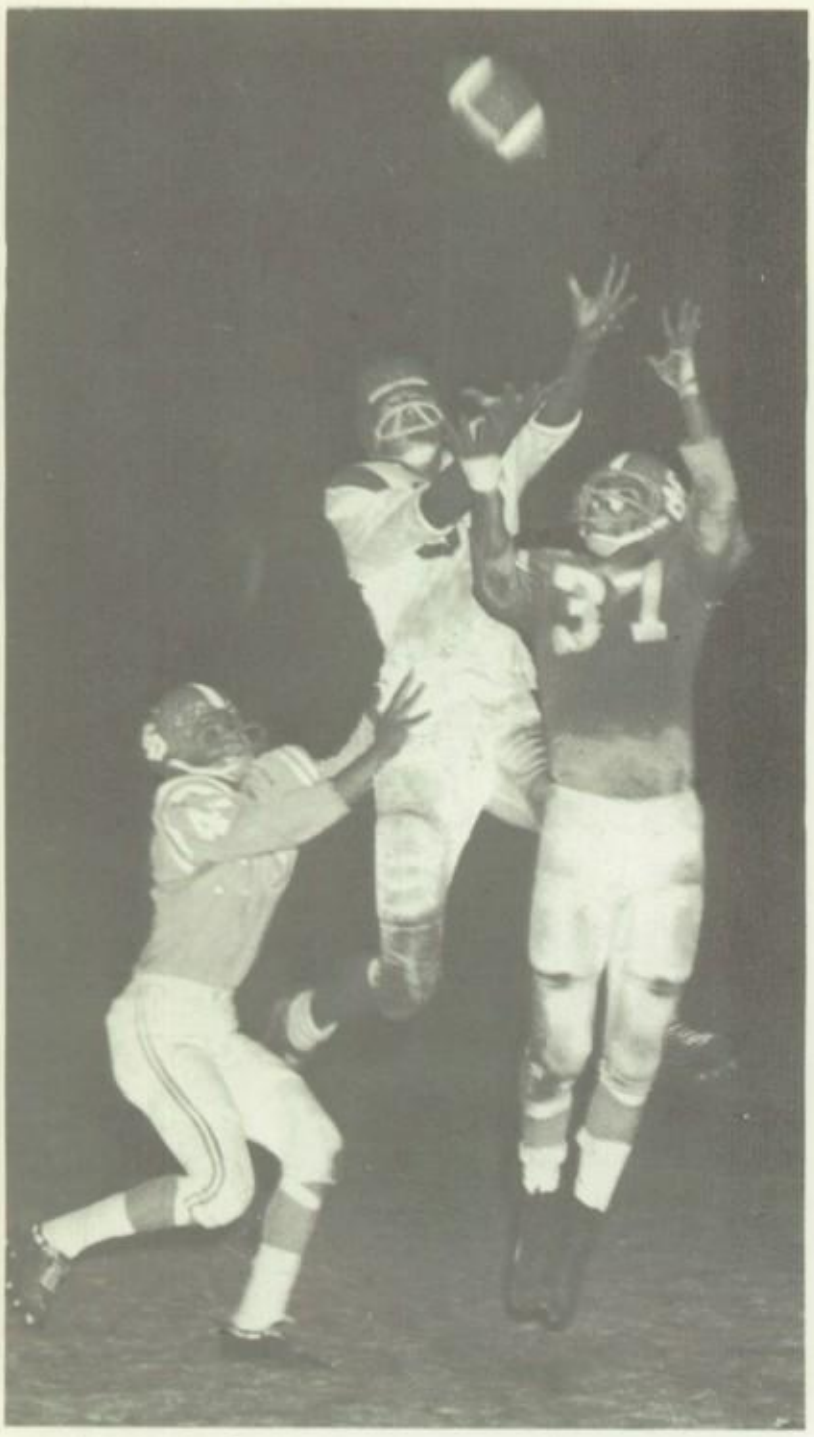

6-FOOT 3-INCH END, Craig Hanna, outjumps and outstretches two Genevieve defensive backs. Despite the obvious pass-interference, he came down with the ball.

"The measure of success is not all in the won and lost record . . ."

L. H. S. Football Handbook

generous 31-point loss. One problem arose. Although the season was young, fumbles already were a major threat.

On a slightly frost-tinged night, the team faced Bishop Montgomery on their field. The Lions scored first, but missed the extra point. Montgomery made it 7-6, then dug in for the rest of the game. Neither team scored again and the Lutheran team left under a foggy cloud of defeat.

"Stomp St. Genevieve!" was the next week's theme and the Valiants hosted a spirited visitor. Although ending the half with a slim 7-0 lead, the Lions came alive in the second period, containing Genevieve and scoring again on a pass to the right halfback. A Lutheran-recovered fumble in the Valiant end zone ended the scoring at 18-0, LHS.

No one except the coaches seemed worried about the Bosco game. As a result, the pre-game spirit was low. This showed on the field, it being a hot, smoggy day besides. Bosco moved almost at will around the ends and scored once before the defense stiffened. The game might have been a scoring contest, but LHS couldn't seem to handle the ball right. Bosco scored ten more points, one on a "scramble," and won, 16-0.

(continued on page 145)

SCORES

LHS	6	St. Monica	18
*LHS	14	Webb	13
*LHS	37	Bell-Jeff	6
LHS	6	Montgomery	7
*LHS	18	St. Genevieve	0
*LHS	16	Bosco	0
*LHS	17	Harvard	6
*LHS	0	Valley	7
*LHS	26	Brown	7

*denotes league games

ST. GENEVIEVE'S HALFBACK tries to turn the corner and bears the brunt of John Moran's 183 pound charge. One way or another corner-backer Moran would usually knock his man down.

The loss was not long bewailed for lack of time. A hectic Homecoming week had the team ready and eager to beat Harvard at game-time. The blue machine hit the goal-line in the first five minutes and never let up, winning the fourth Homecoming in a row, 17-6.

The Valley Christian game for the league title was Luther-dominated. The defense allowed a niggardly 47 yards on the ground, while the offense amassed over 180 yards, shredding the Valley defense. But fumbles again made the difference. When Valley's end ran a short pass forty yards to the goal, the score read 7-0, Crusaders. Then time just ran out.

The team recovered, eventually, and was ready for the last game against Brown. The Charter Oaks field greeted the Lions with a cold night, but the boys shrugged and started winning. The Lions struck four times, the score ending 26-7 in favor of Lutheran's blue tide.

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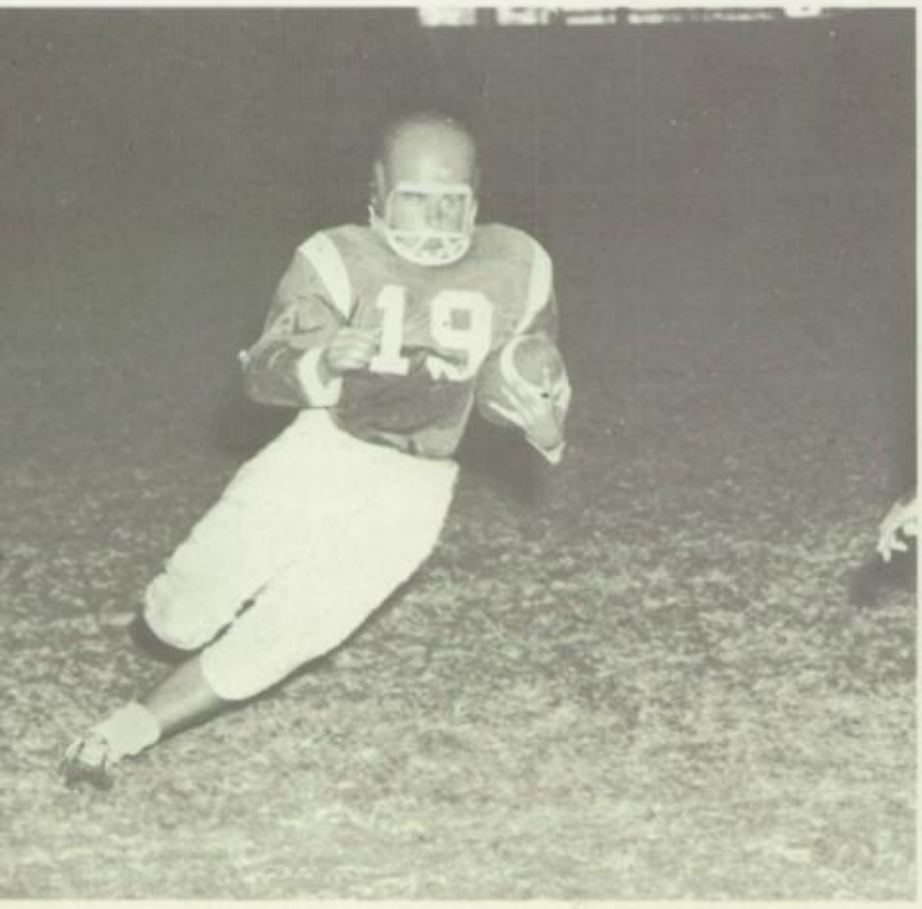
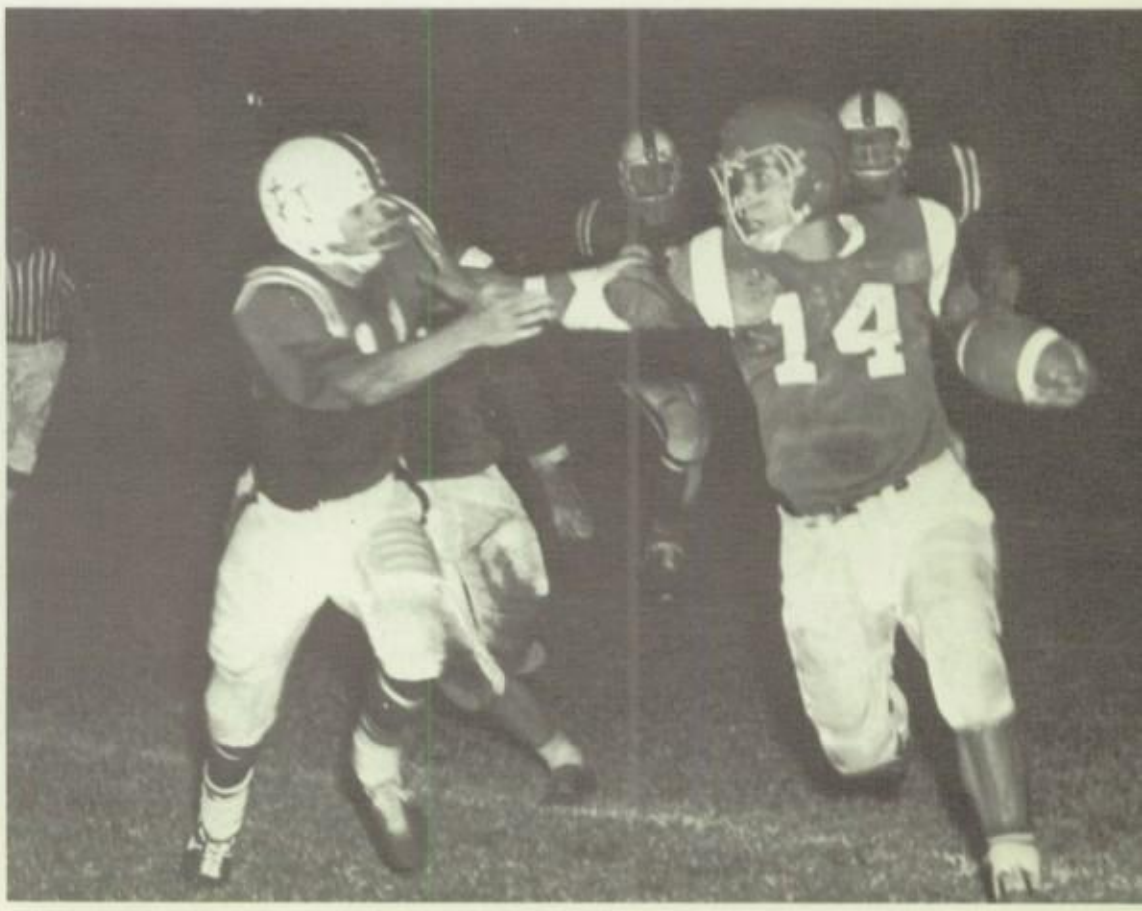


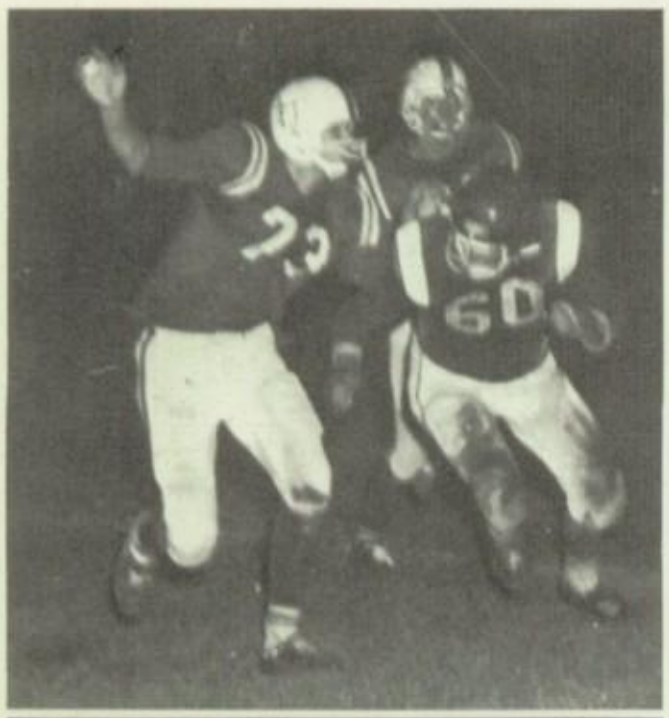
THE MONTGOMERY END discovers that senior halfback Craig Wright would rather go around than over . . . and usually could. Instead of weight, Wright used speed and moves.



ALL-CENTINELA VALLEY fullback Joe Stute thunders off-tackle, downfield, and over the Harvard secondary. One stiff-arm later, the sturdy sophomore had gained ten yards in a cloud of dust, adding to his 620 total.

Olympic League Honors Fall on Talented Lion Athletes

A HUGE TANGLE of fighting Lions and Saracens surges in front of quarterback Dave Zuber, but he calmly throws a dunk pass to right end Rodger Dierker.



SENIOR GUARD Gary Reynolds prepares to slice down a Harvard man as he pulls to block for an end run. Reynolds was named all-league guard.

A HARVARD BACK discovers one way not to make yardage as he halts against Bob Youngquist.

The season saw many individual standouts, among whom were members of the team chosen for all-league honors. These were: (first team) Gary Reynolds, Sandy Saeman, Craig Hanna and Joe Stute; (honorary mention) Ed Coalson, Craig Wright, Ron Wall, Bob Youngquist and Dave Zuber. The team as a unit can also boast of having probably the most skillful offense and the most effective defense in the league. Leading the league in fewest points allowed (42), total yardage (1646 yards), highest punting average (Reiland, 35.2 yards), and best passing average (Zuber, 55%), the reason for the Lions not having a much more successful season can only be the fact that they fumbled 44 times, losing possession on 22 occasions □

FREIGHTED with four Brown tacklers, Steve Lemke bulls forward for extra yards.

Football . . .

J.V. Turftearers Crush Opposition

J.V. LEAGUE STANDINGS			
Lutheran	4	0	1
St. John	4	1	0
St. Genevieve	3	1	1
Harvard	2	3	0
Valley	1	4	0
Bell-Jeff	0	5	0

THE 1964 JUNIOR VARSITY FOOTBALL TEAM; KNEELING, C. Agajanian, J. Zehnder, F. Benham, D. Johnson, S. Taube, B. Matthes, S. Petty, C. Chigaridas, J. Shaffer. ROW 2: S. Seifert, manager, Coach D. Feely, B. Bennett, G. Dale, T. Lisko, S. Heinsohn, T. Ledbetter, B. Hennell, J. Meyer, L. Eickemeyer, B. West, D. Laufer, Coach E. Wiesehan, M. Murphy, manager. BACK ROW: R. Piatt, T. Roberts, B. Watson, L. Cherry, C. Kunz, R. Barich, K. Murphy, B. Bradberry, J. Kindelberger, P. Halber. The J.V.'s were undisputed league champions.

The 1964 Olympic J.V. League Champions belong to Lutheran High. The mighty mites fired off their season by tying St. Monica, an AA-School, then beating Vianney and Bell-Jeff. They stumbled briefly against Montgomery, 7-6, then started back to life in a scoreless battle with St. Genevieve. With a full head of steam, the "little ones" scrambled and rolled over Bosco, Harvard, then Valley □

THE 1964 "C" FOOTBALL TEAM, Coach L. Becher. FRONT ROW: T. Brittin, K. Troeger, D. Benham, A. Reddemann, S. Sarafolean, R. Houggardy. ROW 2: K. Berkeland, K. Troeger, L. Lingsley, J. Hahn, T. Hansen, T. Hengst. ROW 3: C. Colditz, H. Lackerdas, B. Hilditch, E. Ulch, L. Prange, B. Cooke. BACK ROW: R. Coots, D. Wilder, M. Kaummen, D. Ritter, T. Hansen, L. Fowler, G. Smith. D. Crow and R. Schuricht didn't appear for the picture. The team spent a year playing tough competition, but did well.

J.V. SCORES			
LHS	38	Bell-Jeff	18
LHS	0	St. Genevieve	0
LHS	12	Bosco	0
LHS	33	Harvard	0
LHS	37	Valley Christian	13
LHS	33	Brown	6
"C" SCORES			
LHS	0	Lynwood	6
LHS	6	Inglewood	20
LHS	7	Montgomery	31
LHS	19	L.A. Baptist	7

Cross-Country...

Varsity Harriers Race Hard, Finish Competition with Close Second Spot

The 1964 Varsity Cross-Country Team:
AT THE TOP:
J. Killingsworth, B. Peck, J. Rittenhouse.
IN THE MIDDLE:
L. Maas, R. Hansen, B. Hamilton, B. Aylsworth, J. Scott.
AT THE BOTTOM:
S. Thomsen, R. Piatt.

BEFORE, during, and after every meet, Coach Gerald Brommer, aided by manager Mike Barton, heaped on help.

Loping or sprinting, running or walking, but always moving, the varsity leatherlungers practiced and raced a successful season. Coming within one point of beating every team in the league, the team finished with a second place rating.

Decisive victories over Mt. Carmel and St. Monica in a mass tri-team meet proved immensely gratifying and started the season off in high, but a well-manned and overpowering Inglewood team slowed the pace briefly, acing LHS, 15-41. A postponed meet with Brown gave the team a week to sharpen up for their next opponent and first league competition, Bell-Jeff. Sharpen up they did, cutting down the Guards with a loud crash and a 15-47 victory. A week later, they had repeated the winning performance twice, once against St. Genevieve, and taking the first five places against Bosco. What might be termed the annual "grudge-meet" with the defending champs from Harvard was only a week away.

(continued on page 150)

RACING through the trees in Centinela Park, senior Rick Hansen leads the team, while Bob Peck, Lynn Maas, and Bob Hamilton pound close behind. The long course winds through hills, oaks, and squirrel colonies.

AT LAST . . . the miles of jogging, praying, and controlled breathing are over. Rick Hansen comes sprinting "in home" to receive his first place against St. Genevieve, a fast 10:41 time, and his chance to rest.

LAST QUIET moments before the race are spent taping and praying. Nervousness makes the resting difficult.

WITH OVER two miles to go, the varsity lungbusters flash away from the line against Harvard like the fifty-yard dash. The meet ended as close as it started, with a small one point difference in scores.

Fast Starts, Long Courses and Close Finishes Mark Year

SCORES			STANDINGS		
LHS 20	Mt. Carmel	40	Harvard	6	0
LHS 27	St. Monica	30	LHS	5	1
LHS 41	Inglewood	15	Valley	3	3
*LHS 15	Bell-Jeff	47	Bell-Jeff	3	3
*LHS 15	Bosco	48	St. Genevieve	2	3
*LHS 15	St. Genevieve	45	Bosco	1	4
*LHS 20	Brown	39	Brown	0	6
*LHS 28	Harvard	27			
*LHS 20	Valley	38			

*indicates league meets

Six days of nervous waiting and sweating practice were enough to see the Lion team off with spirit and chins high. However, Harvard wanted to win too, and after a hard fought race the Saracens came out well enough to claim victory, 27-28.

Two more meets remained in the season: the postponed Brown event and the Valley Christian match. The hard-breathing but hardy runners recovered quickly from defeat and came back to trounce Brown on a chilly Monday afternoon. By then, following the white lime line through woods, around baseball diamonds and up grassy slopes had become a way of life to the boys. They obviously enjoyed running barefoot through Centinela and even more so when the meet with Valley resulted in a sweet-tasting 20-38 victory, their last in league competition.

Only one Lion placed in the league meet. Steve Thomsen led almost everybody, to place fourth □

FERGUSON, Moss and Peck thunder by manager Mike Barton.

The 1964 Junior Varsity Cross-Country team: T. Maas, V. Higenbotham, D. Eads, F. Nettelbeck, K. Juengel, T. Sylwester, D. Martin.

Cross-Country . . .

Victorious Junior-Varsity Lungbusters Pace Olympic Teams

As soon as the Varsity harriers had run their race, the J.V.'s lined up for the gun. After the starting shot, the race was usually the Lions' personal property. A record of eight wins and one loss, plus an Olympic league championship stand as proof.

Mt. Carmel and St. Monica were the first Lion food, being gulped down, 20-51 and 27-28, respectively. However, a determined Inglewood group gave the team their only loss, 31-38, and ended the pre-season schedule. The young pacers eagerly regained their stride and proceeded to plant muddy footprints over Bell-Jeff with a 15-47 victory. Taking the first five places against the Guards didn't go to the team's head . . . it went to their fleet feet and they trampled their next three opponents, Bosco, St. Genevieve and Brown, with repeat 1-2-3-4-5 performances against St. Genevieve and Brown. Going into the Harvard meet with four wins, the Lion cubs came out with another, this one, 27-28. A week later, the J.V.'s got their last snack, tossing Valley Christian into the pot with a 20-40 victory □

SQUARING off for a quick start against Bosco, Dan Eads (left) got off fast, ran faster, and finished first. Jim Scott, one of the quickest J.V. pacers, decelerates from his final sprint.

LEAGUE STANDINGS

Lutheran	6	0
Harvard	5	1
St. Genevieve	4	2
Brown	2	4
Valley	2	4
Bell-Jeff	1	5
St. John	0	6

SCORES

LHS	20	Mt. Carmel	51
LHS	27	St. Monica	28
LHS	38	Inglewood	31
*LHS	15	Bell-Jeff	47
*LHS	17	Bosco	42
*LHS	15	St. Genevieve	45
*LHS	15	Brown	49
*LHS	27	Harvard	28
*LHS	20	Valley	40

*indicates league meets

CHAMPIONSHIPS aren't won by average teams and coaches. Edward Wiesehan spot-welded a cohesive team from a group of players to land the crown.

THE 1965 OLYMPIC CO-CHAMPIONS;
LEFT ROW:
R. Poteete,
B. Troost,
B. Schuldt,
C. Hanna.
ROW 2:
K. Mitchell,
B. Craft, C. Bell,
D. Zuber.
RIGHT ROW:
G. Maier,
H. Meier,
D. Hubert,
J. Berkland.

Basketball . . .

Blue-and-Whites Win '65 Olympic Co-Title

About the time the footballers turned in their warm-up jackets, the varsity basketball candidates began assembling eighth hour. Halfway through the period LHS's smallest bus puttered off for practice, squeezing in gangling arms and legs. Almost unnoticed, these were the first stirrings.

More apparent signs of might came early in the practice season. The varsity stampeded Flintridge in a 72-37 rout, but a letdown came with "big school" competition. Green-and-gold St. Monica cudgled the hapless Lions, Lennox doled out another loss, and St. Monica clubbed LHS again, 48-66. Then, on the first night of the Chadwick-Flintridge Tournament, Rolling Hills suffered an angry slap of the Lion paw in a third-period ambush. St. Genevieve succumbed easily the next night, but at halftime in the final round, Bishop Montgomery held firmly onto a large sixteen-

A FAKE, A STEP, a quick hook and senior captain Rod Poteete buckets a field goal over a Bosco Brave. Rod's drawn-out length gave him a vantage point worth 719 profile points for the season.

AGGRESSIVENESS BEGAT points, usually leaving junior forward Craig Hanna the team's highest scorer, totaling 358.

point lead. The blue bombers grabbed a slim fourth-quarter hope, but Montgomery's stalling and LHS's fouls set the final score at 56-63, Knights. The second-place trophy went home to Lutheran. One non-league opponent, Culter, was left before the "real" season. The Lions thumped the smaller team 49-26, then looked toward Bell-Jeff and another win.

On the opening night of the season, Morningside's gym held a loudly loyal Lion cheering-section who saw their team outscore Bell-Jeff, 19-9, in the first quarter and ride the Guards to a 53-44 close. Beating Lutheran suddenly became like getting off Custer's side at Little Bighorn; you couldn't. During the next week, Chadwick was met and wiped out by nineteen points. That Friday St. Genevieve attacked and left with the light half of the score. Bosco tried

(continued on page 154)

"There should be a game played indoors in winter."

. . . James Naismith

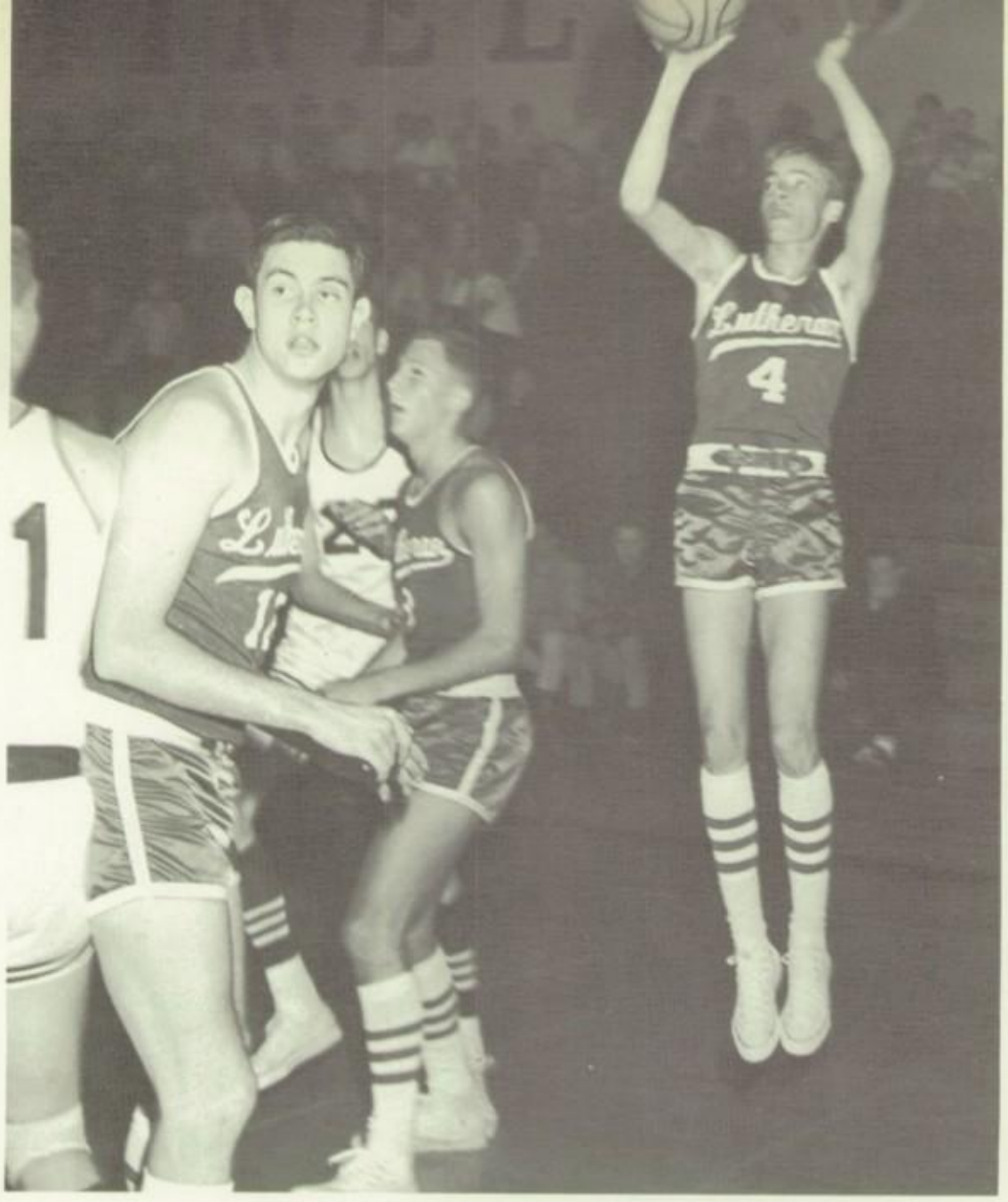
HE GETS UP THERE! Captain Bob Troost finds it easy topping his Saracen opponent after nearly stealing ball.

"IF YOU'RE GONNA WIN ya gotta F-I-G-H-T" shouts the huge crowd as the Lions have it out with the Crusaders, winning 49-47 with tremendous teamwork.

hard, but were thrashed, 52-41, in a game where the Lions hit only 29% on freethrows. Harvard came to Morningside to be blasted by twenty-five points. Chadwick tried again and was shredded, 80-52.

The Valley Christian game was a comedown. Before the buzzer ended the first period, the Lions trailed 17-9, never recovering. Valley's much superior height and rough press controlled the game and the clock ran out on a dismal 63-39 LHS loss. Valley was in first place with a 5-0 record. The Lions stood at 4-1.

The campaign to beat everybody, including Valley, began at once. The first battle was won when Brown was trounced 55-38 and the team hit over 79% of their foul shots. Four days later, Bell-Jeff returned. The Guards were much tougher this time, but finally fell back into a 70-60 heap of defeat. St. Genevieve was crushed audibly



		SCORES	
*LHS	49	Culter	26
LHS	53	Bell-Jeff	44
*LHS	73	Chadwick	54
LHS	72	St. Genevieve	55
LHS	52	Bosco	41
LHS	62	Harvard	37
*LHS	80	Chadwick	52
LHS	39	Valley Christian	63
LHS	55	Brown	38
LHS	70	Bell-Jeff	60
LHS	67	St. Genevieve	40
LHS	65	Bosco	58
LHS	65	Harvard	56
LHS	51	Valley Christian	49
LHS	81	Brown	23
*LHS	58	Culter	33
*LHS	42	Carpenteria	49

*denotes non-league game

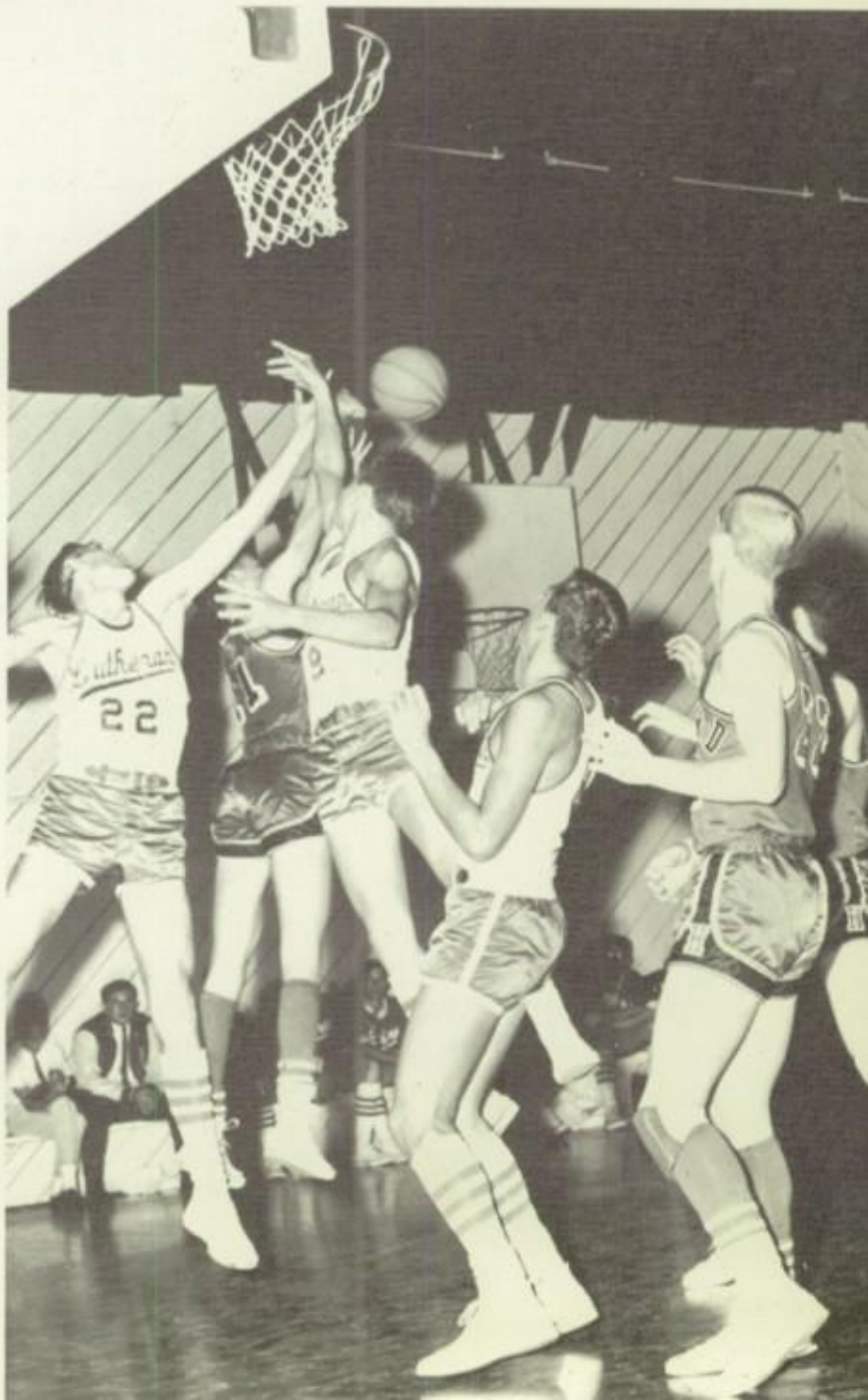
WHILE STEALING THE BALL and making layups appealed to senior Joel Berkland, he also shot 80 points from the outside.

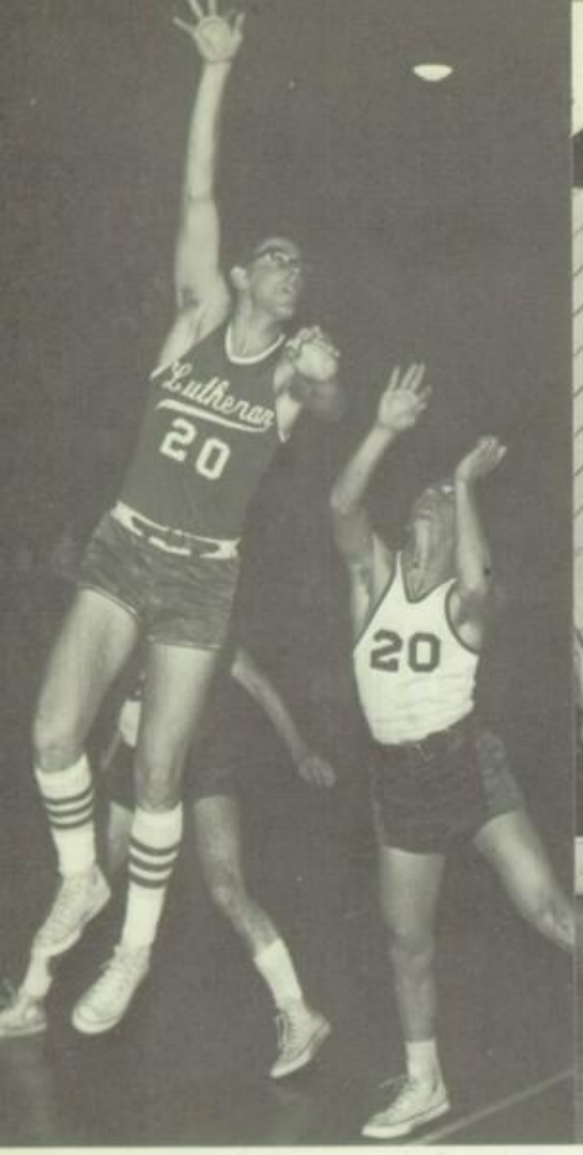
POSITION is all-important, and the team got it. Poteete, Zuber and Hanna muscle in and under.

with a twenty-seven point cushion. St. John Bosco was invaded by the Blue and White and left with the remains of a 65-58 loss. Coldwater Canyon soon echoed with the thunder of the Lutheran lightning descending on Harvard, blasting a late drive by the Saracens and leaving it 65-56, LHS. Then the Lions faced Valley again with another seven game streak to keep. A precision machine with Lions' claws ruled over Inglewood High's court, earning a huge 40-20 lead at halftime. But the Crusaders came back, evened the score, and it was "shoot-'n-pray" for both teams. In the last ten seconds, LHS led by four. The Crusaders took the ball downcourt and sank one just as the horn tooted and the score locked at 51-49, Lions.

Preparing for CIF, the varsity honed up on Brown (leaving little recognizable except an 81-23 mauling) and were all ready for the first round, waylaying Culter at home in a game that showed little of the Lions' true finesse. In the second half, the ball was fumbled and changed hands like nobody wanted it, but LHS still won 58-33.

(continued on page 156)





IT'S ALL IN THE FINGER-TIPS. Dale Huber hooks one.

WHILE FORWARD Dave Zuber set up more than he shot, he bagged over 200 points.

THE 1965 JUNIOR VARSITY BASKETBALL TEAM,
FRONT ROW:
J. Baker, C. Chicaridas,
J. Morlock, L. Schlecht.
ROW 2:
B. Bradberry, B. Schroder,
J. Griffin, B. Watson,
S. Seifert.
BACK ROW:
coach R. Lohse,
S. Heinsohn, L. Eickmeyer,
M. Rehder, D. Burkhard,
S. Bangert,
manager B. Farlee.

Lion Netmen Roll up 11-1 Record

The Lion downfall came in the Carpenteria game. While LHS hopes glared high, so did Carpenteria's and "Wiesehan's Wonders" couldn't cope with the visitors to Morningside that night. The game ended in a hard-fought loss marred only by the Lions hitting only 19% of their shots.

Six seasonal records were remade by two Lions. Senior center and team captain Rod Poteete set new highs in rebounds, pulling 316 off the boards (old record 234); total profile points, amassing 804 (old record, 560); and profile points for one game, at 58 (old record, 51). Craig Hanna, a junior forward, also broke three records: total scoring (358, replacing a 290 high), total field goals (136, topping the old 109 mark), and high season average (15.0, .5 better than previously). The team hit an 11-1 league summary and an 18-6 overall record. Aiding in this were Hanna and Dave Zuber, with over 108 assists between them □

A HUMAN PYRAMID results from a Harvard shot that was blocked. The call to arms was taken seriously by the Lions when they invaded the Saracen's quaint gymnasium.

Basketball . . .

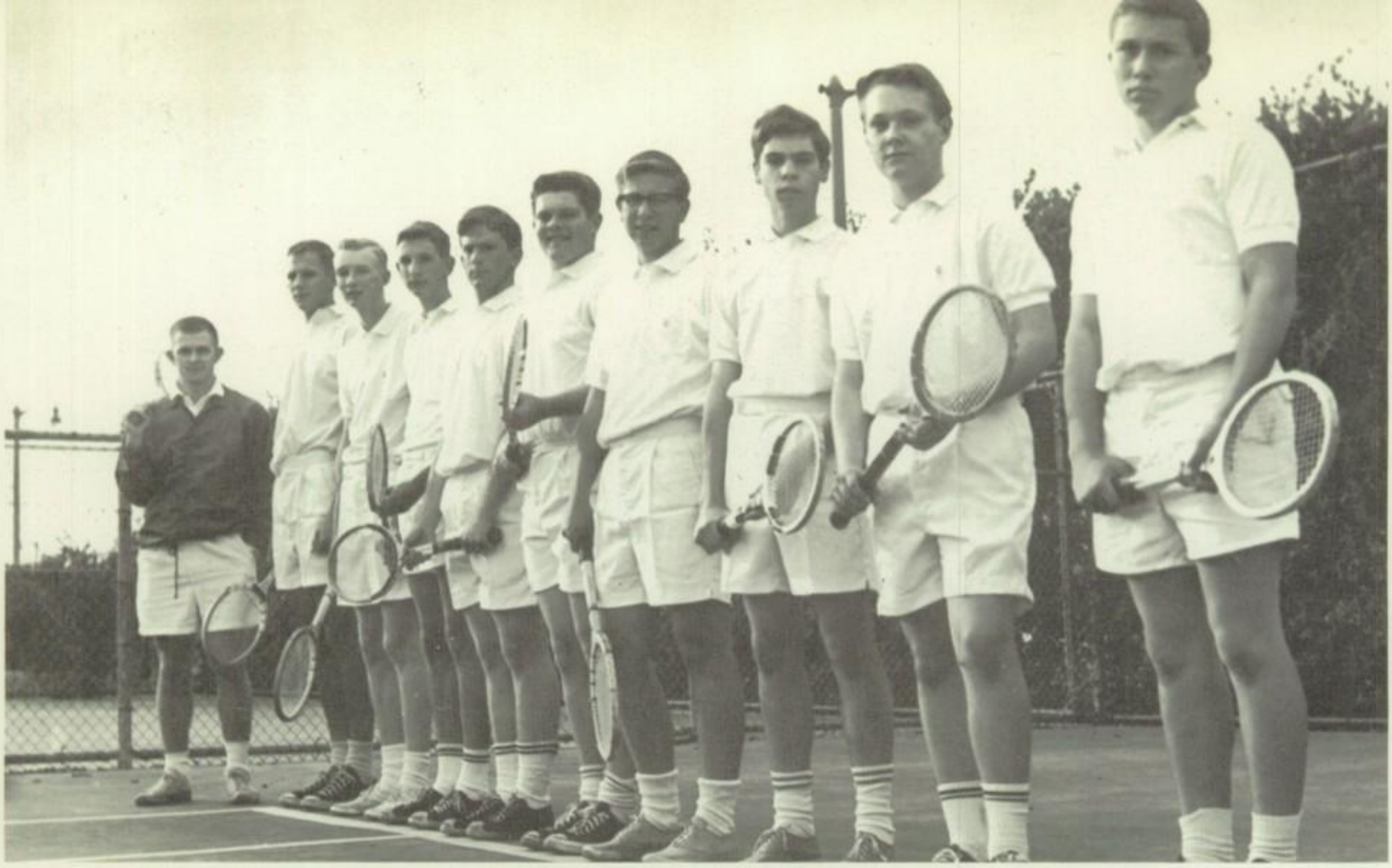
Little Lions Spend Year Learning

The '65 season was a little hard on the younger Lion hoopsters, but experience comes in different wrappings. The preseason started well, with the team beating a highly rated St. Monica group twice. Chadwick was met and defeated. But as the season wore on, the Lions seemed to work less well with each other. Loss followed loss, but there was never a lack of sweat and spirit. In fact, the defeats seemed to weld the team together. The problem was that the Lions were outclassed by taller, more experienced teams, but not for a lack of skill □

SCORES

LHS 39	Bell-Jeff	43	LHS 31	Brown	37
LHS 40	Chadwick	28	LHS 52	Bell-Jeff	47
LHS 45	St. Genevieve	63	LHS 44	St. Genevieve	48
LHS 26	Bosco	55	LHS 32	Bosco	50
LHS 42	Harvard	47	LHS 44	Harvard	57
LHS 40	Chadwick	29	LHS 24	Valley	45
LHS 34	Valley	44	LHS 46	Brown	28

THE 1965 "C" BASKETBALL TEAM, FRONT ROW: K. Berkland, S. Sarafolean, D. Berg. ROW 2: R. Swanson, T. Taber, D. Carpuz. ROW 3: M. Chaplin, T. Lanceford, C. Colditz, R. Hougardy, Coach L. Becher. BACK ROW: T. Hanson, T. Hengst, B. Listuan. The freshman team was set against tough enemies.

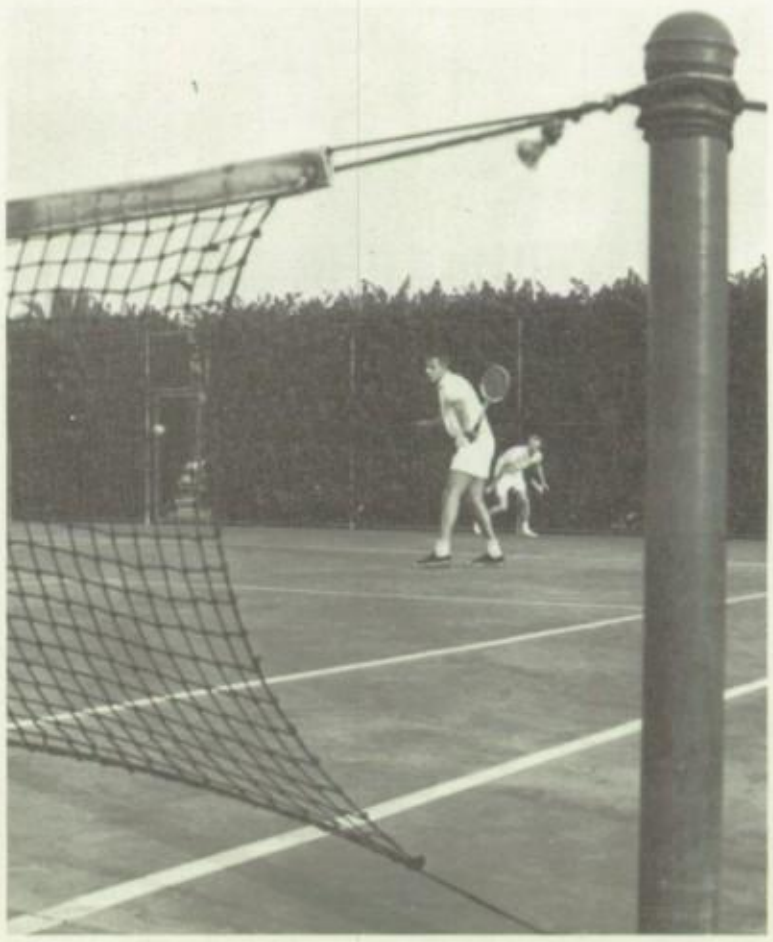


Looking forward to a successful season through hard practice and determination is the 1965 Varsity Tennis Team, D. Schroer, coach, C. Hanna, T. Batterman, G. McKim, M. Barton, G. Reiland, R. Swanson, J. Zehnder, G. Guetzlaff, B. West. Team traveled often and far.

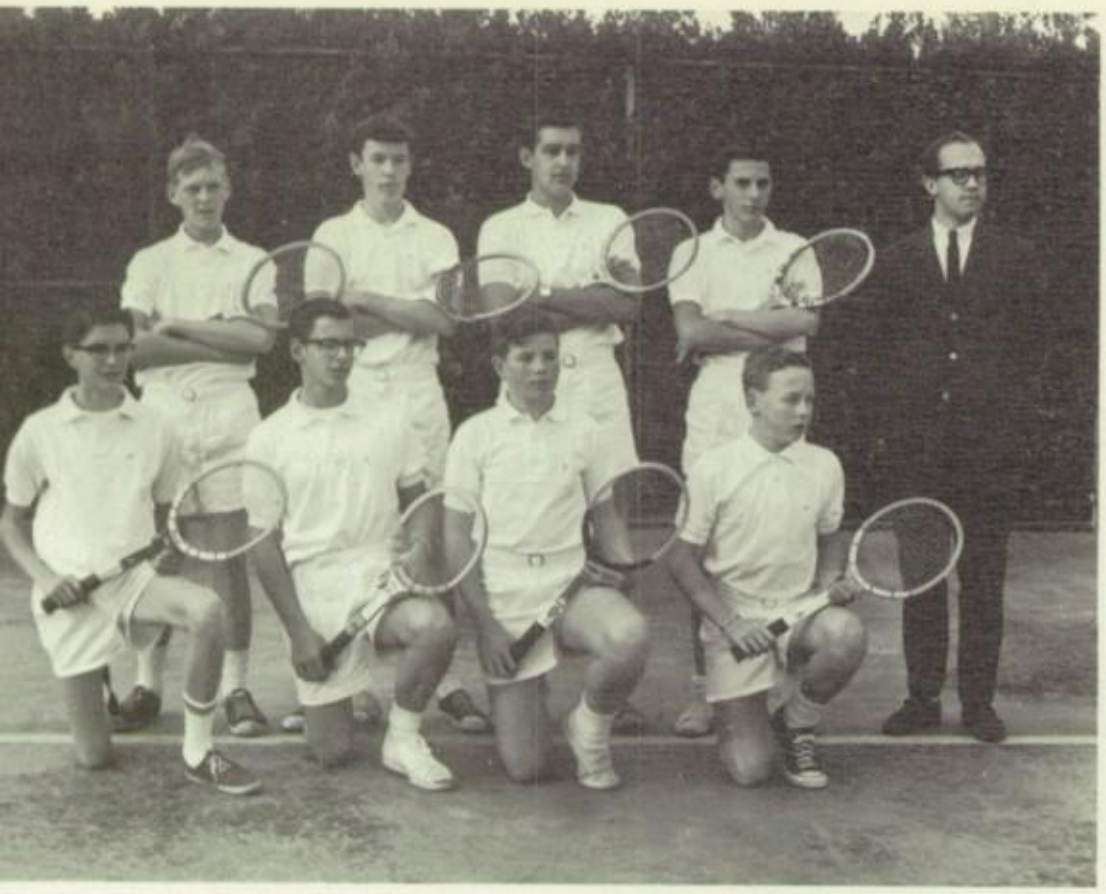
Sporting clean-looking uniforms of white polo shirts and bermudas, the '65 tennis team broke out the tennis balls in early February and started swinging. The squad has high hopes of a winning season, but the meet with Harvard will decide the league champion. "Ten laps around the courts, fellas, then we'll go in," announces coach Donald Schroer as he ends the daily practice. The life of a tennis champ is not always easy □

LHS	0	Palos Verdes 8
*LHS	0	Harvard 8
LHS	0	Rolling Hills 8
LHS	4	Chadwick 3
LHS		Washington
LHS		St. John Vianney
LHS		Lennox
LHS		San Gabriel Mission
LHS		Notre Dame
*LHS		Brown
LHS		Rolling Hills
LHS		St. John Vianney
LHS		Notre Dame
LHS		Lennox
*LHS		Harvard
LHS		West Torrance
LHS		Lennox
*LHS		Brown

*denotes league game



RALLYING from the base line served as valuable practice for junior Craig Hanna. Improved form bettered technique.



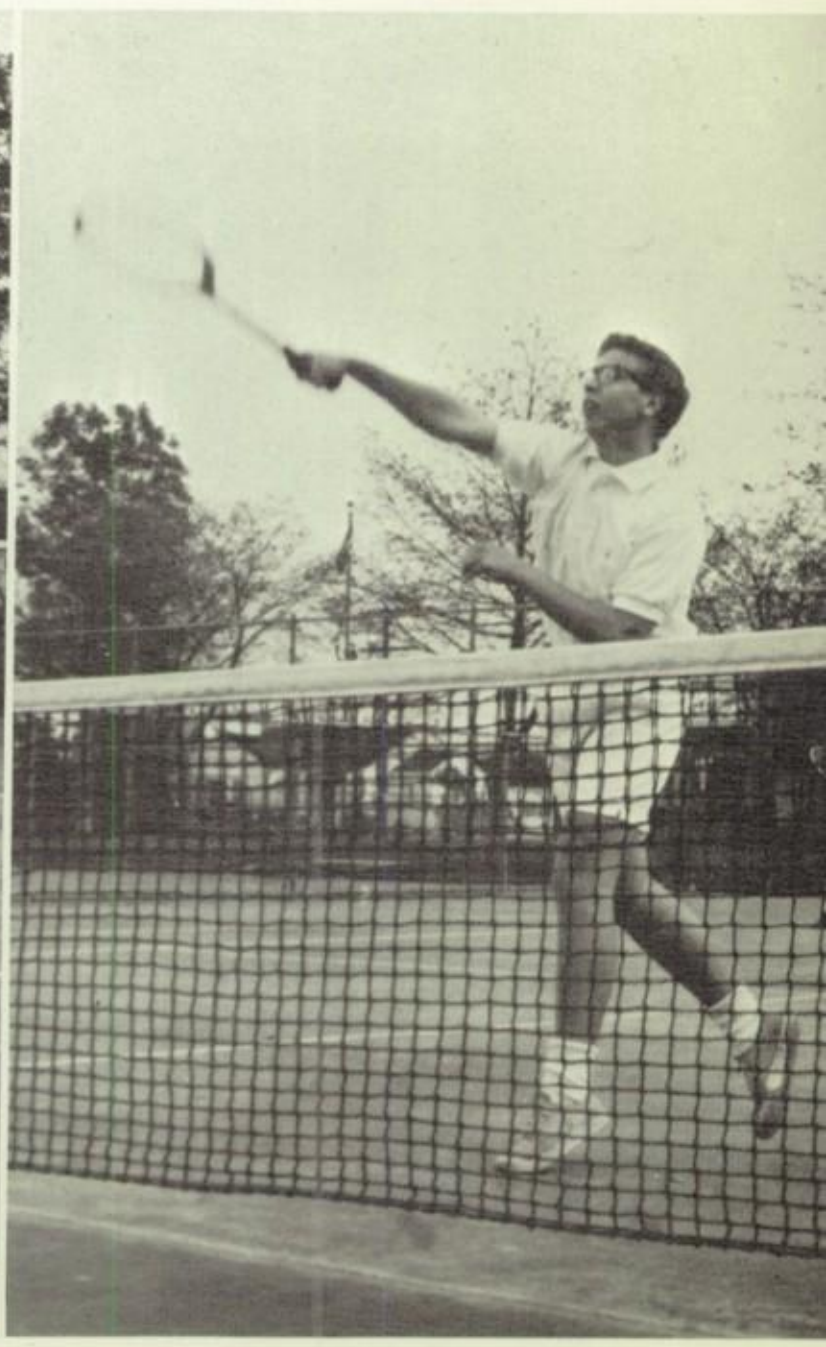
The 1965 J.V. Tennis Squad: FRONT ROW: E. Hibbs, R. Black, C. Whitson, J. Parker. ROW 2: J. Conrad, T. Roberts, D. Erznoznik, G. Stotz, and coach B. Dehlin.

Tennis . . .

Lion Racket-Busters Put In Claim for First Spot

REACHING high, senior Tom Batterman smashes a score.

POSITIONING himself to return a volley, junior Greg Reiland strains to reach the elusive ball.



NET PLAY WAS AN EFFECTIVE WEAPON used by senior Rich Swanson in playing opponents.

Baseball . . .

Varsity Stitch-Busters Head for Crown

The 1965 Varsity Baseball team, FRONT ROW: K. Mitchell, D. Zuber, J. Berkland, R. Dierker, B. Bradberry, J. Kindleburger, D. Franzen; BACK ROW: mana-

CAJOLING or consoling, Coach Robert Doering looked for his boys to push themselves, in practice and for real!

With a potentially successful team on his hands, varsity baseball coach Robert Doering points to the club's accomplished history. Last year they ran a perfect season to its best conclusion, the CIF Class A crown. Playing twenty-three games and winning all, the team had four members chosen first string all-CIF (the first school to be so honored) and had ace pitcher Rod Poteete selected CIF's Most Valuable Player.

This year's prospects are good, with Poteete returning to the mound, veteran Joel Berkland tending second base, and varsity letterman Don Romsa resuming his place in the outfield. Coming up from last year's J.V. team are Rodger Dierker, Dan Franzen, John Fossum, Harold Meier and John Van Patten. One thing is certain, the spikers have a definite goal to shoot for, first winning the Olympic crown, then all the way to CIF □

ger H. Ramsey, Coach R. Doering, R. Poteete, J. Van Patten, R. Kalthoff, P. Martinez, J. Meier, and R. Moss. These boys will play ball for LHS.

UNGHK! And the ball whistles off Don Romsa's bat toward third base during batting practice.

HIS HAT COMING OFF in the breeze, Dan Franzen rounds second and churns dirt toward third base.

SCORES

*LHS	1	La Salle	0
*LHS		Crespi	
LHS	0	Bell-Jeff	1
*LHS	13	Flintridge	0
LHS	2	St. Genevieve	0
LHS	2	Bosco	2
LHS	1	Harvard	1
LHS		Valley Christian	
LHS		Brown	
LHS		Bell-Jeff	
*LHS		Brethren	
*LHS		Chadwick	
*LHS		Chaminade	
LHS		St. Genevieve	
LHS		Bosco	
LHS		Harvard	
LHS		Valley Christian	
LHS		Brown	
CIF Playoff			
CIF Playoff			
CIF Playoff			
CIF Finals			

*denotes non-league games

CHASING A HOT GROUNDER, sending the ball sizzling to third, and touching off a double-play is the aim of many an infielder. Jeff Kindleburger practices this maneuver.

SOMETIMES there's a long wait for the lonely outfielder when a ball is tipped high in the air or popped foul, but Dave Zuber was there for the out.

LION FIRST BASEMAN Bill Bradberry puts on his best form to rob the runner of an extra split-second and credit for a hit.

SENDING A HARD CLOUT into left-centerfield is pitcher Jerry Meier. Seconds later he was perched safely on second base.

Varsity Cleaters Ply Bat and Glove, Shoot for Top

WITH A GRINNING FACE, senior Joel Berkland scoops up a grounder, touches second base, then whips it to end the inning.

UP IN READY stance is catcher Ray Kalthoff.

FIRING HIS fast one to first is infielder Don Romsa.

SENIOR Rodger Dierker bats off the tee in practice.

The LHS trackburners came out in force for '65, rekindling old hopes for the first-place Olympic honors going to the Lions. Last year's team ended in a firm second spot, being beaten soundly only by Harvard, in the championship meet. However, Lutheran strength in the distance events, sprints, and hurdles gave the squad sufficient reason to consider themselves a threat.

As usual, the league's talent was spread unevenly. Harvard and Lutheran looked strongest, according to coach Eugene Oetting, implying that the old rivalry would be in evidence again. The congenial coach believed Valley Christian would be the "dark horse" and was tentatively anticipating an LHS championship.

An early encouragement came for the Lion camp when Jim Ferguson broke the first record of the year against huge Loyola and Inglewood □

SCORES

*LHS	4	Inglewood, Loyola	74,59
LHS	90	Bell-Jeff	22
*LHS	63	Chadwick	48
LHS	37	St. Genevieve	76
*LHS		Southern Counties	
LHS	66½	Bosco	45½
LHS		Harvard	
*LHS		Chaffy Invitational	
LHS		Valley Christian	
*LHS		Inglewood Relays	
*LHS		Opener	
*LHS		Brown	

*denotes non-league meets

AS COACHES for all the track squads, Eugene Oetting (r) and Donald Feely were walking dispensors of advice, encouragement and band-aids.

THE 1965 VARSITY TRACK SQUAD, FRONT ROW: H. Hanaki, J. Scott, B. Youngquist, J. Stute, W. Ortenberger, J. Moran, J. Hanford, A. Jardin, B. Peck, J. Rittenhouse, J. Lassanske, ROW 2: Coach E. Oetting, R. Piatt, F. Saeman, L. Cherry, J. Jacobs, L. Peterson, R. Wall, J. Kotz, R. Hansen, L. Mars, J. Agajanian, P. Hannibal, R. Trusler, Coach D. Feely.

Track . . .

Varsity Cindermen Aim for Olympic League Crown

THE SEMI-DAMP SAND of the long-jump pit often felt the impact of senior Les Hausrath's slight frame, usually around the 18 foot mark.

RELAXING before a meet is often the most difficult task of the afternoon. Tenseness can mar a trackman's performance by making him overly self-conscious and apt to fault.

ENCOURAGEMENT in the form of endearing invectives often helps a long distance man run better. Jim Ferguson (1) and Rick Hansen apply the spurs.

MATCHING INGLEWOOD and Loyola pace for pace, long distancers Ron Wall (1) and Joe Rittenhouse pound their way home in the 440 and mile, respectively. LHS proved strong in the "long runs."

Sweating and Puffing, LHS Hits Records

SIXTEEN POUNDS of lead and iron split the air as junior Bob Youngquist throws his 200 pounds into an attempt on the over 47 ft. varsity heavy-ball record.

DEPENDING on the runner's state of mind, the front line of lows look like a threat or a challenge. Flying from the blocks, two Lions in a pack of opponents strain toward the calmly waiting wood barriers.

Junior Spikemen Press Olympic Competition for First Place

CLEARING THE BAR IN radical form is junior Jim Scott.

THE 1965 J.V. TRACK SQUAD, FRONT ROW: J. Ferguson, S. Schulz, O. Street, P. Lewis, T. Sylwester, J. Campbell. BACK ROW: C. Agajanian, J. Schaeffer, R. Merrel, C. Kunz, and T. Hengst. Everyone was present.

THE 1965 CEE TRACK TEAM, FRONT ROW: L. Hall, M. Grzeskowiak, C. Colditz, V. Higgenbotham, L. Prang, D. Martin. BACK ROW: R. Bullard, D. Feely, G. Dale, B. Bennet, D. Eads, M. Murphy, D. Burkhardt, F. Nettlebeck.

IT LOOKS EASY, but it isn't. Sophomore Jim Ferguson sets a new J.V. 660 record against Loyola and Inglewood long distancers.

Lanakilas Activities . . .

An Active Four Years . . .

PHIL BERGEMAN / Football 2; Baseball 1,2; Riding Club 3; Lecture Club 3.

JOEL BERKELAND / English Class Rep. 1; Student Council 2, president 4; CSF 2,3,4; Football 2,3,4; Basketball 2,3,4; Baseball 1,2,3,4; Boy's State 3; Concert Band 1,2,3,4; Key Club 4; Dixieland Band 1,2,3.

JUDY BIRKELAND / CSF 2,3,4; A Cappella Choir 3; Alpha Iota Chi 4; Science Club 3; Radio Club 2.

ROBBIE BISHOP / Class Treasurer 2; Student Council 1, treasurer 4; Drill Team 2,3,4; Chapel Choir 1; Pep Club 1,2,3,4; Alpha Iota Chi 1; Homecoming Princess 4; Marine Biology Club sec.-treas. 3; Ridina Club 4.

1 2 3

PAM ADAMS / Chapel Choir 1; Pep Club 1,2,3,4; Alpha Iota Chi 4; GAA 1,2; Reading Club; Marine Biology Club 3.

LOREE ANDERSON / CSF 3,4; A Cappella Choir 3, secretary 4; Girl's Sextet 4; Pep Club 1,2,4; Librarian's Club 2; Alpha Iota Chi 3; Home Economics Club 1.

BILL AYLSWORTH / Tennis 1,2,3; Cross Country 4; Paw Prints 3,4; Chess Club 1,2; Sketch Club 3.

DAVID BABBITT / CSF 3; A Cappella Choir 3,4; Chapel Choir 1,2; Alpha Iota Chi 2; Camera Club 1,3,4; Chapel Organist 1,2,3,4.

MARY BARNETT / Chapel Choir 1; Pep Club 1,2,3,4; Recreational Leaders Club 3; GAA 4; Riding Club 2,3.

MIKE BARTON / Tennis 1,2,3,4; Cross Country Mgr. 3,4; Key Club 2,3, treasurer 4; Marine Biology Club 2,3; Masquers 2, "The Lottery" 2.

TOM BATTERMAN / Student Council Safety Commissioner 3,4; National Honor Society 2,3,4; CSF 1,2,3,4; Tennis 3,4; Trailblazer 2,3; Paw Prints Assistant Editor 4; Boy's State 3; A Cappella Choir 2,3; Chapel Choir 1; Chess Club 1; Science Club 4; Camera Club 2,3; Key Club 2,3,4.

KATHY BECHER / Class Treasurer 3,4; Drill Team 4; A Cappella Choir 3,4; Chapel Choir 1,2; Pep Club 1,2,3,4; Reading Club 3; Riding Club 2,3,4.

BRENT BLAKE / Archery Club 3; Concert Band 3,4.

KAREN BULLINGER / A Cappella Choir 3,4; Chapel Choir 1,2; Pep Club 1,2; Alpha Iota Chi 4; GAA 1; Reading Club 3.

JIM CALHOUN / Baseball 1; A Cappella Choir 4; Melody Makers 4; Camera Club 3; Radio Club 2; Models Club 1.

MARY JANE CHAPLIN / English Class Rep. 3,4; A Cappella Choir 1,2; Pep Club 1,2,3,4; Alpha Iota Chi 1,2; GAA 1,2; Forensics Club 4; Hootenanny Club 3; Journalism Club 3.

JO CIKEL / A Cappella Choir 3,4; Melody Makers 4; Pep Club 4; Journalism Club 3; Naturalist Club 2; Riding Club 2,3, president 4.

ED COALSON / Football 2,3,4; Trailblazer 2,3; Paw Prints 4; Sketch Club 3; Wrestling Club 2.

MIDGE COMPTON / Drill Team 3; Pep Club 1,2,3,4; Librarian's Club 2; Alpha Iota Chi 1; Recreational Leaders Club 3; GAA 1; Riding Club 4.

BILL CRAFT / Football 3,4; Basketball 4; Baseball 3; Boy's State 3; Stamp Club 2,3,4.

MELINDA CUSTER / Student Council 4; CSF 2,3,4; Paw Prints Editor 4; A Cappella Choir 3; Chapel Choir 2; Pep Club 2,3; AFS Finalist 3; American Legion Award 1st place 2; Key Club Honorary 4; Lion's Club Speaking Award 3; "Cheaper By The Dozen" 4.

GENIECE DAHLMAN / Drill Team 2,3,4; A Cappella Choir 4; Chapel Choir 2,3; Girl's Choir 3; Pep Club 1,2,3,4; Recreational Leaders Club 2,3; Journalism Club 3; Riding Club 3,4.

MARTHA DAVIS / Pep Club 2; Camera Club 4.

RODGER DIERKER / Student Council 4; National Honor Society 2,3; CSF 1,2,3,4; Football 1,2,3,4; Basketball 1; Baseball 1,2,3,4; Boy's State 3; Key Club 4; Marine Biology Club 3; Naturalist Club 1,2,3.

STEVE DWYER / Football 1,2,3,4; Tennis 3; A Cappella Choir 2,3; Chapel Choir 1; Bookstore Assistance 2,3; Key Club 4; Marine Biology Club 3; Naturalist Club 1; Wrestling Club 2.

DIANE GREEN / Student Council Alt. 1; A Cappella Choir 3,4; Chapel Choir 1,2; Pep Club 1,2,3,4; Forensics Club 1; Journalism Club 3; Riding Club 3,4; Masquers 2,3,4; "The Late Christopher Bean" 2; "Cheaper By The Dozen" 4.

RICHARD GREENLESS / Football Mgr. 2,3,4; Marine Biology Club 3.

ANDREW GRZESKOWIAK / Tennis 1,2; A Cappella Choir 3,4; Melody Makers 3,4; Chapel Choir 1; Chess Club 1,2; Forensics Club 1; "Die Nichte Aus Amerika" 2; "Cheaper By The Dozen" 4.

Each year the faculty presents 12 awards to talented Seniors. These awards are the 10 Bank of America awards in special fields plus the two trophy winners in Science-Math and Liberal Arts. These students have been selected for their efforts in these special fields while attending Lutheran High. The awards this year were presented to . . .

1) Melinda Custer — Art Award / Co-Valedictorian

2) Les Hausrath — Liberal Arts Trophy Winner / Co-Valedictorian

3) Tom Batterman — English Award

4) Judy Birkeland — Math-Science Trophy Winner . .

5) Linda Johnson — Social Studies Award

DONALD EISINGER / Basketball 2; Chess Club 3,4.

MARY ENSER / Pep Club 3.

NANCY EVANS / A Cappella Choir 3,4; Chapel Choir 2; Girl's Sextet 4; Pep Club 2,3,4; GAA 4; Reading Club 3.

JANET FARLEE / CSF 2; A Cappella Choir 1; Girl's Ensemble 4; Pep Club 1,2; Alpha Iota Chi 1; Sketch Club 3.

MARION FLEISCHER / A Cappella Choir 3,4; Melody Makers 4; Pep Club 2; German Club 3.

JOHN FOSSOM / Baseball 3; Archery Club 3.

DAN FRANZEN / Basketball 2; Baseball 1,2,3,4; Wrestling Club 2; Riding Club 4; Lecture Club 3.

BORIS FRITZ / Student Council 1,2; CSF 2,3,4; Chapel Choir 1; Concert Band 2,3, president 4; Southern California Honor Band 4; Radio Club 2,3; Physics Club, president 4; Reading Club 1.

BARBARA GEISINGER / Trailblazer 3; A Cappella Choir 3,4; Chapel Choir 1,2; Girls' Choir 2; Girls' Sextet 4; Pep Club 1,3,4; Librarian's Club 1,2; Alpha Iota Chi 2; Reading Club 1; Journalism Club 3.

ROBERT GEYER / Chess Club 1,2,3; Forensics Club 2,3,4.

ELYSE HALL / Class Rep. 3; Class Social Chairman 4; Student Council 3; CSF 1,2,3,4; Drill Team 2,3, co-captain 4; Chapel Choir 1; Pep Club 1,2,3,4; Alpha Iota Chi 1; Homecoming Princess 4; GAA 2,3.

MARJORIE HALL / Class Secretary 2; English Class Rep. 4; Drill Team 2; Paw Prints 4; Chapel Choir 1; Pep Club 1,2,3,4; Librarian 2; Home Economics Club 1; Reading Club 3; "Cheaper By The Dozen" 4.

JANET HAMILTON / GAA 3; Reading Club 1,2,4.

ROBERT HAMILTON / Student Council Vice-President 4; National Honor Society 3,4; CSF 2,3,4; Basketball 2; Track 2,3,4; Cross Country 2,3,4; Concert Band 3,4; Radio Club 2; Key Club 4; Forensics Club 4; Dixieland Band 3,4; Marine Biology Club 3.

HARRY HANAKI / Football 1,2,3; Basketball 1; Track 1,2,3,4; Chess Club 3; Boxing Club 1; Wrestling Club 2; Riding Club 2,3.

JEFF HANFORD / Football 2,4; Baseball 2; Track 3,4; Journalism Club 3.

RICK HANSEN / Football 1; Basketball 1; Track 1,2,3,4; Cross Country 2,3,4; A Cappella Choir 3,4; Chapel Choir 1,2; Forensics Club 1; Marine Biology Club 2,3.

MICHAEL HARRIS / Chess Club 1,2,3,4; Camera Club 1.

Lanakilas Activities . . .

REBECCA HARTLING / Alpha Iota Chi 2,3,4.

CECI HARWOOD / Drill Team 2,3,4; A Cappella Choir 4; Chapel Choir 3; Pep Club 1,2,3,4; Home Economics Club 1; GAA 1,2; Marine Biology Club 3.

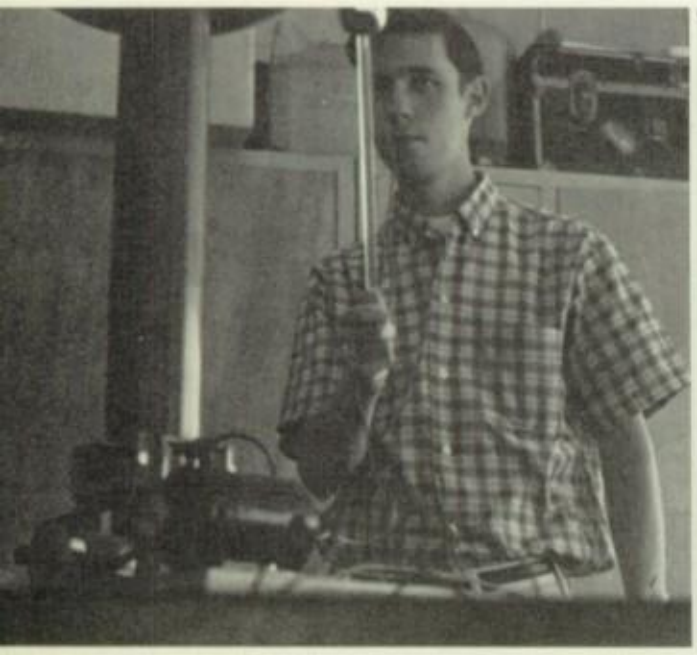
LES HAUSRATH / Class Rep. 1,2; Class President 3; Student Council 1,2, activities commissioner 4; National Honor Society 2,3; CSF 1,2,3,4; Quill and Scroll 3,4; Track 1,2,3,4; Trailblazer 1, News Editor 2, Sports Editor

MARK JOHNSON / Recreational Leaders Club 2.

JOY JOHNSTON / Drill Team 4; Pep Club 3,4; Recreational Leaders Club 3; Riding Club 4.

BARBARA JUENGEL / A Cappella Choir 4; Girls' Sextet 4; Riding Club 4.

RAY KALTHOFF / Football 1,4; Basketball 1,2; Baseball 1,2,3,4; Naturalist Club 2.



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3, Editor 4; German Club President 2; Camera Club 2; Key Club 2,3, secretary 4; Forensics Club President 3, program chairman 4; Dixieland Band 1; Masquers 1; "Die Nichte Aus Amerika" 2; "Cheaper By The Dozen" 4.

SUSIE HELLMUTH / Student Council 4; Pep Club 3,4; GAA 3; "Cheaper By The Dozen" 4.

CHERYL HENSCHKE / A Cappella Choir 4; Chapel Choir 2; Pep Club 2,3,4; Recreational Leaders Club 3; Forensics Club 4; "Cheaper By The Dozen" 4.

LOIS HERRON / Chapel Choir 1; Pep Club 1,2,3,4; Home Economics Club 1; GAA 1; Riding Club 2,3,4.

ELISE HOUGESEN / Librarian Assistant 2; Journalism Club 3; Naturalist Club 2; Riding Club 2,3,4.

CAROL HUEBNER / Pep Club 2; GAA 3, president 4.

DOUG HUGHES / Tennis 2,3; A Cappella Choir 3,4; Chapel Choir 1,2; Alpha Iota Chi 1,2; Sketch Club 3; Riding Club 3,4.

JOHN JACOB / English Class Rep 2; Football 1,3,4; Track 3,4; Chapel Choir 1; Sketch Club 3; Reading Club 2.

LINDA JOHNSON / English Class Rep. Alt. 4; Student Council Alt. 1, religion commissioner 4; National Honor Society 2,3; CSF 1,2,3,4; National Scholastic Press Association 3; Trailblazer 3, copy editor 4; Pep Club 1,2,3,4; Alpha Iota Chi 1; German Club sec.-treas. 2; Forensics Club sec.-treas. 3, vice-president 4; Masquers 1,2,3; "The Lottery" 2; "Die Nichte Aus Amerika" 2; "Cheaper By The Dozen" 4.

2

3

JOHN KILLINGSWORTH / English Class Rep. 1,4; Student Council 1; National Honor Society 2,3; Basketball 1,2; Track 2,3; Cross Country 2,3; A Cappella Choir 3,4; Melody Makers 3,4; Chapel Choir 1,2; Barber Shop Quartet 2; Key Club Vice-President 3,4; Forensics Club 1; Reading Club 1; Marine Biology Club President 2,3; Masquers 2,4; "The Lottery" 2; "Die Nichte Aus Amerika" 2; "Cheaper By The Dozen" 4.

JUERGEN KOETZ / AFS Student from Germany 4; Student Council Honorary Member 4; CSF 4; Football 4; Track 4; Key Club Honorary Member; Forensics Club 4; Concert Band 4; Southern California Honor Band 4.

JUNE KOPPLIN / Pep Club 1,2,3, 4; Riding Club 2; Masquers 1; Hootenanny Club 2.

ZITA KOPTA / Drill Team 3; Pep Club 2,3,4; Riding Club 4; Lecture Club 3.

DAVID KNUDSVIG / Boy's State 3; Concert Band 2; German Club 3; English Class Rep. 4; "Cheaper By The Dozen" 4.

PAM KUNZ / Class Vice-President 2; Student Council Alt. 1,3; Drill Team 2,4; A Cappella Choir 3,4; Melody Makers 4; Chapel Choir 1,2; Pep Club 1,2,3,4; Alpha Iota Chi 1; Marine Biology Club 3; Riding Club 4.

LYNN LANGSTON / Student Council Alt. 4; Pep Club 4; Recreational Leaders Club 3.

JIM LASSANSKE / Class President 1; Student Council 3; Football 2,3,4; Basketball 1,2; Track 1,2,3,4; A Cappella Choir 1,2,3,4; Melody Makers 2,3, president 4; Alpha Iota Chi 2; Forensics Club 1.

MARY LAUFER / Pep Club 4; Recreational Leaders Club 1; GAA 1,2,4.

DICK LEBRECHT / Football 1,2,3,4; Baseball 1,2; Alpha Iota Chi 2,3, president 4.

CAROL LEE / CSF 4; Pep Club 4; Alpha Iota Chi 4.

JOHN McKIM / AFS Student to Germany 4; Student Council 4; National Honor Society 2,3; CSF 1,2,3; Baseball 1,2,3; Yell Leader 4; Trailblazer 3; A Cappella Choir 2,3,4; Melody Makers 1; Stamp Club 4; Science Club 3,4; Radio Club 1, president 2; Key Club 3, president 4; "Cheaper By The Dozen" 4.

JANET McLEAN / Pep Club 1,2,3; Recreational Leaders Club 3; Librarian Alt. 1,2.

LUCILLE MEADER / Pep Club 1,2,3; Recreational Leaders Club 3.

Also selected for Bank of America Awards by the faculty were . . .

1) Bob Hamilton — Laboratory Science Award

2) Don Sylvester — Mathematics Award

3) David Babbitt — Music Award

4) Sue Schulz — Business Award

5) Roger Dierker—Foreign Languages Award

4

DENNIS LEWIS / Football 4; Track 3,4; Sketch Club 3.

RUTH LIDUMS / Drill Team 2,3,4; A Cappella Choir 3,4; Chapel Choir 2; Pep Club 1,2,3,4; Reading Club 3; Riding Club 2,3,4.

CHERYL LINDEMULDER / Student Council 4; Varsity Cheerleader 4; Pep Club 1,3, treasurer 4; Alpha Iota Chi 1; Forensics Club 3, secretary 4.

KRIS LUND / Student Council 2,4; National Honor Society 3; CSF 1,2,3; Pep Club 1,2,3,4; Forensics Club 1; Reading Club 3; Masquers 1,2,3,4; "The Lottery" 2; "Cheaper By The Dozen" 4.

MARCI MADDOCK / Drill Team 3,4; Pep Club 2,3,4; Homecoming Queen 4; GAA 3; Class Social Chairman 4.

LIZ MATTHEWS / Trailblazer 4; Pep Club 1,2,3,4; Alpha Iota Chi; GAA 4; Journalism 3.

ROSEMARY MACLEOD / CSF 1,2,3,4; Pep Club 2,3; Forensics Club 1; Lecture Club 3.

LYNN MAAS / Football 2; Track 2,4; Cross Country 3,4; Marine Biology Club 3; Wrestling Club 2.

BILL McINTURFF / Football 4; Baseball 2.

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VALERIE MICKLES / Student Council 3; Drill Team 4; Pep Club 2,3,4; Masquers 2,3; Journalism Club 3; "The Lottery" 2.

DAN MIHALOV / Radio Club 1; Wrestling Club 2.

MARCIA MOEHLMAN / Class Treasurer 1; Class Rep. 2,3; Student Council 2,3, secretary 4; National Honor Society 1,2,3; CSF 1,2,3,4; Drill Team 2,3, captain 4; Trailblazer 3; Girl's State Alt. 4; Chapel Choir 1; Pep Club 1,2,3,4; Alpha Iota Chi 1; Homecoming Princess 4; GAA Secretary 3; Key Club Honorary 4.

JOHN MORAN / Football 1,2,3,4; Baseball 1; Track 2,3,4; Chess Club 1; Concert Band 1,2,; Recreational Leaders Club 3; Naturalist Club 2; Riding Club 3,4.

INGRID MOSER / Pep Club 2.

DARREL MOSS / Football 1; Stage Crew 2,3,4; Art Scholarship 4.

LINDA NAZARETIAN / CSF 2,3,4; Drill Team 4; Paw Prints 4; Pep Club 2,3,4; Sketch Club 3; GAA 2; Key Club Honorary 4; "Cheaper By The Dozen" 4.

REX NEEMEYER / CSF 1,2,3; Boy's State 3; A Cappella Choir 3,4; Melody Makers 3,4; Chapel Choir 2; Barbershop Quartet 2; Alpha Iota Chi 1,2; Key Club 4; "Cheaper By The Dozen" 4.

Lanakilas Activities . . .

PAT NELSON / Student Council 4; CSF 3; Cheerleader 2; Varsity Cheerleader 4; Pep Club 2,3,4; GAA 3.

HANS NEPRUD / Football 3,4; Track 3.

LINDA NIXON / CSF 2,3,4; Chess Club 4; Librarian's Club 1,3; Reading Club 3.

TOM NORTH / Football 1,2; Basketball 1; Baseball 2.

RHONDA OLSEN / Pep Club 1,2,3,4; Home Economics Club 1; GAA 1; Riding Club 2,3,4.

GARY REYNOLDS / Class President 4; CSF 3; Football 2,3,4; Tennis 3,4; Key Club Boxing Club 2; Marine Biology Club 3.

TOM RIEMER / Student Council 1; Football 1,2,4; Track 2,3; Chess Club 1,2,3; German Club 3; Forensics Club 1,4; Marine Biology Club 3; Wrestling Club.

JOE RITTENHOUSE / English Class Rep. 3,4; Track 1,3,4; Cross Country 1,2,3,4; Camera Club 2; Recreational Leaders Club 1; Marine Biology Club 3.

1

WAYNE ORTENBURGER / Track 1,2,3,4; Cross Country 3; Concert Band 1,2; Recreational Leaders Club 3; Models Club 2; Riding Club 3,4.

RONALD OUTLAW / Sketch Club 3.

LARRY PETERSEN / CSF 1,2,3,4; Football 1,2,3,4; Basketball 1, statistician 4; Track 2,3,4; Boy's State 3; Stamp Club 3; Recreational Leaders Club 2; Key Club 3,4; Optimist Boy-of-the-Year 4.

RICK PIATT / Track 3; Cross Country 3,4; Concert Band 1,2,3; Sketch Club 3.

ROD POTEETE / CSF 1,2,3,4; Basketball 1,2,3, co-captain 4; Baseball 1,2,3,4; Stamp and Coin Club Treasurer 3, president 4; "Die Nichte Aus Amerika" 2.

STEVE RALEY / Football 1,3,4; Tennis 3; Chapel Choir 1; Boxing Club 1; Reading Club 2,3.

TOM REDDEMANN / Football 1; Baseball 1; Recreational Leaders Club 3.

CRAIG REHDER / CSF 3, vice-president4; Football 1,2,3,4; Basketball 1,2; Baseball 1,2,3,4.

2

ROBERTA ROHLF / CSF 2,3, secretary 4; GAA 3.

DON ROMSA / Class Rep. 4; CSF 3,4; Football 4; Baseball 1,2,3,4; A Cappella Choir 3, president 4; Chapel Choir 1,2; Recreational Leaders Club 3; Key Club 4.

PAM ROONEY / CSF 1,2,3,4; Drill Team 3,4; Paw Prints Business Manager 4; Pep Club 1,3,4; Alpha Iota Chi 1,2; Marine Biology Club.

SANDY SAEMANN / Student Council 3; Football 1,2,3,4; Yell Leader Alt. 4; Recreational Leaders Club 1; Marine Biology Club 3; Naturalist Club 2.

ANNE SCANNELL / CSF 1,3,4; Quill and Scroll 3,4; Trailblazer 2,3,4; A Cappella Choir 3,4; Melody Makers 3,4; Chapel Choir 1,2; Pep Club 1,2,3; Librarian's Club 2; Bookstore Assistance 4; Forensics Club 1.

BILL SCHULDT / CSF 4; Football 1,2,3,4; Basketball 1,2,4; Baseball 1,2,4; Chapel Choir 1,2.

SUS SCHULZ / English Class Rep. 2; Student Council Homeroom Rep. 3, alt. 4; National Honor Society 2; CSF 2,3,4; Drill Team 2,3,4; Paw Prints Assistant Editor 4; Pep Club 1,2,3,4; Alpha Iota Chi 1,2, secretary 3,4; Key Club Honorary; Concert Band 1; Librarian 2.

3

CHARLOTTE SCHURICHT / Pep Club 1,2,3; Alpha Iota Chi 2; Concert Band 1,2,3; Librarian 4; Recreational Leaders Club 3; GAA 1,2,3; Dixieland Band 4; Riding Club 1,2.

ED SCHURICHT / A Cappella Choir 3,4; Chapel Choir 1,2; Lecture Club 3; "Die Nichte Aus Amerika" 2.

BEVERLY SCHWANKE / Chapel Choir 1; Pep Club 1,2,3,4; Alpha Iota Chi 1; Reading Club 2,3,4.

MARILYN SHARP / CSF 1,2,4; Paw Prints 4; Pep Club Librarian Assistant 2,3; Alpha Iota Chi 1,2,4; Attendance Clerk 4.

GAYLE THOMSEN / Class Rep. 1; Class Vice-President 3; Student Council Charity Commissioner 4; National Honor Society 2,3; CFS 1,2,3,4; JV Cheerleader 2, Varsity Cheerleader Captain 4; Trailblazer 3; A Cappella Choir 3,4; Chapel Choir 1,2; Pep Club 1,2,3, president 4; GAA 1, Vice-President 3; Key Club Honorary 4; Forensics Club 1.

JANIS TROEGER / GAA 2.

BOB TROOST / Basketball 1,2,3,4; Baseball 1; Tennis 3; Track 4; Alpha Iota Chi 2; Recreational Leaders Club 1,3; Riding Club 4.

1) Joyce Stubenberg—Religious Award
2) Representing LHS at the American Legion's Boy's and Girl's State were, Seated: Sue Whitehouse, Joel Berkeland, Rober Dierker. Standing: Tom Batterman, Bill Craft, Larry Petersen. These representatives gained first-hand knowledge of the functions of state and city government.
8) Bringing the monster program to a spirit-raising pep rally were Linda Nazaretian and J. C. Agajanian as they re-created a day in the life of a "normal" family.
4) The priviledge of studying on Senior Square was a welcome relief to Seniors from the usual routine of study halls.
5) Flying high above Senior Square is the school flag; below it the Senior emblem, designed by Ed Coalson and Darrell Moss.

4

ROSIE STEPANIAN / Quill and Scroll 3,4; Drill Team 4; Trailblazer 3,4; Pep Club 2,3,4; Stamp Club 4; Recreational Leaders Club 3.

JOYCE STUBENBERG / Class Rep. 4; Student Council 2, publicity commissioner 4; CSF 2,3,4; Paw Prints 4; Pep Club 2,3,4; Alpha Iota Chi 2; Sketch Club 3; Student Director of "Cheaper By The Dozen" 4.

RICHARD SWANSON / Student Council Alt. 4; CSF 4; Baseball 1,2; Tennis 3,4; Recreational Leaders Club 2,3; Key Club 3,4; Forensics Club 1; "Cheaper By The Dozen" 4.

DON SYLWESTER / English Class Rep. 4; CSF 4; Chess Club 4.

DIANE TANNER / Recreational Leaders Club 3; Forensics Club 4.

SUSAN THARP / Class Secretary 3,4; JV Cheerleader 2; Chapel Choir 1; Pep Club 1,2,3,4; Librarian's Club 3,4; Home Economics Club 1; Homecoming Princess 4; Hootenanny Club 3; Journalism Club 3.

5

LINDA UMGELTER / A Cappella Choir 3,4; Chapel Choir 1,2; Girls' Sextet 4; Pep Club 1; Librarian's Club 1,2. Sketch Club 3.

LYNN WESTON / Chess Club 1,2,3,4.

SUE WHITEHOUSE / National Honor Society 2,3; CSF 1,2,3,4; Girl's State 3; A Cappella Choir 3,4; Chapel Choir 1,2; Girls' Sextet 4; Pep Club 2,3,4; Alpha Iota Chi 2; Journalism Club 3; Bookstore Assistance 2,3,4.

SUE WRICH / CSF 3,4; Paw Prints 4; A Cappella Choir 3,4; Melody Makers 4; Chapel Choir 1; Pep Club 1,2; Alpha Iota Chi 1,2; Sketch Club 3.

CRAIG WRIGHT / Football 1,3,4; Basketball 1,2,3; Recreational Leaders Club 2; Boxing Club 1; Wrestling Club 3.

JUDY YOUNG / Pep Club 3; Journalism Club 3.

STEVE ZANK / Recreational Leaders Club 2.

LONNIE ZINN / Forensics Club 1.

JANE ZWART / Drill Team 3; A Cappella Choir 3,4; Chapel Choir 2; Pep Club 2,3,4; Alpha Iota Chi 2; Riding Club 4.

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These pages are the embodiment of five month's dreams and many long hours of detailed work. But most important, they will serve as the Lanakilas' lasting physical reminder of an alma mater whose fellowship was bound in Christ.

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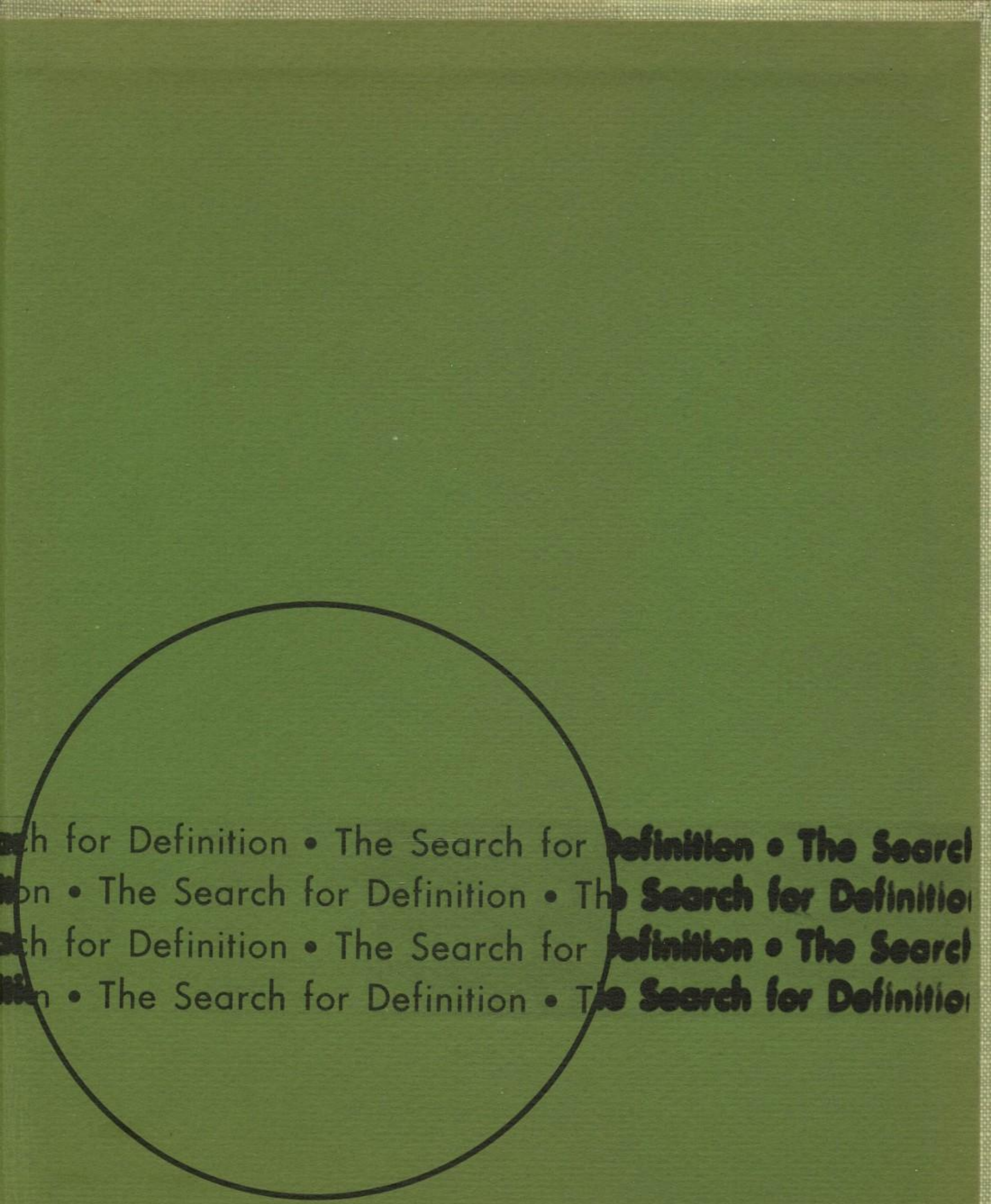
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